

# OFFENBACH COCKTAIL

DIRECTIE

POTPOURRI

PAUL HERTHOM

*Allegretto „Schönröschen”*

Musical score for the first section, *Allegretto „Schönröschen”*. It consists of two staves, treble and bass clef, in 2/4 time. The key signature has one flat. The music is marked with a forte *f* dynamic. The melody is lively and rhythmic.

① *Allegretto „Mad. l'Archiduc”*

Musical score for the second section, *Allegretto „Mad. l'Archiduc”*. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has one flat. The music is marked with a piano *p* dynamic. A *cornet* part is indicated above the treble staff. The melody is more melodic and features some grace notes.

Continuation of the musical score for the second section. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has one flat. The music is marked with a mezzo-forte *mf* dynamic. A *+ hout* (with wood) instruction is present above the treble staff. The melody continues with rhythmic patterns.

Continuation of the musical score for the second section. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has one flat. The music is marked with a crescendo *cresc.* and a forte *f* dynamic. The melody continues with rhythmic patterns.

② *Wals „La belle Hélène”*

Musical score for the third section, *Wals „La belle Hélène”*. It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat. The music is marked with a ritardando *rit.* and a piano *p* dynamic. A *2<sup>de</sup> f+8<sup>va</sup>* instruction is present above the treble staff. The melody is waltz-like and features some grace notes.

Continuation of the musical score for the third section. It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat. The music is marked with a piano *p* dynamic. The melody continues with waltz-like patterns. There are two endings, labeled 1 and 2, with the instruction *geen rit.* (no ritardando).

③ Allegretto

2<sup>e</sup> x f

p

p

f

1 2

④ Moderato „Orpheus in der Unterwelt“

p clar.

corni

p

⑤ Lento

corni, alti, pauken

tenorh.

tuba, tromb.

p

rit.

p

p

Tenorh., Tuba, Bar. Sax.

p

⑦ Moderato „Groothen-  
tögin van Gerolstein“

p

p

p

p

Musical score for the first system, featuring a treble and bass clef with various notes and rests. A 'rit.' marking is present in the upper right.

⑧ Allegretto

Musical score for the second system, starting with a treble clef and a bass clef. It includes dynamic markings 'p' and 'p zcxf'.

Musical score for the third system, featuring a treble and bass clef with various notes and rests.

⑨ All. mod. to „Hoffmans Vertellingen“ *f* Groot koper

Musical score for the fourth system, featuring a treble and bass clef with various notes and rests. It includes dynamic markings 'p' and 'p zcxf'.

Musical score for the fifth system, featuring a treble and bass clef with various notes and rests.

Musical score for the sixth system, featuring a treble and bass clef with various notes and rests.