

HYMNE AAN DE ZEE

Kors Monster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5-6**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Concert Band

Condensed Score in Bb	1
Piccolo	1
Flute	5
Oboe	2
Bassoon 1-2	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone (Ha)	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston 1	2
Bb Piston 2	2
Bb Trumpet 1	2
Bb Trumpet 2	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	4
Snare Drum - Bass Drum	2
Timpani	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
Eb Horn 1	1
Eb Horn 2	1
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba 1 bass clef	1
Bb Tuba 2 bass clef	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

Opgedragen aan de nagedachtenis van mijn moeder.

„HYMNE AAN DE ZEE” (Hymne à la mer)

SYMPHONISCH GEDICHT – POÈME SYMPHONIQUE

DIRECTIE
CONDUCTEUR Sib

Andante $\text{♩} = 70$

KORS MONSTER

ESPRESSIVO

First system of the musical score. It consists of five staves. The top staff is for the piston (solo) with a *mp* dynamic and a triplet of eighth notes. The second staff is for the flute and second horn, marked *legato* and *mp*. The third staff is for the euphonium, first baritone, and first tuba, marked *pp* and *legato*. The fourth staff is for the saxophones and solo clarinet, marked *pp* and *legato*. The fifth staff is for the basses and second tuba, marked *pp* and *legato*. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 70 beats per minute.

piston(solo) *mp*

legato fluit en 2^e cor tenuto

pp *legato* bugels, 1^e bar. en 1^e tuba

pp *legato* saxen en solo clar.

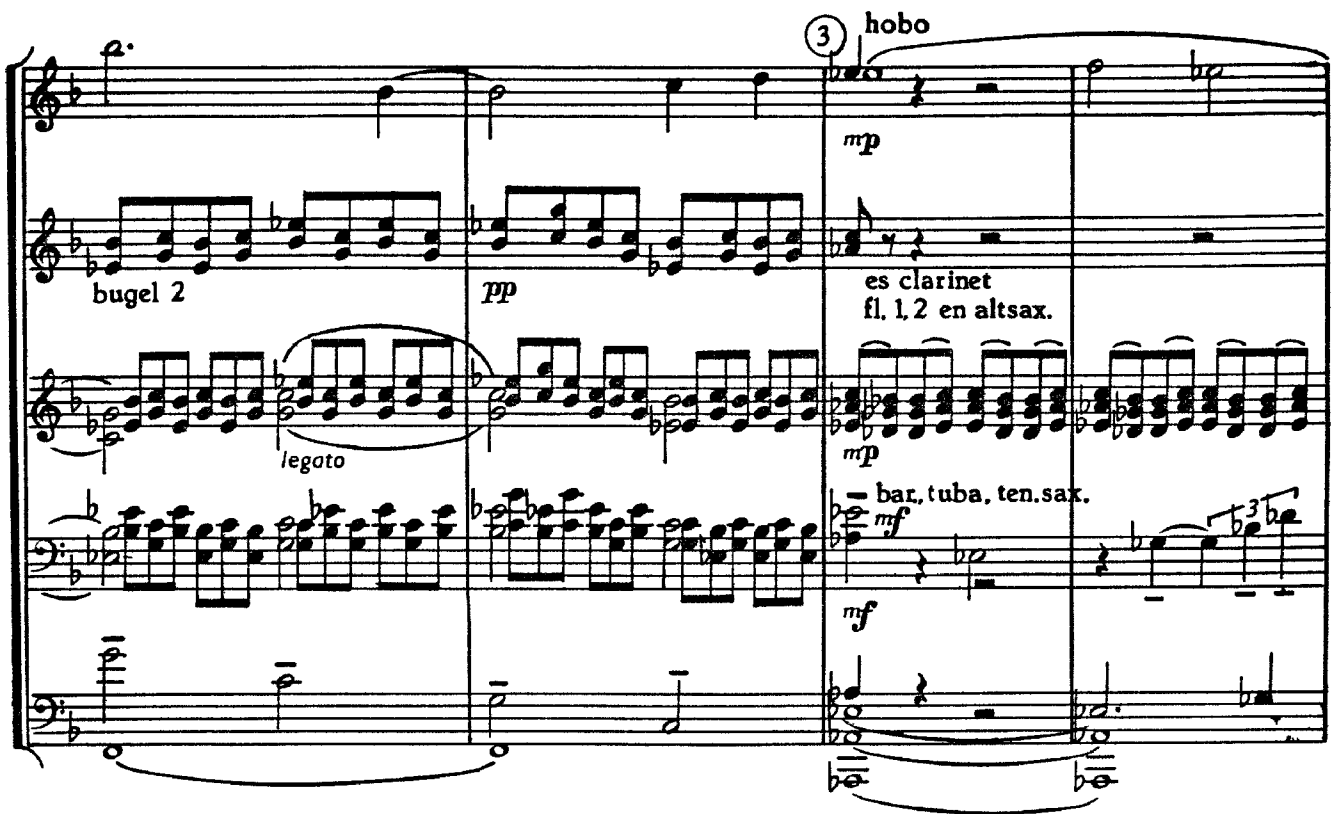
pp *legato* bassen en 2^e tuba

Second system of the musical score. It consists of five staves. The top staff continues the piston part with a triplet and a circled first measure. The second staff continues the flute and second horn part. The third staff continues the euphonium, first baritone, and first tuba part, with a long slur over the measures. The fourth staff continues the saxophones and solo clarinet part. The fifth staff continues the basses and second tuba part. The key signature has one flat (B-flat) and the time signature is 4/4.

hobo, es-clar.

This musical score is for the song "The Rose Tree" and is written for a large ensemble. It consists of five staves. The top staff is the vocal line, featuring a melody with a triplet of eighth notes in the first measure. The second staff is a piano accompaniment, consisting of a steady eighth-note pattern in the right hand and a bass line in the left hand. The third staff is for the Cornet (labeled "cors"). The fourth staff is for the Alto Saxophone (labeled "alt"). The fifth staff is for the Tuba (labeled "2^e tuba"). The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the piano accompaniment and the instrumental parts. The third measure contains the instrumental parts. The key signature is one flat (B-flat), and the time signature is 2/4.

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is a vocal line, starting with a circled "2" above the first measure. The second and third staves are piano accompaniment, featuring a continuous eighth-note pattern. The fourth staff is a bass line, featuring a triplet of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.



3 hobo
mp
bugel 2
pp
es clarinet
fl. 1, 2 en altsax.
mp
legato
bar, tuba, ten. sax.
mf
mf

This system contains five staves. The top staff is for the 3rd horn (hobo) with a mezzo-piano (mp) dynamic. The second staff is for bugel 2 with a pianissimo (pp) dynamic. The third staff is for the 1st and 2nd flutes or alto saxophones (es clarinet fl. 1, 2 en altsax.) with a mezzo-piano (mp) dynamic and a legato marking. The fourth staff is for baritone, tuba, and tenor saxophone (bar, tuba, ten. sax.) with a mezzo-forte (mf) dynamic. The bottom staff is for the tuba and tenor saxophone (tuba, ten. sax.) with a mezzo-forte (mf) dynamic.



This system contains three staves. The top staff continues the melodic line from the previous system. The middle staff continues the accompaniment. The bottom staff continues the accompaniment.



4 cors
alten
bar.
mp
tuba
bassen
pist. trp.
trb.
tuba
3
3

This system contains four staves. The top staff is for the 4th horn (cors alten bar.) with a mezzo-piano (mp) dynamic. The second staff is for the tuba and bassoon (tuba, bassen) with a mezzo-piano (mp) dynamic. The third staff is for the piston trumpet (pist. trp.) and trombone (trb.) with a mezzo-piano (mp) dynamic. The bottom staff is for the tuba and bassoon (tuba, bassen) with a mezzo-piano (mp) dynamic. There are triplets marked with a '3' in the third and fourth staves.

cors
alten
bar

sax. bugel

mp

mp

con 8va bassq

+ clar.

pist.

bas.

+8va

mf cresc.

hobo

+ trp.

trb.l cresc.

mf

+ es cl en fl.

koper ens.

ff

pauken

5

6

7 pist. trp. trb.

ff

hout + 8 va

f cor + alt tenue

f

ff

pauken

sempre

Musical score for measures 7 and 8. The score is written for five staves. The first staff has a circled measure number 8. The second staff has a circled measure number 3. The third staff has the instruction "alleen solo cl., 2^e cl. sax. en bug." above it. The fourth and fifth staves contain complex rhythmic patterns with many beamed notes.

Musical score for measures 9 and 10. The score is written for five staves. The first staff has the instruction "dim. poco a poco" above it. The second staff has the instruction "trb." above it. The third staff has the instruction "alten cors" above it. The fourth staff has the instruction "saxen" above it. The fifth staff has the instruction "+ fluit" above it. The sixth staff has the instruction "bar. + tuba 1" above it. The seventh staff has the instruction "mp" above it. The eighth staff has the instruction "mp" above it. The ninth staff has the instruction "pauk" above it. The tenth staff has the instruction "ppp" below it.

Musical score for measures 11 and 12. The score is written for five staves. The first staff has the instruction "mp" above it. The second staff has the instruction "p" above it. The third staff has the instruction "pauken" above it. The fourth staff has the instruction "mp" above it. The fifth staff has the instruction "p" above it. The sixth staff has the instruction "pp" above it. The seventh staff has the instruction "legato" above it. The eighth staff has the instruction "pist." above it. The ninth staff has the instruction "mp" above it. The tenth staff has the instruction "trb." above it.

Handwritten musical score for a symphony orchestra, measures 11-15. The score includes staves for various instruments with detailed annotations for dynamics, articulation, and performance instructions.

Measure 11: tuba s, bas sib con 8 va bassa + hobo, cors

Measure 12: trb. 1, 2, 3, mp, + 8va basso

Measure 13: trp. pist., trb. 1, 2, 3, pauk, bar., tuba, trp., pp, sax. ten. sempre, bar. sax., 1^a tuba, espr. cors, alten

Measure 14: solo cl., 1^a cl., 2^a cl. + fl., ten sax. sim., trb. 1, + bar, hobo, + pist., pp

Measure 15: + picc, 2^a trp., cor 1, trb. 2 en 3, cresc., 3, cresc., 3, hout, bug., cors, alt, bar., trb 2, 3, ff, accell. Mosso. ♩ = 100.

poco f

16 clar. sax. bug.

pist. *ff*

trp. *ff*

hobo

cors

bar.

trp.

ritando

mf

trb. 1 2 3 *mf*

+ fl. en picc.

pauk

17 hout en saxen en bugel

trb. 3 *f*

trp. pist.

+ bar. sax.

bekken

pauk *ff*

simile

18

cors

trb. 1

bar. 1

sim.

i: go.