

JAZZY TROMBONES

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:37**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 14 "DIONYSOS"

LMCD-15121

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Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Flugelhorn 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone Solo 1 1

C Trombone Solo 2 1

C Trombone Solo 3 1

Bb Trombone 1 Solo bass clef 1

Bb Trombone 2 Solo bass clef 1

Bb Trombone 3 Solo bass clef 1

Bb Trombone 1 Solo treble clef 1

Bb Trombone 2 Solo treble clef 1

Bb Trombone 3 Solo treble clef 1

Bb Baritone treble clef 2

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

Percussion 1 2

Percussion 2 1

Timpani 1

Mallets 1

JAZZY TROMBONES

English:

In this composition Charles Michiels puts the trombone section in the spotlight and despite the intermediate level, it's definitely a spectacular piece! The atmosphere that's being created by soloists will captivate the audience. It's full of variation. In the beginning the three parts play in unison and then are divided into three different voices. A very pleasant and joyous composition.

Nederlands:

In deze compositie zet Charles Michiels de trombones in de spotlight. Ondanks de middelmatige moeilijkheidsgraad, is dit solostuk best spectaculair te noemen. Vanaf de eerste maten zal de luisteraar door de sfeer die de solisten scheppen worden geboeid. Het stuk is vol variatie: aanvankelijk spelen zij unisono om nadien in drie verschillende stemmen opgesplitst te worden. Een heel aangename en luchtige compositie.

Deutsch:

In dieser Komposition bringt Charles Michiels die Posaunengruppe in den Vordergrund. Trotz des nicht sehr hohen Schwierigkeitsgrades kann man dieses Solostück doch als spektakulär bezeichnen. Ab den ersten Takten wird man von der Atmosphäre, die die Solisten schaffen, gefesselt. Das Spiel der Solisten enthält viel Abwechslung: am Anfang spielen sie unisono und nachher werden sie in drei verschiedenen Stimmen aufgeteilt. Hier haben wir eine angenehme und lockere Komposition.

Français:

Dans cette composition, Charles Michiels met en valeur le pupitre des trombones. De difficulté moyenne, cette pièce est très spectaculaire. Dès les premières mesures, l'ambiance créée par les solistes nous captive. Le parcours des trombonistes est varié: tout d'abord ils jouent à l'unisson puis ils se divisent en 3 voix. Composition très agréable et aérée.

JAZZY TROMBONES

Charles Michiels

Fast "Jive" Shuffle tempo
♩ = 184 (♩♩ = ♩♩♩)

The score is for a fanfare band and includes the following parts:

- Soprano Saxophone
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flugelhorn
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn 1-3
- Horn 2
- Cornet/Trumpet 1
- Cornet/Trumpet 2-3
- Trombone 1
- Trombone 2-3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets (Xylo)
- Percussion 1 (H.H., S.D., B.D.)
- Percussion 2 (R.C., Tambourine)

The score is in 4/4 time with a key signature of one flat (B♭). It consists of five measures. The first four measures are marked *ff* (fortissimo), and the fifth measure is marked *mf* (mezzo-forte). A circled number '5' is placed above the fifth measure. The percussion parts include patterns for Xylophone, Congas (R.C.), and Tambourine.

1 2 3 4 5

S. Sax. (Saxophone) - Rests in measures 6-11.

A. Sax. 1-2 (Alto Saxophone) - Melodic line with eighth notes and quarter notes.

T. Sax. (Tenor Saxophone) - Melodic line with quarter notes and half notes.

B. Sax. (Baritone Saxophone) - Melodic line with quarter notes and half notes.

E♭ Flghn. (E-flat Flute) - Rests in measures 6-11.

Flghn. 1 (Flute 1) - Melodic line with quarter notes and eighth notes.

Flghn. 2 (Flute 2) - Melodic line with quarter notes and eighth notes.

Flghn. 3 (Flute 3) - Melodic line with quarter notes and eighth notes.

Hn. 1-3 (Horn 1-3) - Harmonic accompaniment with chords and quarter notes.

Hn. 2 (Horn 2) - Harmonic accompaniment with chords and quarter notes.

Cnt./Tpt. 1 (Trumpet 1) - Rests in measures 6-11.

Cnt./Tpt. 2-3 (Trumpet 2-3) - Rests in measures 6-11.

Tbn. 1 (Trombone 1) - Rhythmic accompaniment with eighth notes and quarter notes.

Tbn. 2-3 (Trombone 2-3) - Rhythmic accompaniment with eighth notes and quarter notes.

B♭ Bar. (Baritone) - Melodic line with quarter notes and half notes.

B♭ Euph. (Euphonium) - Melodic line with quarter notes and half notes.

E♭ Bs. (E-flat Bass) - Bass line with quarter notes.

B♭ Bs. (B-flat Bass) - Bass line with quarter notes.

Timp. (Timpani) - Rests in measures 6-11.

Mall. (Mallets) - Rests in measures 6-11.

Perc. 1 (Percussion 1) - Rhythmic accompaniment with eighth notes and quarter notes.

Perc. 2 (Percussion 2) - Rhythmic accompaniment with quarter notes.

Measures 6, 7, 8, 9, 10, 11 are indicated at the bottom of the page.

Musical score for Jazz Trombones, measures 12-17. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2, Cnt./Tpt. 1, Cnt./Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mp* and *mf*, and includes performance markings such as accents and slurs. The Perc. 1 part includes a section labeled "R.C." starting in measure 16.

12

13

14

15

16

17

This musical score is for the Jazz Trombones section, covering measures 18 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- S. Sax. (Soprano Saxophone): Rests throughout.
- A. Sax. 1-2 (Alto Saxophones): Play a melodic line with eighth notes and quarter notes.
- T. Sax. (Tenor Saxophone): Play a melodic line with eighth notes and quarter notes.
- B. Sax. (Baritone Saxophone): Play a melodic line with eighth notes and quarter notes.
- E♭ Flghn. (E♭ Flugelhorn): Rests throughout.
- Flghn. 1, 2, 3 (Flugelhorn): Play a melodic line with eighth notes and quarter notes.
- Hn. 1-3 (Horn 1-3): Rests throughout.
- Hn. 2 (Horn 2): Rests throughout.
- Cnt./Tpt. 1 (Cornet/Trombone 1): Play a melodic line with eighth notes and quarter notes.
- Cnt./Tpt. 2-3 (Cornet/Trombone 2-3): Play a melodic line with eighth notes and quarter notes.
- Tbn. 1 (Trombone 1): Play a melodic line with eighth notes and quarter notes.
- Tbn. 2-3 (Trombone 2-3): Play a melodic line with eighth notes and quarter notes.
- B♭ Bar. (Baritone Saxophone): Play a melodic line with eighth notes and quarter notes.
- B♭ Euph. (Euphonium): Play a melodic line with eighth notes and quarter notes.
- E♭ Bs. (E♭ Bass Trombone): Play a melodic line with eighth notes and quarter notes.
- B♭ Bs. (B♭ Bass Trombone): Play a melodic line with eighth notes and quarter notes.
- Timp. (Timpani): Rests throughout.
- Mall. (Mallets): Rests throughout.
- Perc. 1 (Percussion 1): Play a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2): Play a rhythmic pattern of eighth notes.

18

19

20

21

22

23

24

29

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

mf

mf

p

p

mf

mf

mf

mf

mf

mf

mf

Tambourine

mf

25 26 27 28 29 30

Musical score for Jazz Trombones section, measures 31-36. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2, Cnt./Tpt. 1, Cnt./Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Perc. 1, and Perc. 2. The music is in 7/8 time and features complex rhythmic patterns and melodic lines.

31

32

33

34

35

36

S. Sax. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Eb Flghn. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bb Bar. *ff*

Bb Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Mall. *ff* Xylo

Perc. 1 *ff*

Perc. 2 *ff* R.C.

37 38 39 40 41 42

This musical score is for a jazz trombone section, spanning measures 43 to 48. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Eb Flghn. (E-flat Flugelhorn)
- Flghn. 1, 2, 3 (Flugelhorn)
- Hn. 1-3 (Horn)
- Hn. 2 (Horn)
- Cnt./Tpt. 1 (Trumpet/Flugelhorn)
- Cnt./Tpt. 2-3 (Trumpet/Flugelhorn)
- Tbn. 1 (Trombone)
- Tbn. 2-3 (Trombone)
- Bb Bar. (B-flat Baritone)
- Bb Euph. (B-flat Euphonium)
- Eb Bs. (E-flat Bass Trombone)
- Bb Bs. (B-flat Bass Trombone)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 43 and ends at measure 48. A rehearsal mark (45) is placed above the first staff at the start of measure 45. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The Percussion 1 part includes a section marked *FULL* starting in measure 45. The Percussion 2 part has a more sparse, rhythmic accompaniment.

This musical score is for a Jazz Trombones section, spanning measures 49 to 54. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Eb Flghn. (E-flat Flugelhorn)
- Flghn. 1, 2, 3 (Flugelhorn)
- Hn. 1-3 (Horn)
- Hn. 2 (Horn)
- Cnt./Tpt. 1 (Cornet/Trombone)
- Cnt./Tpt. 2-3 (Cornet/Trombone)
- Tbn. 1 (Trombone)
- Tbn. 2-3 (Trombone)
- Bb Bar. (B-flat Baritone)
- Bb Euph. (B-flat Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on Perc. 1 and rests on Perc. 2. The brass instruments play a mix of melodic lines and harmonic support.

49

50

51

52

53

54

85

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Flghn.

Flghn. 1

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Cnt./Tpt. 1 *mf* 2nd time only

Cnt./Tpt. 2-3 *mf* 2nd time only

Tbn. 1 *f*

Tbn. 2-3 *f*

Bb Bar. *mf*

Bb Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Mall. *f* 2nd time only Xylo

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

85 86 87 88 89 90

This page contains a musical score for Jazz Trombones, spanning measures 91 to 96. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2, Cnt./Tpt. 1, Cnt./Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the end of measure 95. Percussion parts include a xylophone part starting in measure 95 with a 'Play' and 'f Xylo' marking.

91

92

93

94

95

96

2^o 98

S. Sax. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Eb Flghn. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bb Bar. *ff*

Bb Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

R.C.

H.T.

97 98 99 100 101 102