

“Oase”

P. Valo

And^{te} Cantabile ♩ = ca. 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2-3
- Horn 1-3
- Horn 2
- Trombone 1
- Trombone 2-3
- C Baritone
- Basses
- Bells
- Drums (Hi-Hat, B.D., Rim., Susp. Cymb.)
- Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion part includes Hi-Hat, B.D. (Bass Drum), Rim. (Rim Shot), and Susp. Cymb. (Suspension Cymbal).

1

2

3

4

⌘ (A) only 2nd time

Fl. *p*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Alt. Sax. 1 *p* only 2nd time

Alt. Sax. 2

Ten. Sax.

Bar. Sax. *p*

Trp. 1

Trp. 2-3

Hn. 1-3 *p* portato

Hn. 2 *p* portato

Trb. 1 *p* portato

Trb. 2-3 *p* portato

C. Bar.

Bs. *p*

B.

Dr. *p* Hi-Hat closed

Perc.

5

6

7

8

only 2nd time

mf *cresc.*

p

(à déf. Ob., en fanf. obl.)

mf *cresc.*

Obl.

9 10 11 12 13

B *cresc.*

FL.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2-3
Hn. 1-3
Hn. 2
Trb. 1
Trb. 2-3
C Bar.
Bs.
B.
Dr.
Perc.

14

15

16

17

18

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Alt.Sax. 1
Alt.Sax. 2
Ten.Sax.
Bar.Sax.
Trp. 1
Trp. 2-3
Hn. 1-3
Hn. 2
Trb. 1
Trb. 2-3
C Bar.
Bs.
B.
Dr.
Perc.

f *mf* *mf* *mf*

1° 2°

D.S.
con repl.
al \oplus

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2

Trb. 1

Trb. 2-3

C Bar.

Bs.

B.

Dr.

Perc.

Obi

f

mf

Tutti

