

BERDORFER - SUITE

1. PAVILLON LOUIS XV

GUY DUIJCK

op. 48

ALLEGRETTO $\text{♩} = 86$

Tutti *f*

1 Hout-Sax- Bugl. + 1e Crnt.

mf cors

Sax B - Bomb. mi b

+ Hobo - 1e Trp.

+ Fl.

poco a poco cresc.

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2. L' ORANGERIE

LARGHETTO ♩ = 72 à 80

Crit.

mp

bar. - cors

tuba *p*

bomb. mi b

dim.

p

Sax T. -
Bar. - Tuba

mf

4 Trpt. - Sax A.

Tromb.

p

Hout- Fl.
Sax

f

mf

3. SCHIESSENTÜMPEL

SCHERZO $\text{♩} = 82 \text{ à } 88$

koper

Clar. / Fl. / Sax

f

7 Clar. + cors

mp Bar.

kl. trom

Clar. + Sax

8

8 idem

+ bar.

Fanfare

mf

cresc.

cresc.

4. ADLERHORST

ALLEGRETTO ♩ = 118

Sax A.

clar.

cor

mf Sax B.

Bomb. m1 b

mf Clar.

p cor

bar.

p

Tempo Primo
Crnt.

mf

poco rit.

mf clar. div.

cors

trb. (tuba)

POCO VIVO

12

mf Crnt. / Trp. / Trb.

Sax T. -B.
Bar. / Tuba

basson

mf

13 POCO VIVO ♩ = 70

clar.

trb. + cors

f

f

+ bomb.

5. HOHLLAY

PASO DOBLE ♩ = 132

The first system of musical notation for '5. HOHLLAY' consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a series of eighth-note chords and some sixteenth-note patterns, starting with a forte (ff) dynamic. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with eighth-note chords.

The second system of musical notation continues the piece. It includes three staves. The top staff has a measure rest followed by a melodic line starting at measure 16, marked '16 Fl. /Clar. /Sax A.' with a triplet of eighth notes and an octave extension '+ 8va'. The middle staff is labeled 'Mobo-cors-tromb.' and contains eighth-note chords. The bottom staff is labeled 'S. T. -Bar. Tuba' and contains eighth-note chords. The key signature remains two flats and the time signature is 2/4.

The third system of musical notation consists of three staves. The top staff continues the melodic line with eighth-note chords and some sixteenth-note patterns. The middle and bottom staves continue the harmonic support with eighth-note chords. The key signature remains two flats and the time signature is 2/4.

The fourth system of musical notation consists of three staves. The top staff features a melodic line with eighth-note chords and a triplet of eighth notes, marked 'kopers'. The middle staff has eighth-note chords, marked with a forte (ff) dynamic. The bottom staff has eighth-note chords, marked 'trb. 2/3'. The system concludes with a measure marked 'tuba/bomb.' in the bottom staff. The key signature remains two flats and the time signature is 2/4.