

SEMPER VIATOR

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:07**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 1 - 130601

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I N S T R U M E N T A T I O N

Concert Band

Condensed Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo-1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1-2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Piston-Trumpet 1	2
B♭ Piston-Trumpet 2	2
B♭ Piston-Trumpet 3	2
F Horn (Cor) 1	1
F Horn (Cor) 2	1
F Horn (Cor) 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Tuba-Euphonium 1-2 TC	2
C Basses	4
Snare Drum	1
Bass Drum - Cymbals	2
Lyra	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn Solo-1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn (Cor-Alto) 1	1
E♭ Horn (Cor-Alto) 2	1
E♭ Horn (Cor-Alto) 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Tuba-Euphonium 1-2 BC	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

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CONDUCTOR

Mars met Tamboerkorps ad lib.
March with Drums ad lib.
Marche avec Tambours ad lib.
Marsch mit Trommeln ad lib.

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The musical score is arranged in three systems, each with four staves. The top staff is for the conductor, featuring a melodic line with trills and dynamic markings of *f* and *mf*. The second staff is for Saxophones and Horns in 8va, marked *f*. The third staff is for Trumpets, also marked *f*. The bottom staff is for Snare Drums and Bass Drums, marked with *f* and containing rhythmic patterns with percentage signs. The score includes various musical notations such as trills, slurs, and dynamic markings.

TRIO

Musical score for the TRIO section. It consists of four staves. The top two staves are for the piano, with dynamics *ff* and *f*. The bottom two staves are for the solo part, with a *solo* marking. The score is divided into two measures, 1^o and 2^o. The key signature has two flats, and the time signature is 4/4.

Musical score for the section with Saxen and Trbs. instruments. It consists of four staves. The top two staves are for the Saxen and Trbs. instruments, with dynamics *p*. The bottom two staves are for the piano, with dynamics *p* and *ff*. The score is divided into two measures. The key signature has two flats, and the time signature is 4/4. There is a *+ Kl. Sp.* marking at the top right.

Musical score for the TUTTI section. It consists of four staves. The top two staves are for the Trpts. and +Hrns. instruments, with dynamics *f*. The bottom two staves are for the Trbs. and W. Bl. instruments, with dynamics *p* and *f*. The score is divided into two measures. The key signature has two flats, and the time signature is 4/4. There is a *S. D.* marking at the bottom right.