

Promenade

Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:15**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 17 "Mount Everest"

LMCD-15163

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass	4
Percussion 1	3
Percussion 2	3
Timpani	1
Contrabas	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

PROMENADE

Nederlands:

De titel "Promenade" wordt hier gebruikt in de Engelse betekenis van: concert waarbij het publiek staat of in de concertzaal rondwandelt. Men wandelt zaal in, zaal uit en beluistert zodoende meerdere stijlen en stemmingen. Van rustig-ingetogen, via plechtig-klassiek, naar dansachtig-vrolijk, vice-versa. Na een langzaam deel, eindigt het werk in een uitgelaten, vrolijk allegro.

English:

The title "Promenade" refers to a concert where the audience takes a short walk during the concert or is listening standing up. People walk in and out the auditorium and thus listen to several styles and moods. From calm-easy, via solemn-classical to joyful-dance-ish and vice versa. After a slow part, the piece ends in a cheerful frolicsome allegro.

Deutsch:

Die Atmosphäre eines Promenadenkonzertes, bei dem der Zuhörer von einem Konzertsaal in den Nächsten flaniert begegnet uns bei dieser abwechslungsreichen Komposition von Willy Hautvast. Ruhige und feierliche Klänge wechseln sich ab mit lustiger Tanzmusik. Nach einer ruhigen Passage endet das Stück in einem ausgelassenen Allegro.

Français:

Le titre "Promenade" (au sens anglais) indique un concert où le public se ballade de salle en salle, et découvre ainsi différents styles et genres de musique. Allant de la musique calme et réservée à la danse joyeuse et vice versa, ce morceau se termine par un allégo d'une gaieté folle.

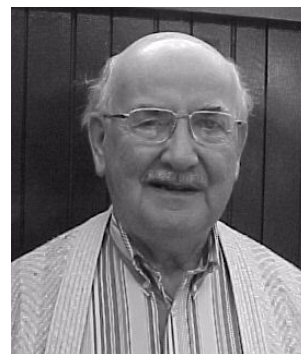
Italiano:

Il titolo "Promenade" è utilizzato per definire un'esibizione dove il pubblico è in piedi oppure cammina nella sala da concerto. Camminando nelle varie sale, si possono ascoltare diversi stili e generi musicali, dalla musica calma e riservata, si passa a quella formale, attraverso la musica gioiosa e viceversa. Dopo un passaggio lento, il brano termina con un allegro gioioso.

WILLY HAUTVAST

Nederlands:

De Nederlandse blaasmuziek componist en arrangeur werd in 1932 geboren. Na zijn muziekstudie was Willy Hautvast van 1951 tot 1974 solo-klarinetist in de Kapel van de Koninklijke Luchtmacht. In deze tijd arrangeerde hij circa 250 werken voor dit orkest. In 1974 verliet hij de kapel en werd benoemd tot hoofd Hafa en Klassieke afdeling aan Muziekcentrum "De Lindenberg" te Nijmegen. Willy Hautvast was jarenlang lid van het college van juryleden voor muziek-wedstrijden en examinerator bij de federatieve muziekexamens. Hij ontving compositieopdrachten van SONMO, SAMO, NFCM, Fonds voor de Scheppende Toonkunst, Stad Venlo en won in 1970 de 1^{ste} prijs in de Hilvarenbeekse compositie wedstrijd. Vanaf 1991 werkt hij uitsluitend als componist en arrangeur. Van hem verschenen ongeveer 300 composities en arrangementen in druk. In 1991 werd hij voor zijn verdiensten benoemd tot Ridder in de Orde van Oranje-Nassau.



English:

Dutch band composer and arranger Willy Hautvast was born in 1932. After his musical studies Hautvast became solo clarinet player in the Dutch Royal Navy Band from 1951 until 1974. In this period he arranged about 250 pieces for this band. In 1974 he left the Navy Band and was appointed director of the band and classical departments of Music Education Center "The Lindenberg" in Nijmegen (The Netherlands). Willy Hautvast has been a member of the board of the college of jury members of band contests and examiner of federate examinations. He received composition commissions by SOMNO, SAMO, NFCM, Creative Art Fund and the city of Venlo; he was awarded 1st Prize winner in 1970 in the composition contest of the Dutch town of Hilvarenbeek. From 1991 he works as a composer and arranger exclusively. About 300 of his compositions and arrangements are published. In 1991 he was appointed Knight in the Order of Orange-Nassau for services rendered.

Deutsch:

Der niederländische Blasmusikkomponist und Arrangeur Willy Hautvast wurde 1932 geboren. Nachdem er sein Musikstudium absolviert hatte, war Willy Hautvast von 1951 bis 1974 Soloklarinetist beim Musikkorps der niederländischen Luftwaffe. In dieser Periode arrangierte er etwa 250 Stücke für dieses Orchester. 1974 gab er seine Stelle beim Militär auf und wurde Abteilungsleiter für Blasmusik und klassische Musik im Musikzentrum „De Lindeberg“ zu Nijmegen. Jahre hindurch war Willy Hautvast Juror für Musikwettbewerbe und musikalische Prüfungen der verschiedenen Blasmusikverbände. Er bekam Kompositionsaufträge von den Vereinen SOMNO, SAMO, NFCM und „Fonds voor de Scheppende Toonkunst“, von der Stadt Venlo und 1970 gewann er den Kompositionswettbewerb der Stadt Hilvarenbeek. Seit 1991 arbeitet er nur als Komponist und Arrangeur. Es sind über 300 Kompositionen und Arrangements von Willy Hautvast verlegt worden. 1991 wurde er zum Ritter im „Oranje Nassau Orden“ ernannt.

Français:

Le compositeur et arrangeur néerlandais de musique pour orchestres à vents Willy Hautvast est né en 1932. De 1951 à 1974 il est clarinette solo à la Musique de la Force Aérienne néerlandaise et durant cette période il arrange quelques 250 pièces pour cet orchestre. En 1974 il quitte cette musique militaire et il est nommé directeur de la section Harmonie Fanfare et musique classique de l'école "De Lindenberg" à Nimègue. Durant de nombreuses années Willy Hautvast est membre des jurys pour les concours d'orchestres à vents et pour les examens de musique des fédérations néerlandaises. De nombreuses institutions dont SOMNO, SAMO, NFCM, la Fondation "Fonds voor de Scheppende Toonkunst", ainsi que la ville de Venlo lui commandent des œuvres. En 1970, il emporte le prix de composition de la ville de Hilvarenbeek. Dès 1991, il se consacre uniquement à la composition et aux arrangements. Il a

édité environ 300 oeuvres. En 1991, il a été élevé au rang de Chevalier de l'Ordre d'Orange-Nassau.

Italiano:

Willy Hautvast, compositore ed arrangiatore per bande olandese, è nato nel 1932. Terminati gli studi musicali, divenne primo clarinetto solista nella Banda Reale della Aeronautica olandese dal 1951 al 1974, arrangiando – durante quegli anni – circa 250 pezzi. Nel 1974, lasciò questa Banda e fu nominato direttore delle sezioni bandistica e classica del Centro per l'Educazione Musicale "The Lindenberg" a Nijmegen (Paesi Bassi). Willy Hautvast è stato membro del collegio della giuria di concorsi bandistici, nonché esaminatore per la federazione esaminatori. Gli sono state commissionate composizioni da SONMO, SAMO, NFCM, dalla Fondazione per le Arti Creative e dalla città di Venlo; nel 1970, ha vinto il 1° Premio al concorso della città olandese di Hilvarenbeek. Dal 1991, si dedica solo alla composizione ed all'arrangiamento. Circa 300 delle sue composizioni e dei suoi arrangiamenti sono stati pubblicati. Nel 1991 gli è stato conferito il titolo di Cavaliere dell'Ordine di Orange-Nassau per i suoi meriti.

Promenade

Willy Hautvast

Andante (♩=76)

1 2 3 4 5

Flute

Oboe

Bassoon *mf*

Clarinet Eb

Clarinet 1 *mf*

Clarinet 2&3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1&2 *mf*

Tenor Saxophone

Baritone Saxophone *mf*

Trumpet 1

Trumpet 2&3

Horn 1.F *mf*

Horn 2&3.F *mf*

Euphonium C *mf*

Trombone 1 C *mf*

Trombone 2&3 C *mf*

Basses C *mf*

Timpani *mf*
[Eb - Bb]

Percussion 1
Sn.dr.-B.dr.-Cymb.

Percussion 2
Gl.sp.-Bongo
Triang.-Tamb.

6 7 8 9 10 11

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Clar.1 *mf*

Clar.2&3 *mf*

B. Clar.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Trp.1 *mf*

Trp.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Euph. *mf*

Trb.1 *mf*

Trb.2&3 *mf*

Bass *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2

This page of a musical score covers measures 12 through 17. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Clar.1 (Clarinet 1)
- Clar.2&3 (Clarinet 2 and 3)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2&3 (Trumpet 2 and 3)
- Hrn.1 (Horn 1)
- Hrn.2&3 (Horn 2 and 3)
- Euph. (Euphonium)
- Trb.1 (Trombone 1)
- Trb.2&3 (Trombone 2 and 3)
- Bass
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

The score features complex melodic lines for the woodwinds and strings, with many notes beamed together. The brass section provides harmonic support with block chords and rhythmic patterns. Dynamic markings of *f* (forte) are used throughout, particularly in the later measures. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the top of the page.

This page of a musical score covers measures 18 through 23. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 18, 20, and 22. Dynamics: *f*.
- Ob. (Oboe):** Measures 18, 20, and 22. Dynamics: *f*.
- Bsn. (Bassoon):** Continuous line across all measures.
- E♭ Cl. (E-flat Clarinet):** Measures 18, 20, and 22. Dynamics: *f*.
- Clar.1 (Clarinet 1):** Continuous line across all measures.
- Clar.2&3 (Clarinets 2 and 3):** Continuous line across all measures.
- B. Clar. (Bass Clarinet):** Continuous line across all measures.
- A. Sax. (Alto Saxophone):** Continuous line across all measures.
- T. Sax. (Tenor Saxophone):** Continuous line across all measures.
- B. Sax. (Baritone Saxophone):** Continuous line across all measures.
- Trp.1 (Trumpet 1):** Continuous line across all measures.
- Trp.2&3 (Trumpets 2 and 3):** Continuous line across all measures.
- Hrn.1 (Horn 1):** Continuous line across all measures.
- Hrn.2&3 (Horns 2 and 3):** Continuous line across all measures.
- Euph. (Euphonium):** Continuous line across all measures.
- Trb.1 (Trombone 1):** Continuous line across all measures.
- Trb.2&3 (Trombones 2 and 3):** Continuous line across all measures.
- Bass:** Continuous line across all measures.
- Timp. (Timpani):** Rests in all measures.
- Perc.1 (Percussion 1):** Continuous line across all measures.
- Perc.2 (Percussion 2):** Continuous line across all measures. Includes Glockenspiel (or xyloph.) with dynamics *f*.

Allegretto (♩.=80)

Musical score for orchestra and percussion, measures 42-49. The score is in 5/8 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked Allegretto with a quarter note equal to 80 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into two systems, with measures 42-45 in the first system and measures 46-49 in the second system. The instruments and their parts are as follows:

- Fl. (Flute): Rests in measures 42-45, then plays a melodic line in measures 46-49.
- Ob. (Oboe): Rests in measures 42-45, then plays a melodic line in measures 46-49.
- Bsn. (Bassoon): Plays a rhythmic pattern of eighth notes throughout.
- E♭ Cl. (E-flat Clarinet): Rests in measures 42-45, then plays a melodic line in measures 46-49.
- Clar.1 (Clarinet 1): Plays a rhythmic pattern of eighth notes throughout.
- Clar.2&3 (Clarinet 2 and 3): Plays a rhythmic pattern of eighth notes throughout.
- B.Clar. (Bass Clarinet): Plays a rhythmic pattern of eighth notes throughout.
- A.Sax. (Alto Saxophone): Plays a rhythmic pattern of eighth notes throughout.
- T.Sax. (Tenor Saxophone): Plays a rhythmic pattern of eighth notes throughout.
- B.Sax. (Baritone Saxophone): Plays a rhythmic pattern of eighth notes throughout.
- Trp.1 (Trumpet 1): Rests in measures 42-45, then plays a melodic line in measures 46-49.
- Trp.2&3 (Trumpet 2 and 3): Rests in measures 42-45, then plays a melodic line in measures 46-49.
- Hrn.1 (Horn 1): Rests in measures 42-45, then plays a rhythmic pattern of eighth notes in measures 46-49.
- Hrn.2&3 (Horn 2 and 3): Rests in measures 42-45, then plays a rhythmic pattern of eighth notes in measures 46-49.
- Euph. (Euphonium): Rests in measures 42-45, then plays a melodic line in measures 46-49.
- Trb.1 (Trombone 1): Rests in measures 42-45, then plays a rhythmic pattern of eighth notes in measures 46-49.
- Trb.2&3 (Trombone 2 and 3): Rests in measures 42-45, then plays a rhythmic pattern of eighth notes in measures 46-49.
- Bass: Plays a rhythmic pattern of eighth notes throughout.
- Timp. (Timpani): Plays a rhythmic pattern of eighth notes throughout.
- Perc.1 (Percussion 1): Plays a rhythmic pattern of eighth notes throughout.
- Perc.2 (Percussion 2): Plays a rhythmic pattern of eighth notes throughout.

FL. 50 51 52 53 54 55 56 57
 Ob.
 Bsn.
 Eb Cl.
 Clar.1
 Clar.2&3
 B.Clar.
 A.Sax.
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2&3
 Hrn.1
 Hrn.2&3
 Euph.
 Trb.1
 Trb.2&3
 Bass
 Timp.
 Perc.1 H
 Perc.2

1. 2.

Fl. 58 59 60 61 62 63 64 65

Ob.

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.1

Perc.2

Triangel

mf

2 soli Muted

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl.**: Measures 66-73, *mf*
- Ob.**: Measures 66-73, *mf*
- Bsn.**: Measures 66-73, *mf*
- E♭ Cl.**: Measures 66-73, *mf*
- Clar.1**: Measures 66-73, *mf*
- Clar.2&3**: Measures 66-73, *mf*
- B.Clar.**: Measures 66-73, *mf*
- A.Sax.**: Measures 66-73, *mf*
- T.Sax.**: Measures 66-73, *mf*
- B.Sax.**: Measures 66-73, *mf*
- Trp.1**: Measures 66-73, *mf*
- Trp.2&3**: Measures 66-73, *mf*
- Hrn.1**: Measures 66-73, *mf*
- Hrn.2&3**: Measures 66-73, *mf*
- Euph.**: Measures 66-73, *mf*
- Trb.1**: Measures 66-73, *mf*
- Trb.2&3**: Measures 66-73, *mf*
- Bass**: Measures 66-73, *mf*
- Timp.**: Measures 66-73, *mf*
- Perc.1**: Measures 66-73, *mf*
- Perc.2**: Measures 66-73, *mf*, includes **Bongo's**

The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction "mf All (open)" is present in the B.Sax. part at measure 70.

Adagio (♩=72)

Fl. *p f* *p* (both times)

Ob. *p f* *p* (both times)

Bsn. *p f* *p* (both times)

E♭ Cl. *p f* *p* (both times)

Clar.1 *p f* *p* (both times)

Clar.2&3 *p f* *p* (both times)

B.Clar. *p f* *p* (both times)

A.Sax. *p f* *p* (both times)

T.Sax. *p f* *p* (both times)

B.Sax. *p f* *p* (both times)

Trp.1 *p f*

Trp.2&3 *p f*

Hrn.1 *p f* *p* (both times)

Hrn.2&3 *p f* *p* (both times)

Euph. *p f* *p* (both times)

Trb.1 *p f* *p* (both times)

Trb.2&3 *p f* *p* (both times)

Bass *p f* *p* (both times)

Timp. *p f* *p* (both times)

Perc.1 *p f* *p* (both times)

Perc.2 Triangel *p f*

109 110 111 112 113

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Clar.1 *mf*

Clar.2&3 *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp.1 *mf*

Trp.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Euph. *mf*

Trb.1 *mf*

Trb.2&3 *mf*

Bass *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Tambourine

This page of a musical score covers measures 114 through 118. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 114-115 feature a rapid sixteenth-note passage. Measures 116-118 show a more melodic line with dynamic markings *f* and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line in measures 116-118.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes in measures 114-115, then rests in 116-117 before rejoining in 118.
- E♭ Clarinet (Eb Cl.):** Plays a melodic line similar to the flute and oboe.
- Clarinet 1 (Clar.1):** Plays a melodic line similar to the flute and oboe.
- Clarinets 2 & 3 (Clar.2&3):** Provides harmonic support with eighth-note chords.
- Bass Clarinet (B. Clar.):** Provides harmonic support with eighth-note chords.
- Alto Saxophone (A. Sax.):** Provides harmonic support with eighth-note chords.
- Tenor Saxophone (T. Sax.):** Provides harmonic support with eighth-note chords.
- Bass Saxophone (B. Sax.):** Provides harmonic support with eighth-note chords.
- Trumpet 1 (Trp.1):** Plays a melodic line similar to the flute and oboe.
- Trumpets 2 & 3 (Trp.2&3):** Provides harmonic support with eighth-note chords.
- Horn 1 (Hrn.1):** Provides harmonic support with eighth-note chords.
- Horns 2 & 3 (Hrn.2&3):** Provides harmonic support with eighth-note chords.
- Euphonium (Euph.):** Provides harmonic support with eighth-note chords.
- Trombone 1 (Trb.1):** Provides harmonic support with eighth-note chords.
- Trombones 2 & 3 (Trb.2&3):** Provides harmonic support with eighth-note chords.
- Bass:** Provides harmonic support with eighth-note chords.
- Timpani (Timp.):** Provides rhythmic support with eighth-note patterns.
- Percussion 1 (Perc.1):** Provides rhythmic support with eighth-note patterns.
- Percussion 2 (Perc.2):** Provides rhythmic support with eighth-note patterns.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score uses various musical notations such as slurs, accents, and dynamic hairpins.