

JAM SESSION FOR BAND

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **10:31**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 8 "Toast to Europe"

LMCD-1529

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1 / Mallets	2
Percussion 2	2
Percussion 3	2
Timpani	1

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S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

JAM SESSION FOR BAND

English:

“Jam Sessions” are musical meetings where musicians join to make music together without any preparation. In “Jam Session for Band” the composer uses this concept to offer opportunities to explore various styles in the same piece. We hear a medium slow tune, an instrumental gospel song, a medium-paced jazz piece, a slow boogie and finally, a Dixieland piece.

Nederlands:

“Jam Sessies” zijn muzikale bijeenkomsten waarbij muzikanten elkaar ontmoeten om, zonder voorbereiding, samen te musiceren. In “Jam Session for Band” gebruikt de componist dit idee om in één enkele compositie diverse stijlen, aan bod te laten komen. Zo hoort men achtereenvolgens: een medium slow, een instrumentale gospel song, een medium jazz stuk, een gezapige boogie, en tenslotte een dixielandnummer.

Deutsch:

“Jam Sessions” sind musikalische Versammlungen von Musikern, die ohne Vorbereitung zusammenkommen um gemeinsam zu musizieren. In “Jam Session for Band” verwendet der Komponist dieses Konzept um verschiedene Stile miteinander zu verknüpfen. Sie hören nacheinander einen Medium Slow, einen instrumentalen Gospel, ein Medium Jazz Stück, einen langsamen Boogie-Woogie und zum Schluss eine Dixieland-Nummer.

Français:

Des “Jam Sessions” sont des rencontres musicales, où les musiciens se réunissent sans aucune préparation pour faire de la musique ensemble. Dans « Jam Session for Band », le compositeur utilise ce concept pour réunir plusieurs styles différents. On entend successivement un slow, un gospel instrumental, un morceau jazzy, un boogie lent et, pour terminer, un morceau de dixieland.

Jam Session for Band

Rita Defoort

$\text{♩} = 88$ (♩ = ♩♩), (♩ = ♩♩♩)

Flute
Oboe
Bassoon
E♭ Clarinet 1
B♭ Clarinet 2
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Cornet/Trumpet 1
F. Horn 1
Trombone 1
C Baritone
Basses
Timpani
Percussion 1
Percussion 2
Percussion 3

Xylo
Tamb. f

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1

3

Cor./Tpt. 2

3

F. Hn.

1

2

1

Tbn. 2

3

C Bar.

(div.)

Bass.

Timp.

1

Perc. 2

3

Cruise stick

13 2nd time only

Fl. *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. 1 *mf* 2nd time only

E♭ Cl. 2 *mf* 8^{va} 2nd time

B♭ Cl. 2 *mp* 2nd time only

3 *mp* 2nd time only

E♭ Alto Cl. *mp* 2nd time only

B♭ B. Cl. *mf* 2nd time only

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* 2nd time only

E♭ B. Sax. *mf*

Cor./Tpt. 2 *mf*

3 *mp* 2nd time only

F. Hn. 1 *mp* 2nd time only

3 *mp* 2nd time only

2 *mp* 2nd time only

Tbn. 2 *mp* 2nd time only

3 *mp* 2nd time only

C Bar. *mf*

Bass. *mf*

Timp. *mf*

Bells 2nd time only

Perc. 1 *mf*

2 *mf*

3 *mf*

44 $\text{♩} = 92$ $(\text{♩} = \text{♩} = \text{♩})$ 46

Fl.

Ob.

Bn.

mf *mp* 2nd time only

E♭ Cl.

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ B. Cl. *mf* *mp*

E♭ A. Sax. *mf*

2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* *mp*

1 *p*

Cor./Tpt. 2 *p*

3

1 *mf* 2nd time only

3 *mp* 2nd time only

2 *mf* *mp* play

1st Hrn. *mf* *p* play

2nd Hrn. *mf* *p* play

3rd Hrn. *mf* *p*

C Bar. *mf* *mp* 2nd time only

Bass. *mf* *mp*

Timp. *mf* *mp*

1 Vibes with mallets (soft mallets) *mf*

Perc. 2 R.C. Brushes H.H. (Foot) H.T. 2 F.T. *mf*

3 Temple Bl. *mf*