

I M A G E S P I T T O R E S Q U E S

Suite for Harmonie-orchestre in 3 parts

by HUGO DE GROOT

1. Aubade (Morning Greeting)
2. Barcarolle (Boating)
3. Fête (Dancing Party)

To the attention of all Conductors:

The tempi and characters of the first two parts speak for themselves.

At the third part, the high speed of at least 160 is noted, but preferably 168 (per quart) on the metronome. If this piece is played more slowly, the dancing, festive effect is lost. If the way of playing is kept very lightly, it is evident that the tempo will be obtained more easily.

In the middle part, the A sharp, do not hold back the tempo too much, only "un poco", but quasi let it flow on. Increase the tempo from letter H during 10 measures, till the T°1°. (8 measures before letter I).

This piece is dedicated to

the Honorable Sir J.P.M. Meuwese, Burgomaster of Hilvarenbeek.

I M A G E S P I T T O R E S Q U E S

Suite für Harmonieorchester in 3 Teilen

von HUGO DE GROOT

1. Aubade (Morgengruss)
2. Barcarolle (Gondelfahrt)
3. Fête (Tanzfest)

Zur Kenntnisnahme der Herren Dirigenten:

Die Tempi und Charaktere der ersten beiden Teile werden keine Schwierigkeiten bieten. Das könnte wohl der Fall sein beim 3. Teil wegen des hohen Tempos, das als ♩ = 160 ist angegeben, aber lieber noch 168 für die Viertelnote sein sollte. Wenn man dieses Stück langsamer spielt, geht der festliche Tanzeffekt verloren. Uebrigens wird sich das hohe Tempo nur bei sehr leichter Spielweise erzielen lassen.

Im Mittelteil, dem A-Dur, halte man nicht zuviel zurück, nur etwas (un poco). Es soll quasi im selben Tempo weiterfliessen. In den 10 Takten nach H muss dann das Tempo 1° (8 Takte vor I) wieder erreicht werden.

Das Stück ist Herrn Bürgermeister J.P.M. Meuwese von Hilvarenbeek gewidmet.

DIREKTIE in Bes
ALLEN VOOR HARMONIE

IMAGES PITTORESQUES

I. AUBADE

HUGO DE GROOT

Allegro moderato $\text{♩} = 120$

mf Fl. picc. (Es clar.)

mf Kl. trom.

Cin. - Fl. - Horn. - Sax A.
Bar. Ten. Sax

f Klar.

f Kl. u. simile

etc. 8va
Klar. simile

Fl. Picc.
Sva

mf Fl. Picc. Sva

mf Kl. u.

etc.

f Tutti

al CODA

f Klarinet 8va

f Klarinet Sva

etc. 8va

con 8va

marcato (tutti) *p* *f* Euph. Sva *p* Fl. Picc. Sva Hobo *p* Fl. en. Sva *p* marcato

Klar. *f* koper Sva hout. *f* tutti (Kl. tr. en tamboerij)

Es Klar. *f* Fl. Sva *f* Klar. Trbs. Sva *f* Klar. Trbs. tacet etc.

loco *mf* 2/3 Klar. - Fl. Trbs *mf* Bar. *mp*

II. BARCAROLLE

Tempo di Barcarola (grazioso) $\text{♩} = \frac{1}{2}$ 56

Fl. 8va
p Hobo
Hrns
p
Bar. Sax

Ⓐ Klar. in Sva
p
pp
p koper con sord.
pp
+ Bar. Sax

+ Fl. -Hobo
p
p
p
B Cornet solo
Sax's
Bar. Sax

+ Hrns.
+ Es bas
TUTTI
TENUTO
Hout
p
2 Hrns.
p
Bar. Sax
FINE

Allegro Vivace ♩ + 160-168
 Trp. - Ctn. - 1e Trb.

III. FETE

zacht koper en Sax's

hont

sfzp *p*

hont Sva

Tib's. - Bar. s

f *sfzp*

(A)

3 Hens

p Hens. Sva

f *p k* *p* tamboerijn

slgw. etc.

8a

Klar.

p *p* Bar. Sax

Musical score for "The Sound of Silence" featuring Klari, Trp. solo, and Tambourine. The score is written for three staves. The top staff is for Klari, the middle for Trp. solo, and the bottom for Tambourine. The music is in 4/4 time and features a mix of whole, half, quarter, and eighth notes, as well as rests. The tempo is marked "mod." (moderate). The score includes dynamic markings such as *mf* (mezzo-forte) and *pk* (piano). The bottom staff includes the instruction "etc." indicating a continuation of the pattern.

Musical score for "The Rose Tree" in 3/4 time, featuring three staves: Treble, Bass, and Piano. The key signature has one flat (B-flat). The Treble staff begins with a treble clef and a key signature change to one flat. The Bass staff begins with a bass clef and a key signature change to one flat. The Piano part begins with a piano clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pk*. The lyrics "The Rose Tree" are written below the Bass staff.

Musical score for "Der Hirt auf dem Felsen" (The Shepherd on the Rock). The score is written for three parts: Soprano (Sop.), Alto (Alto), and Bass (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes a vocal melody for the Soprano and Alto parts, and a piano accompaniment for the Bass part. The piano part features a prominent bass line with a "Bass" marking. The score is divided into measures by vertical bar lines.

The first system of the musical score for 'The Rose Tree' consists of three staves. The top staff is for the Cornet, marked 'Cornet solo' and 'mp'. The middle staff is for the Flute and Clarinet, marked 'Flus. - Klar.' and 'p'. The bottom staff is for the Bassoon, marked 'Pb.' and 'p'. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The first measure of the Cornet part is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Flute and Clarinet part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

Musical score for "L'Espresso" by Giuseppe Verdi, measures 10-16. The score is in 3/4 time and features three staves: Soprano, Alto, and Bass. The key signature has one sharp (F#). The tempo is marked "Allegretto" and the mood is "con s'va". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The lyrics "L'Espresso" are written below the staves.