

WACHTEL POLKA

Karel Vacek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**
Duration / Tijdsduur / Durée / Dauer / Durata **2:43**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

Fanfare Band

Condensed Score in Bb	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Flugelhorn Solo-1	7
Bb Flugelhorn 2-3	8
Bb Piston 1	2
Bb Trumpet 1	2
Bb Trumpet-Piston 2	4
Eb Cor-Alto 1	1
Eb Cor-Alto 2	1
C Trombone 1-2	2
C Trombone 3	1
Bb Trombone 1-2 bass clef	2
Bb Trombone 3 bass clef	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2
Percussion	2

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The musical score is written for a band and consists of four systems of staves. The first system includes labels for 'Bois Saxen Cuivre' (Woodwinds and Brass), 'Corni' (Horns), 'Cuivre' (Brass), 'Bois Saxen' (Woodwinds and Brass), 'Har. Tuba' (Harmonium and Tuba), and 'Corn. Eya' (Horn). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature has one flat (B-flat). The notation is arranged in three systems of three staves each, with the first system also including instrument labels. The score concludes with a final cadence in the fourth system.

This musical score is for the overture of Maurice Ravel's opera 'Les Femmes d'Alger'. It is a three-act opera, and this score covers the first act. The music is in 3/4 time and features a rich orchestration. The woodwinds (Bois) play a prominent role, with the flute and oboe leading the melody. The strings provide a harmonic foundation, and the brass (Cuivre) adds depth and power. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). It also features section markers for 'Fine', 'TRIO', and 'D.S. al Fine'. The overall mood is one of elegance and sophistication, characteristic of Ravel's style.