

ODE FOR ST. CECILIA'S DAY

Georg Friedrich Händel, arr. Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:54**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 2 "Valse Vanite" - ES 47.080 CD

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Fanfare Band

Condensed Score in C	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo	3
Bb Flugelhorn 1	4
Bb Flugelhorn 2	4
Bb Flugelhorn 3	4
Bb Trumpet-Piston 1	3
Bb Trumpet-Piston 2	3
F Horn 1	1
F Horn 2	1
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone treble clef	2
Bb Tuba bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

CONDUCTOR C

duration: 7.00 min.

Ode for St. Cecilia's Day

1. "The trumpet's loud clangour"

G.F. Handel
arr. Rita Defoort

Allegro ♩ = 60

Fl./Ob/Clar. (Fig.) Trps

The musical score is written for three systems. The first system includes a woodwind part (Fl./Ob/Clar. (Fig.) Trps) and a string part (S.D. and B.D.). The second system continues the woodwind and string parts. The third system features a woodwind part (Fl., Ob, 1 Cl. (FLG), 1 trp.) and a string part. Dynamics include *f*, *mf*, *p*, and *Tutti*.

Musical score for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. Dynamic markings include *mf* and *f*.

+Fl. , Ob, Clar. (Fig.)

Musical score for the second system, including parts for Hrns, Trbns, and Bsns. The treble staff is labeled "Hrns, Trbns" and the bass staff is labeled "Bsns". Dynamic markings include *mf* and *f*.

Fl. , Ob, Clar. (Fig.)Sxs

Musical score for the third system, including parts for Hrns, Trbns, and Bsns. The treble staff is labeled "Hrns, Trbns" and the bass staff is labeled "Bsns". Dynamic markings include *mf*.

2. "But oh! What art can teach"

Larghetto $\text{♩} = 66$

1 Clar. (Flg.)

(sost.) Sxs, Hrns, Trbs

p Bases

pp 2/3 Cl. (Flg.) Sxs

p bell tree

2/3 Cl. (Flg.)

1 Cl. (Flg.)
Fl., Ob.

mf

Hrns
Trbs

Bar.

p Bases

pp

2/3 Clar. (Flg.) Sxs

Bar.

mf

p

no basses

bell tree

3. "As from the power of sacred lays"

Grave ♩ = 92

Fl. , Ob, 1 Clar. (1 Flg.) 1 AS.

Trps *ff*

2/3 Clar. (Flg.)

T.S./2 A.S

Hrns

Trbs

Bar.

Basses

f

Fl. , Ob, 1 Cl. (Flg.) 1 AS.

Trps *ff*

2/3 Cl. (Flg.)

2 AS. /TS.

Hrns, Trbs

Bar.

Basses

f

Trps. *ff*

