

# SUITE ESPAGNOLE

Edouard Lalo, arr Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **5**

Duration / Tijdsduur / Durée / Dauer / Durata **14:37**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 7 "Suite Espagnole" - 130607**

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## Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Euphonium TC (Fa)	2
Bb Euphoium BC (Fa)	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

# Suite Espagnole

sur des thèmes de la Symphonie Espagnole de Lalo

Edouard Lalo (1823-1892)

arr. Rita Defoort

## 1. Allegro

The score is for a conductor's part, labeled "Conductor Score C (FANFARE)". It is for the first movement, "1. Allegro", of the "Suite Espagnole" by Edouard Lalo, arranged by Rita Defoort. The music is in 2/4 time and begins with a tempo marking of "Allegro". The score is divided into two main sections: the first section is marked "J. 04" and the second section is marked "A Tempo". The instrumentation includes: B♭ Soprano Saxophone, B♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Flugelhorn 1 & 2, F Horn 1 & 2, Cornet/Trumpet 1 & 2, C Trombone 1 & 2, B♭ Baritone, B♭ Euphonium, B♭ Bass, B♭ Bass, Timpani, and Percussion (Mallets and Snare Drum). The score features various dynamics such as *pp*, *p*, *f*, and *sf*, and includes performance instructions like "S.D." and "B.D." for the percussion. The score is written for a full orchestra with a focus on the woodwind and brass sections.

This page of the musical score for "Suite Espagnole" features the following instruments and parts:

- B♭ S. Sax.** (Soprano Saxophone)
- E♭ A. Sax.** (Alto Saxophone)
- B♭ T. Sax.** (Tenor Saxophone)
- E♭ B. Sax.** (Baritone Saxophone)
- B♭ Fl.tra.** (Flute) - Part 1
- B♭ Fl.tra. 2** (Flute) - Parts 2 and 3
- F. Ha.** (French Horn) - Parts 1, 2, and 3
- Corn/Trp.** (Cornet/Trumpet) - Parts 1, 2, and 3
- C.Tbn.** (C Trombone) - Parts 1, 2, and 3
- B♭ Bar.** (Baritone)
- B♭ Euph.** (Euphonium)
- E♭ Bass.** (Euphonium/Bass)
- B♭ Bass.** (Euphonium/Bass)
- Timp.** (Timpani)
- Mall.** (Mellophone)
- Perc.** (Percussion) - Parts 1 and 2

The score includes dynamic markings such as *ff*, *p*, and *f*, and features a section marked with a circled '1' (Coda) starting around measure 100. The percussion part includes markings for *H.C.* (Hand Cymbal) and *S.C.* (Snare Cymbal).

Ms. S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Fl. 1  
B♭ Fl. 2  
F. Hn.  
Cor/Tpt.  
C Tbn.  
B♭ Bar.  
B♭ Euph.  
E♭ Bass.  
B♭ Bass.  
Timp.  
Mall.  
Perc.

*sf*  
*mf*  
*f*  
*mf*

Bi S. Sax. *f* *sf*

Bi A. Sax. 2 *f* *sf*

Bi T. Sax. *f* *sf*

Bi B. Sax. *ff*

Bi Fl. hn. 1 *f* *sf*

Bi Fl. hn. 2 3 *f* *sf*

F. Hn. 1 2 *ff*

Cor/Tpt. 1 3 *ff* *(div.) sf*

C. Tbn. 1 3 *ff*

Bi Bar. *ff*

Bi Euph. *ff*

Ei Bass. *ff*

Bi Bass. *ff*

Temp. *f*

Mall. *f* Chimes

Perc. 1 2 *mf* *f* H.C.

B♭ S. Sax. *ff* *sp* *ff* *pp*

E♭ A. Sax. *ff* *sp* *ff* *pp*

B♭ T. Sax. *f* *ff* *f* *pp*

E♭ B. Sax. *ff* *ff* *ff* *pp*

E♭ Fl. 1. *ff* *sp* *ff* *pp*

B♭ Fl. 2. *ff* *sp* *ff* *pp*

F. Hn. *f* *ff* *f* *pp*

Cor/Engl. *ff* *sp* *ff* *pp*

C Trp. *ff* *ff* *ff* *pp*

B♭ Bar. *f* *ff* *f* *pp*

B♭ Euph. *ff* *ff* *ff* *pp*

E♭ Bass. *ff* *ff* *ff* *pp*

B♭ Bass. *ff* *ff* *ff* *pp*

Timp. *f* *f* *f* *pp*

Mall. *f* *f* *f* *pp*

Perc. *mf* *f* *mf* *f*

Br S. Sax. *f* (sost.)

B♭ A. Sax. 2 *f* (sost.)

B♭ T. Sax. *f* (sost.)

B♭ B. Sax. *pp* *p*

E♭ Fl. horn. *f* (sost.)

1 *f* (sost.)

B♭ Fl. horn. 2

3

F. Hrn. 1 *p*

2 *p*

Cor/Tpt. 1 *pp*

2 *pp*

3

1 *p*

C. Tbn. 2 *p*

3 *p*

B♭ Bar. *p*

B♭ Euph. *pp* *p*

E♭ Bass. *pp* *p*

B♭ Bass. *pp* *p*

Timp. *p*

Mall. *f* (soft mallets)

Vibes with motor

1 *p*

Perc. *p* S.C. *p*

2 *p*

Score for Suite Espagnole, page 7. The score includes parts for Eb S. Sax., Eb A. Sax. 1 & 2, Eb T. Sax., Eb B. Sax., Eb Fl. 1 & 2, Bb Fl. 1 & 2, F. Hrn., Cor/Tpt. 1 & 2, C. Tbn. 1 & 2, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. The score features various musical notations such as triplets, dynamics (pp, mf, f, sp), and performance instructions like 'Cue B.C.' and 'Play'.



67

B♭ S. Sax. *mf* *pp*

B♭ A. Sax. 1 *mf* *pp(sub.)* *pp*

B♭ T. Sax. *mf* *pp(sub.)* *pp*

B♭ B. Sax. *pp*

B♭ Fl. 1 *mf* *pp*

1 *mf* *pp(sub.)* *pp*

B♭ Fl. 2 *mf* *pp(sub.)* *pp*

3 *mf* *pp(sub.)*

1 3 *3rd Hrn.* *pp(sub.)*

2 *pp(sub.)*

1 *pp*

Cor/Tpt. 2 *pp*

3 *pp*

1 *p*

2 *p*

3 *p*

B♭ Bar. *mf* *pp(sub.)*

B♭ Euph. *pp*

B Bass. *pp*

B Bass. *pp*

Timp. *p*

Mall.

1 *p*

2 *p* *S.C.*

76 (acc.)

B♭ S. Sax.

E♭ A. Sax. 1 2 *f* (acc.)

B♭ T. Sax. *f* (acc.)

E♭ B. Sax. *p*

E♭ Fl. Hm. 1 2 *f* (acc.)

B♭ Fl. Hm. 1 2 3

F. Hm. 1 2 + 3rd Hm. *p*

Cor/Tpt. 1 2 3 *p* *f*

C Trbn. 1 2 3 *p* *f*

B♭ Bar. *p* *f*

B♭ Euph. *p* *f*

E♭ Bass. *p* *f*

B♭ Bass. *p* *f*

Timp. *p* *f*

Mall. Vibes *f*

Perc. 1 2 *p* *mf*

This page of the musical score for Suite Espagnole features the following instruments and parts:

- Saxophones:** B♭ S. Sax., B♭ A. Sax. 1 & 2, B♭ T. Sax., B♭ B. Sax.
- Flutes:** B♭ Fl. 1 & 2, 3
- Horns:** F. Hn. 1 & 2
- Trumpets:** Cor/Trpt. 1 & 2, 3
- Trombones:** C. Tbn. 1 & 2, 3
- Other Brass:** B♭ Bar., B♭ Euph., E♭ Bass., B♭ Bass.
- Percussion:** Timp., Mall., Perc. 1 & 2

The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, and features a section marked with a circled '2' (ritardando) in the middle of the page. The percussion part includes specific markings for snare drum (*s.c.*) and hi-hat cymbal (*H.C.*).