

Balled For Tenor Saxophone

Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:03**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierloff for Band No. 18 "Traffic Circle"

LMCD-12183

Fanfare Band

Full score 1

Solo Bb Tenor Saxophone 1

Solo Bb Baritone treble clef 1

Solo Bb Baritone bass clef 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

Eb Flugelhorn 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone treble clef 2

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass treble clef 2

Eb Bass bass clef 2

Bb Bass treble clef 2

Bb Bass bass clef 2

Percussion 1 2

Percussion 2 2

Timpani 1

Mallet Percussion 1

BALLAD FOR TENOR SAXOPHONE

Nederlands:

In "Ballad For Tenor Saxophone" wil Sam Daniels de warme klankleur van de tenorsaxofoon voor het voetlicht brengen. Deze serene ballade kan door de tenorsax prachtig worden vertolkt.

English:

In "Ballad For Tenor Saxophone" Sam Daniels wants to highlight the warm sound of the tenor saxophone. It's full of serenity, magnificently expressed by the tenor saxophone.

Deutsch:

Die "Ballad For Tenor Saxophone" ist von einer gewissen Sensibilität durchdrungen, welche die warme Tonfarbe des Tenorsaxophones besonders gut zur Geltung bringt.

Français:

Dans "Ballad For Tenor Saxophone", Sam Daniels a tenu à mettre en exergue la sonorité chaleureuse du Saxophone Ténor. Cette ballade est toute empreinte de sérénité exprimée par cet instrument.

Ballad for Tenor Saxophone (or Baritone Solo)

Sam Daniels

♩ = 88

Bb Tenor Saxophone (Soloist)
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Eb Flugelhorn
Bb Flugelhorn 1
Bb Flugelhorn 2
Bb Flugelhorn 3
F Horn 1
F Horn 2-3
Bb Trumpet 1
Bb Trumpet 2-3
Trombone 1-2
Trombone 3
Bb Baritone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2
Mallet Percussion

1 2 3 4 5 6 7

Solo T. Sax.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bb Brn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Mallet Perc.

8 9 10 11 12 13 14

Solo T. Sax. *f* ²¹

S. Sax.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn.

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1

F Hn. 2-3

Tpt. 1 *mf* Cup

Tpt. 2-3 *mf* Cup

Tbn. 1-2

Tbn. 3

B♭ Brn. *mf* Cir. Euph.

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mp* H.T.

Perc. 1 *mf* Tambourine

Perc. 2 *mf*

Mall. Perc.

15 16 17 18 19 20 21

Solo T. Sax. *mf*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Brn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

22 23 24 25 26 27 28

29

Solo T. Sax.

S. Sax. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp*

E♭ Flghn. *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2-3 *mp*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *mp*

Tbn. 3 *mp*

B♭ Brn. *Play mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Mall. Perc.

29 30 31 32 33 34 35

Solo T. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Brn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

60 61 62 63

Musical score for page 11, measures 64-67. The score includes parts for Solo T. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1 & 2-3, Tpt. 1 & 2-3, Tbn. 1-2 & 3, Bb Brn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1 & 2, and Mall. Perc.

64

65

66

67

Musical score for page 12, measures 68-72. The score includes parts for Solo T. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1 & 2-3, Tpt. 1 & 2-3, Tbn. 1-2 & 3, Bb Brn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1 & 2, and Mall. Perc. Includes performance markings like 'mf', 'Cup', and 'Cue Euph.'

68

69

70

71

72

Musical score for page 13, measures 73-79. The score is for a large ensemble. The Solo T. Saxophone part begins at measure 73 with a melodic line marked *mf*. The other instruments provide harmonic support. The key signature has two flats, and the time signature is 4/4. A rehearsal mark '19' is placed above measure 78.

73 74 75 76 77 78 79

Musical score for page 14, measures 80-86. The Solo T. Saxophone part continues with a melodic line. The ensemble accompaniment remains consistent with the previous page. The key signature and time signature are the same.

80 81 82 83 84 85 86

Musical score for "Ballad for Tenor Saxophone" page 15. The score includes parts for Solo T. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1 & 2-3, Tpt. 1 & 2-3, Tbn. 1-2 & 3, Bb Brn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1 & 2, and Mall. Perc. The Solo T. Sax. part features a circled '11' above a measure on page 91. Dynamics include mp, p, mf, and f.

87

88

89

90

91

92