

# GLORY, GLORY, HALLELUJA!

## Battle Hymn of the Republic

DIRECTIE

bewerkingen

Moderato

ADR. BOSCH Sr.  
Hout Sax A

# WE SHALL OVERCOME

bewerkingen

ADR. BOSCH Sr.

A musical score for 'We Shall Overcome' featuring two staves of music. The top staff is in treble clef and common time, with a tempo of 80 indicated above the staff. It consists of four measures. The first measure starts with a forte dynamic (f) followed by a half note. The second measure begins with a dynamic of *mf*. The third measure starts with a dynamic of *p*. The fourth measure starts with a dynamic of *p*. The bottom staff is in bass clef and common time. It also consists of four measures. The first measure starts with a dynamic of *mf*. The second measure starts with a dynamic of *p*. The third measure starts with a dynamic of *mf*. The fourth measure starts with a dynamic of *p*.

A musical score for 'We Shall Overcome' featuring two staves of music. The top staff is in treble clef and common time, with a tempo of 80 indicated above the staff. It consists of four measures. The first measure starts with a dynamic of *mf*. The second measure starts with a dynamic of *p*. The third measure starts with a dynamic of *p*. The fourth measure starts with a dynamic of *p*. The bottom staff is in bass clef and common time. It also consists of four measures. The first measure starts with a dynamic of *mf*. The second measure starts with a dynamic of *p*. The third measure starts with a dynamic of *p*. The fourth measure starts with a dynamic of *p*.

# GLORY, GLORY, HALLELUJA!

## Battle Hymn of the Republic

DRUMBAND

DIRECTIE

bew. : Adr. Bosch Sr.

Handwritten musical score for Drumband. The score consists of three staves of music. The first staff starts with a tempo marking of  $d = 100$ , dynamic  $f$ , and includes markings for "Trpts" and "Trb - Bar - Tuba - Hin". The second staff begins with a dynamic  $mf$  and has a section labeled "B". The third staff begins with a dynamic  $mf$  and has a section labeled "C". The score concludes with a dynamic  $f$  and a section labeled "Trpt".

Handwritten musical score for various brass instruments. The score includes parts for Klaroen 1-2 (staves 1-2), Basklaroen (staves 3-4), Kl. Trom (staves 5-6), Ten. Trom (staves 7-8), and Gr. Trom (staves 9-10). The score begins with a dynamic  $f$  and includes sections labeled "D" and "E".

# THE BATTLE HYMN OF THE REPUBLIC

KOORDIREKTIJE C

Moderato  $\text{d}=100$

A Sopr. 1-2

Alt 1-2

Tenor 1-2

1. Mine eyes have seen the glo- ry of the  
2. beau- ty of the li- lies Christ was

Bas 1-2

The Lord  
The sea

co- ming of the Lord. He is tramp ling out the vin- tage where the  
born a coss the sea. With a glo- ry in his bo- som that trans-

B

are stored  
and me

grapes of wrath are stored. He has loosed the fate- ful light- ning of his  
fi- gures you and me. As he died to make man ho- ly, let us

swift sword his truth is mar-ching is mar- ching  
men free

ter- ri- ble swift sword. His truth is mar- ching on.  
die to make men free.

# WE SHALL OVERCOME

Musical score for "We Shall Overcome". The top staff shows two staves: Treble (Soprano) and Bass (Bassoon). The Treble staff has a melodic line with grace notes and slurs. The Bass staff provides harmonic support. The lyrics "We shall o- ver- come, —" are written below the bass staff. The dynamic "mf" is indicated above the bass staff. The section is labeled "Voor spel". The bottom staff shows two staves: Treble (Soprano) and Bass (Bassoon). The Treble staff has a melodic line with grace notes and slurs. The Bass staff provides harmonic support. The lyrics "T. B." are written below the bass staff. The dynamic "p" is indicated above the bass staff.

The middle section of the musical score. The top staff shows two staves: Treble (Soprano) and Bass (Bassoon). The Treble staff has a melodic line with grace notes and slurs. The Bass staff provides harmonic support. The lyrics "we shall, o- ver- come, — we shall o- ver- come some day. — Oh —" are written below the bass staff. The dynamic "mf" is indicated above the bass staff. The bottom staff shows two staves: Treble (Soprano) and Bass (Bassoon). The Treble staff has a melodic line with grace notes and slurs. The Bass staff provides harmonic support.

The bottom section of the musical score. The top staff shows two staves: Treble (Soprano) and Bass (Bassoon). The Treble staff has a melodic line with grace notes and slurs. The Bass staff provides harmonic support. The lyrics "deep in my heart, I do be- lieve, we shall o- ver- come some day. —" are written below the bass staff. The dynamic "p" is indicated above the bass staff. The bottom staff shows two staves: Treble (Soprano) and Bass (Bassoon). The Treble staff has a melodic line with grace notes and slurs. The Bass staff provides harmonic support. The dynamic "pp" is indicated above the bass staff.