

Misterioso $\text{♩} = 78$ Maestoso

Bb Soprano Saxophone *mp*

Eb Alto Saxophone 1 *mp*

Eb Alto Saxophone 2 *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *f*

Eb Flugelhorn *f*

Bb Flugelhorn 1 *mp*

Bb Flugelhorn 2 *mp*

Bb Flugelhorn 3 *mp*

F Horn 1/2 *mp*

Trumpet 1 *mp*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bb Baritone 1 *mp*

Bb Baritone 2 *mp*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Drumset *f*

Percussion *pp* *f* *pp*

Suspended cymbal
(soft sticks)

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Fl. Hrn.
 Bb Fl. Hrn. 1
 Bb Fl. Hrn. 2
 Bb Fl. Hrn. 3
 F Hn. 1/2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bb Bar. 1
 Bb Bar. 2
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Perc.

pp

Bb S. Sax.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax.
 Eb B. Sax.
 Eb Flhrn.
 Bb Flhrn. 1
 Bb Flhrn. 2
 Bb Flhrn. 3
 F Hn. 1/2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bb Bar. 1
 Bb Bar. 2
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Percs.

Musical score for a jazz band, measures 26-32. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (Flute, Piccolo), Horns (F Horn), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone Saxophone, Basses (E-flat, B-flat), Timpani, Drums, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. Measures 26-32 show various musical textures with dynamics like *mp* and *pp*. The percussion part includes a suspended cymbal in measure 30.

34

Bb S. Sax. *mf* *rit.*

Eb A.Sax. 1 *mf* *rit.*

Eb A.Sax. 2 *mf* *rit.*

Bb T.Sax *mf* *rit.*

Eb B. Sax. *mf* *rit.*

Eb Fl.hrn. *mf* *rit.*

Bb Fl.hrn. 1 *mf* *rit.*

Bb Fl.hrn. 2 *mf* *rit.*

Bb Fl.hrn. 3 *mf* *rit.*

F Hn. 1/2 *mp* *mf* *rit.*

Tpt. 1 *mp* *mf* *rit.*

Tpt. 2 *mf* *rit.*

Tpt. 3 *mf* *rit.*

Tbn. 1 *mf* *rit.*

Tbn. 2 *mf* *rit.*

Tbn. 3 *mf* *rit.*

Bb Bar. 1 *mf* *rit.*

Bb Bar. 2 *mf* *rit.*

Eb Bass *mf* *rit.*

Bb Bass *mf* *rit.*

Timp. *mf* *rit.*

Drums *mp* *mf* *rit.*

Percs. *mf* *rit.*

Shaker

Clavichord

Medium Rock $\text{♩} = 82$

Bb S. Sax. *Fade out* *p* *mf*

Eb A.Sax. 1 *Fade out* *p* *mf*

Eb A.Sax. 2 *Fade out* *p* *mf*

Bb T.Sax *p* *mf*

Eb B. Sax. *mf*

Eb Fl.hrn. *p* *mf*

Bb Fl.hrn. 1 *Fade out* *p* *mf*

Bb Fl.hrn. 2 *Fade out* *p* *mf*

Bb Fl.hrn. 3 *Fade out* *mf*

F Hn. 1/2 *mf* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bar. 1 *mf* *p* *mf*

Bb Bar. 2 *mf* *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Drums *p* *mf* Shaker

Percs. *mf* Triangle *mf* Bongo