

TRILOGY FOR BAND

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

8:30

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 4 "Spanish Fire" - ES 47.162 CD

iTunes, Amazon, Spotify and many more download and streaming websites

INSTRUMENTATION

Concert Band

Condensed Score in C	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Bass 1	2
C Bass 2	2
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

SUPPLEMENTARY PARTS

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2-3	2
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

Conductor in C
Duration: 8.30 min.

Trilogy for Band

1st Movement

Rita Defoort

Fanfare version *tr*

System 1:

- Sop.Sx., Eb/Bb Flug. *ff*
- Fl. Clar. *ff*
- Vibes *ff*
- Basses. *ff*
- Susp. Cymb. (soft mallets)
- Tri. *f*

System 2:

- Fl, Cl, Xylo, (S.S., Flg.) *f*
- Trps, Trbs. *f*, *fp*
- Sxs. Hrns. *ff*
- S. D. *mf*

System 3:

- Sop.Sx., Eb/Bb Flug. *ff*
- Tri. *ff*
- Trps. *f*
- Basses. *f*
- S. C. *f*
- B. D. *p*
- Tri. *p*

21

tr

Sxs, Hrns.

p

Trps.

mf *f*

Hrns, Trbs, Bar.

p

Trbs.

S. D.

Cr. Cymb.

mf *f* *p*

f

Timpani

p *ossia*

f B. D.

p

28 Clar., Bells (Flg.)

mf

Hns., Trbs.

p

pp

36 Fl., Cl., Xylo (Flug.)

Trps. *f*

pp. *mf*

44 Fl., Cl. (Flug.)

Bar, Trps, Hns, Sxs, Vibes *p*

Trps., Trbs. *f*

Basses *mf*

S. C. *f*

let ring

50

Trps.

Sxs. Hrns.

Trbs., Bar.

Trbs.

Basses

Cr. Cymb.

f

ff

mf

f

60 Fl., Cl., Sxs. (Flug.)

Trps.

Trbs., Bar.

Trbs.

Basses

S. C.

f

ff

mf

mf

f

Clar. (Flug.)

Fl., Cl. (Flug.)

Sxs. Hrns.

Trbs.

Basses

S. C.

fp

ff

fp

fp

fp

f

p

72

Musical score for measures 72-75. The score is in 3/4 time and features four staves. The first staff (treble clef) has a *ff* dynamic. The second staff (treble clef) has a *fp* dynamic. The third staff (bass clef) has a *f* dynamic. The fourth staff (bass clef) has a *fp* dynamic. The score includes a *Timpani* part with a *p.* dynamic and a *ossia* marking. The bottom staff (bass clef) has a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

76 Hns., Sxs., Bar.

Musical score for measures 76-83. The score is in 3/4 time and features four staves. The first staff (treble clef) has a *mf* dynamic. The second staff (treble clef) has a *mf* dynamic. The third staff (bass clef) has a *p* dynamic. The fourth staff (bass clef) has a *pp* dynamic. The score includes a *Clar. (Trbs.)* part. The score includes various musical notations such as notes, rests, and dynamic markings.

84 Fl., Cl., Flug., Bells

Musical score for measures 84-87. The score is in 3/4 time and features four staves. The first staff (treble clef) has a *f* dynamic. The second staff (treble clef) has a *f* dynamic. The third staff (bass clef) has a *mf* dynamic. The fourth staff (bass clef) has a *mf* dynamic. The score includes a *Trps., Xylo* part. The score includes various musical notations such as notes, rests, and dynamic markings.

