



LITTLE CLASSICAL OVERTURE

Henk van Lijschooten

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:46**

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| Full Score | 1 |
| C Flute / Oboe | 6 |
| Clarinet Eb / Flugelhorn | 1 |
| Clarinet Bb Solo-1 / Flugelhorn 1-Cornet / Trumpet / Sax Soprano | 6 |
| Clarinet Bb 2-3 / Flugelhorn 2-Cornet / Trumpet | 6 |
| Horn Eb 1-3 / Alto Saxophone | 3 |
| Horn Eb 2-4 | 1 |
| Horn F 1-3 | 1 |
| Horn F 2-4 | 1 |
| Baritone Bb 1 / Sax Tenor / Trombone 1 / Euphonium treble clef | 5 |
| Bass Eb / Sax Baritone treble clef | 2 |
| Trombone Bb 1 / Euphonium bass clef | 2 |
| Trombone Bb 2-3 / Bass Bb bass clef | 2 |
| Trombone C 1 / Euphonium bass clef | 2 |
| Trombone C 2-3 / Bass C 1 bass clef | 3 |
| Baritone Bb 2 / Trombone Bb 2-3 / Bass Bb treble clef | 4 |
| Bass Eb bass clef | 1 |
| Bass C 2 bass clef | 2 |
| Drums | 2 |

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Nederlands:

Deze titel is één van de eerste composities die werden uitgegeven van Henk van Lijschooten. Oorspronkelijk maakte deze eenvoudige ouverture deel uit van het bandbook "Ons Tweede Samenspel", maar werd later ook los uitgegeven. Door de flexibele instrumentatie is de compositie ook uitermate geschikt voor kleinere bezettingen.

English:

This title is one of the first Henk van Lijschooten compositions that was published. Originally this simple overture was part of a bandbook called 'Our Second Ensemble', but became available separately later. Because of its flexible instrumentation, this composition is perfectly usable by smaller bands.

Deutsch:

Dieses Stück war eine der ersten verlegten Kompositionen von Henk van Lijschooten. Dank der flexiblen Instrumentierung ist dieses Werk auch besonders gut für kleinere Orchesterbesetzungen geeignet.

Français:

Ce titre est une des premières œuvres éditées de Henk van Lijschooten. A l'origine, elle faisait partie du manuel "Notre deuxième jeu d'ensemble", puis elle a été éditée séparément. Grâce à son instrumentation flexible, cette composition est fortement recommandée pour des orchestres à composition réduite.

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Henk van Lijnschooten

Allegro maestoso

The first system of the score consists of five staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The bottom three staves are for the Violoncello and Contrabasso parts, both in bass clef. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. A section marked 'A' starts at measure 11, where the dynamics change to piano (*p*). The percussion part at the bottom includes a snare drum (S.Dr.) and a bass drum with cymbal (B.Dr. + Cymb.).

The second system of the score continues the composition. It features the same five-staff arrangement. Section 'B' begins at measure 15, marked with a forte (*f*) dynamic. Section 'C' starts at measure 21, marked with pianissimo (*pp*). The percussion part includes a cymbal (Cymb.) playing a rhythmic pattern. The system concludes with a change in time signature to 2/4 and a final forte (*f*) dynamic.

Allegro leggiero

H

Musical score for system H, measures 1-8. It features a vocal line with a melodic line and a fermata on the final note, a piano accompaniment with chords and eighth notes, and a bass line with a melodic line and a fermata. A keyboard part with eighth notes is at the bottom.

K

Musical score for system K, measures 9-16. It features a vocal line with a melodic line and a fermata on the final note, a piano accompaniment with chords and eighth notes, and a bass line with a melodic line and a fermata. A keyboard part with eighth notes is at the bottom.

rit. **§**

Musical score for system L, measures 17-24. It features a vocal line with a melodic line and a fermata on the final note, a piano accompaniment with chords and eighth notes, and a bass line with a melodic line and a fermata. A keyboard part with eighth notes is at the bottom.