

11 12 13 14

f *p subito* *S.D.* *mf*

f *p subito* *cresc.* *mf*

S.C. with sticks *f* *p subito* *Bongos* *mf*

f *p subito* *cresc.*

15 16 17 18

f *S.C.* *f* *(soft mallets)*

f *Cowbell* *p*

f

19 20 21 22

mf *mf* *S.D.* *dim.*

mf *p* *f* *p*

cresc. *mf*

23 24 25 26 27 (+8va)

Basses, Bassoon
Bass Clar., B. Sax

p

Timpani

p

B.D.

p

28 29 30 31 32

Horns (Bar.)

mf

(Basses,...)

mf
+Timp.

B.D.

mf

33 34 35 36

Saxs.

mf

Tps.

mf
+8va

gliss.

S.D.

B.D.

mf

H. Tom
M. Tom

37 38 39 40

Saxs.
+Fl.,Ob.
+Xylo
+Tbs

Tps.

f

f

ff

Hrns.
+Bar.
f

41 42 43 44

Hrns.
Fl.
Ob.
Xylo

mf

+Bar. 8°

mf

mf

S.D.
B.D.

mf

-Horns
-Xylo

+Clar.
Tb.
Saxs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and percussion arrangement. The score is written for a piano (P) and a percussion section (Perc.). The piano part is in the upper staves, and the percussion part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 45 to 54, and the second system covers measures 55 to 57. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion part includes a variety of instruments, including snare drum (S.D.), bass drum (B.D.), cymbals (C.C.), and toms. The score includes dynamic markings such as *mf*, *sfz*, *p*, *f*, and *cresc.*. There are also performance instructions like "2nd time" and "let ring". The score is written for a piano and percussion ensemble.

58 59 60 61 Woods + 8* 62

C.C.

f

63 64 65 Fl., Ob., Cl., Saxs. 66

mf

Hrms. Tbs.

mf $\rightarrow$ *f*

Bar.

Basses

Timpani

S.D.

B.D.

mf

67 68 69 70 71

Fl., Ob., Cl.

p

Tps 1, Xylo, Fl.

mf

Tr. 2

Hrms.

Tr. 3

mf

Bar.

Tbs. *gliss.*

mf

Bar., Bass Cl., Bar. Sax

Basses

Timpani

Bongos

Bongos + S.D.

B.D.

mf

The musical score continues from measure 76. It features five staves: Treble Clef (Measures 76-80), Treble Clef (Measures 76-80), Bass Clef (Measures 76-80), Bass Clef (Measures 76-80), and Bongos (Measures 76-80). The key signature remains one sharp (F#). The time signature changes from 6/8 to 2/4 at measure 77. Dynamics include *f* (forte) and accents (*>*). The notation includes various note values, rests, and articulation marks. The Bongos part is introduced in measure 79.

81 82 83 84 85

2:2:3

Tps.

Horns (Saxs)

Tbs.,Horns

mf

Bar.div.

Basses

mf

S.D.

B.D.

mf

86 87 88 89 90

Xylo,Fl.,Ob.,Saxs.

fp

mf

+Tps.

mf

S.C.

let ring

mf

mf

91 92 93 94

2:2:3

Saxs,Fl.,Ob.,Xylo

f

mf

Tbs.,Horns

f

p

f

p

95 3+3+2 Fl., Ob., Cl., Saxs. 96 97 98 99 3+3+2

mf

mf

mf

mf

100 Cl., Xylo +8* 101 Xylo Fl., Ob. 102 103 3+3+2

f

Bar., T.S., Bassoon

f

f

f

Xylo, Saxs, Ob.
Tps. (muted)

104 *p* subito Basso (B.S., Tbs.)

105

106 *mf* +Tb.

107 *f* Basses

108 *f* Timpani

W.B. *p* S.D. B.D. *f*

Saxs, Fl., Ob., Xylo

109

110

111 *fp*

112 Tps. + Saxs, Fl., Ob. + Bar. S., Bar.

S.C. (with sticks)

Cl. + Tp.

113

114

115 *fp* Saxs, Cls.

116 *f* Bar. T.S. *f* c.c.