

PROCLAMATION FOR WINDS

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Slowly ♩ = 72

Fl. , Ob. , Cl. , Flg.

Sxs, Hrns.

Trps.

Basses

pp

p

mf

p

s. c.

S. D.

+1st Trp. , A. S.

+ chimes

poco rit.

Fl. , Bells, EbFlg.

3/4 Hrns, Sxs

Clar.

chimes

Hrns. , Trbs. , T. S.

p

mf

p

p

s. c.

S. D.

All^o ♩ = 116-120

Timp.

s. c.

W. B.

(23) Trps.

S. C.

S. D.

B. D. *mf* *p* *mf* *p* *mf*

W. B.

(31) Fl. , Ob. , Cl. , Xylo, Flg.

W. B. *mf*

(39) Sxs, Hrns

Trps, Trbs

f

mf timp.

ff gong

Fl., Ob., Cl., Flg. (45) Clar. Fl., Cl., Flg.

f *ff* *ff* *ff*

Sxs Bar. Trps. Trbs.

mf timp. *ff* Bases + timp.

c. c. *p* *mf* *p* c. c. gong

Cl. (Sxs) (57)

mf *mf* *mf*

Trps. Trps. Trbs, Bar.

Sxs, Hns, Bar. *ff*

Tri *p*

Fl., Ob., Cl., Xylo, Es Flg., S. S. Fl., Ob., Cl., Xylo, Es Flg., S. S.

Trps, Trbs, Bar. *p* *mf* *p*

Hrns, Sxs Trp. 2/3

Bases *p*

(69)

Clar. , Flg.

mf

1 Trps(muted)

mf Trbs.

p Bases

Clar. , Flg.

mf

Trps.

mf

Trps (open)

f

Trbs, Bar. Sxs.

Bas

(81)

(85) Fl. , Ob. , Clar. , Flg. , Sxs, S.

f

Trbs, Bar. , B. C. , B. S.

ff

Bases

1st Trp.
f 2/3 Trps.

This system contains measures 98 through 104. The first staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (treble clef) has a melodic line with a forte (*f*) dynamic marking and a 2/3 time signature. The third staff (bass clef) provides a harmonic foundation with sustained notes and moving lines. The fourth and fifth staves (bass clef) show woodwind and string parts, with dynamic markings of *mf* and *f*.

(101) Clar., Flg.
(105) Clar., Sxs, Flg.
p Trps.
mf
p Bases + timp.

This system contains measures 105 through 111. Measure 101 is marked with '(101) Clar., Flg.'. Measure 105 is marked with '(105) Clar., Sxs, Flg.'. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line with a piano (*p*) dynamic marking and the instruction 'Trps.'. The third staff (bass clef) has a melodic line with a mezzo-forte (*mf*) dynamic marking. The fourth staff (bass clef) has a melodic line with a piano (*p*) dynamic marking and the instruction 'Bases + timp.'. The fifth staff (bass clef) has a melodic line with a piano (*p*) dynamic marking.

This system contains measures 112 through 118. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (bass clef) has a melodic line. The fourth staff (bass clef) has a melodic line. The fifth staff (bass clef) has a melodic line.