

SUITE ESPAGNOLE

Edouard Lalo, arr Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5**

Duration / Tijdsduur / Durée / Dauer / Durata **14:37**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 7 "Suite Espagnole" - 130607

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone (Ha)	2
Bb Baritone TC (Ha)	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone BC (Ha)	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

Suite Espagnole

sur des thèmes de la Symphonie Espagnole de Lalo

Edouard Lalo (1823-1892)

arr. Rita Defoort

1. Allegro

This conductor score page includes the following parts and markings:

- Flute:** Part 1, starting at measure 84. Dynamics: *sp*, *ff*, *pp*. Marking: *A Tempo*.
- Oboe:** Part 1, starting at measure 84. Dynamics: *sp*, *ff*.
- Bassoon:** Part 1, starting at measure 84. Dynamics: *ff*, *p*, *ff*, *pp*.
- E♭ Clarinet:** Part 1, starting at measure 84. Dynamics: *sp*, *ff*.
- Bi Clarinet:** Parts 2 and 3, starting at measure 84. Dynamics: *sp*, *ff*, *pp*.
- E♭ Alto Clarinet:** Part 1, starting at measure 84. Dynamics: *sp*, *ff*, *pp*.
- Bi Bass Clarinet:** Part 1, starting at measure 84. Dynamics: *sp*, *ff*, *pp*.
- E♭ Alto Saxophone:** Part 2, starting at measure 84. Dynamics: *sp*, *ff*, *pp*.
- Bi Tenor Saxophone:** Part 1, starting at measure 84. Dynamics: *ff*, *pp*.
- E♭ Baritone Saxophone:** Part 1, starting at measure 84. Dynamics: *ff*, *pp*.
- Cornet/Trumpet:** Parts 1, 2, and 3, starting at measure 84. Dynamics: *ff*, *p*, *ff*, *f*.
- F Horn:** Parts 1 and 2, starting at measure 84. Dynamics: *ff*, *sp*, *ff*.
- Trombone:** Parts 1, 2, and 3, starting at measure 84. Dynamics: *ff*, *p*, *ff*, *pp*.
- C Baritone:** Part 1, starting at measure 84. Dynamics: *ff*, *pp*.
- Basses:** Part 1, starting at measure 84. Dynamics: *ff*, *pp*.
- Timpani:** Part 1, starting at measure 84. Dynamics: *ff*, *p*, *ff*.
- Percussion:** Parts 1 and 2, starting at measure 84. Dynamics: *f*. Includes markings for *S.D.*, *B.D.*, and *H.C.*

This page of a musical score for 'Suite Espagnole' contains 20 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1 and 2 (B-flat Clarinets), E. Alto Cl. (E-flat Alto Clarinet), B. B. Cl. (B-flat Bass Clarinet), E. A. Sax. 2 (E-flat Alto Saxophone 2), B. T. Sax. (B-flat Tenor Saxophone), E. B. Sax. (E-flat Baritone Saxophone), Cor./Tpt. 1 and 2 (Coronet/Trombone), F. Hn. (French Horn), Tbn. 1, 2, and 3 (Trombones), C. Bar. (C-baritone), Bass., Timp. (Timpani), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *sp*, *ff*, and *p*. There are also performance instructions like 'H.C.' and 'S.C.' with arrows pointing to specific measures. The page is numbered '2' in the top left corner.

This page of the musical score for Suite Espagnole, page 3, contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Ba.** (Bassoon)
- B. Cl.** (B-flat Clarinet), 1 and 2
- B. Cl.** (B-flat Clarinet), 3
- B. Alto Cl.** (B-flat Alto Clarinet)
- B. B. Cl.** (B-flat Bass Clarinet)
- E. A. Sax.** (E-flat Alto Saxophone), 1 and 2
- B. T. Sax.** (B-flat Tenor Saxophone)
- E. B. Sax.** (E-flat Bass Saxophone)
- Cor./Tpt.** (Cor Anglais/Trompete), 1 and 2
- F. Hn.** (F Horn), 1 and 2
- Tbn.** (Trombone), 1, 2, and 3
- C. Bar.** (C Baritone)
- Bass.** (Bass)
- Timp.** (Timpani)
- Perc.** (Percussion), 1 and 2

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation marks, and rests. The percussion part includes a *mf* dynamic marking at the bottom.

The musical score is arranged in systems for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Ba. (Bassoon), E. Cl. (E-flat Clarinet), 1. B. Cl. (B-flat Clarinet), 2. 3. B. Cl. (B-flat Clarinets), E. Alto Cl. (E-flat Alto Clarinet), B. B. Cl. (B-flat Bass Clarinet), E. A. Sax. 1. 2. (E-flat Alto Saxophones), B. T. Sax. (Baritone Saxophone), E. B. Sax. (E-flat Bass Saxophone), 1. 2. 3. Cor./Tr. (Cor Anglais/Trombone), F. Hn. (French Horn), 1. 2. 3. Tbn. (Trombones), C. Bar. (Cone Baritone), Bass., Timp. (Timpani), and Perc. 1. 2. (Percussion). The score is written in 2/4 time with a key signature of one flat. It includes dynamic markings such as *f*, *ff*, and *sp*, as well as articulation symbols like accents and slurs. The page concludes with the text 'Suite Espagnole'.

Fl.
Ob.
Ba.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Alto Cl.
Bb B. Cl.
B. A. Sax. 1
B. T. Sax.
B. B. Sax.
Cor/Tpt. 1
Cor/Tpt. 2
Cor/Tpt. 3
F. Ha. 1
F. Ha. 2
Tbn. 1
Tbn. 2
Tbn. 3
C. Bas.
Bass.
Timp.
Perc. 1
Perc. 2

f *sf* *sp* *ff* *pp*

42 43

H.C.

This page of the musical score for Suite Espagnole includes the following parts and markings:

- Flute (Fl.):** Features a circled 51 and a dynamic marking of *f (sost.)*.
- Oboe (Ob.):** Features a circled 51 and a dynamic marking of *f (sost.)*.
- Bassoon (Bn.):** Features a circled 51 and a dynamic marking of *p*.
- E♭ Clarinet (E♭ Cl.):** Features a circled 51 and a dynamic marking of *f (sost.)*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Features a circled 51 and a dynamic marking of *f (sost.)*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Features a circled 51 and a dynamic marking of *f (sost.)*.
- E♭ Alto Clarinet (E♭ Alto Cl.):** Features a circled 51 and a dynamic marking of *f (sost.)*.
- B♭ Bass Clarinet (B♭ B. Cl.):** Features a circled 51 and a dynamic marking of *pp*.
- E♭ Alto Saxophone 1 (E♭ A. Sax. 1):** Features a circled 51 and a dynamic marking of *f (sost.)*.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Features a circled 51 and a dynamic marking of *f (sost.)*.
- E♭ Bass Saxophone (E♭ B. Sax.):** Features a circled 51 and dynamic markings of *pp* and *p*.
- Cor Anglais / Trumpet 1 (Cor/Trp. 1):** Features a circled 51 and a dynamic marking of *pp*.
- Cor Anglais / Trumpet 2 (Cor/Trp. 2):** Features a circled 51 and a dynamic marking of *pp*.
- Cor Anglais / Trumpet 3 (Cor/Trp. 3):** Features a circled 51 and a dynamic marking of *pp*.
- F Horn 1 (F. Ha. 1):** Features a circled 51 and a dynamic marking of *p*.
- F Horn 2 (F. Ha. 2):** Features a circled 51 and a dynamic marking of *p*.
- Trombone 1 (Tbn. 1):** Features a circled 51 and dynamic markings of *p* and *p*.
- Trombone 2 (Tbn. 2):** Features a circled 51 and dynamic markings of *p* and *p*.
- Trombone 3 (Tbn. 3):** Features a circled 51 and dynamic markings of *p* and *p*.
- Contrabassoon (C. Bas.):** Features a circled 51 and a dynamic marking of *p*.
- Bass (Bass.):** Features a circled 51 and dynamic markings of *pp* and *p*.
- Timpani (Timp.):** Features a circled 51 and a dynamic marking of *p*.
- Percussion (Perc.):** Features a circled 51 and dynamic markings of *p* and *s.c.*.

Fl. *mf* *pp*

Ob. *mf* *pp*

Bn. *mf* *pp(sub.)*

E. Cl. *mf* *pp(sub.)* *pp*

B. Cl. 2 *mf* *pp(sub.)* *pp*

3 *mf* *pp(sub.)* *pp*

E. Alto Cl. *mf* *pp(sub.)* *pp*

B. B. Cl. *pp*

E. A. Sax. *mf* *pp(sub.)* *pp*

B. T. Sax. *mf* *pp(sub.)* *pp*

E. B. Sax. *pp*

1 *pp*

Cor./Tpt. 2 *pp*

3 *pp*

1 *pp(sub.)* 3rd Hrn.

2 *pp(sub.)*

Tbn. 2 *p*

3 *p*

C. Bar. *mf* *pp(sub.)*

Bass. *pp*

1 *p*

Perc. *p* sc.

Musical score for Suite Espagnole, page 9. The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bn.)
- Bass Clarinet (B. Cl.)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- E-flat Alto Clarinet (E♭ Alto Cl.)
- Bass Baritone Clarinet (B♭ B. Cl.)
- E-flat Alto Saxophone 1 (E♭ A. Sax. 1)
- Bass Tenor Saxophone (B♭ T. Sax.)
- E-flat Bass Saxophone (E♭ B. Sax.)
- Cor/Trombone 1 (Cor/Tpt. 1)
- Cor/Trombone 2 (Cor/Tpt. 2)
- Cor/Trombone 3 (Cor/Tpt. 3)
- French Horns (F. Hrn.) - 1st and 2nd
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (C Bar.)
- Bass (Bass.)
- Timpani (Timp.)
- Percussion (Perc.) - 1 and 2

Rehearsal marks 76 and 81 are indicated. Dynamics include *p*, *f*, *f* (*sost.*), *mf*, and *sf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part includes a snare drum pattern and a cymbal pattern.

This page of a musical score for 'Suite Espagnole' features a large ensemble of instruments. The score is written in a key signature of one flat and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with trills and grace notes.
- Oboe (Ob.):** Part 1, playing a similar melodic line to the flute.
- Bassoon (Bn.):** Part 1, providing a bass line with eighth-note patterns.
- E♭ Clarinet (E♭ Cl.):** Part 1, playing a melodic line.
- B♭ Clarinet (B♭ Cl.):** Parts 2 and 3, playing a melodic line.
- E♭ Alto Clarinet (E♭ Alto Cl.):** Part 1, playing a melodic line.
- B♭ Clarinet (B♭ Cl.):** Part 1, playing a melodic line.
- E♭ Alto Saxophone (E♭ A. Sax.):** Parts 1 and 2, playing a melodic line.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Part 1, playing a melodic line.
- E♭ Bass Saxophone (E♭ B. Sax.):** Part 1, playing a melodic line.
- Cor/Trompete (Cor/Tpt.):** Parts 1, 2, and 3, playing a melodic line.
- F Horn (F. Hn.):** Parts 1 and 2, playing a melodic line.
- Trombone (Tbn.):** Parts 1, 2, and 3, playing a melodic line.
- Baritone (C Bar.):** Part 1, playing a melodic line.
- Bass:** Part 1, playing a melodic line.
- Timpani (Timp.):** Part 1, playing a melodic line.
- Percussion (Perc.):** Part 2, playing a melodic line.

The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*. There are also performance instructions like *s.c.* and *H.C.* at the bottom of the page. A circled number '21' is visible in the middle of the score, indicating a specific measure or section.