

# ODE FOR ST. CECILIA'S DAY

Georg Friedrich Händel, arr. Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:54**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

## Concert Band

Condensed Score in C	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet-Piston 1	3
Bb Trumpet-Piston 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

CONDUCTOR C

duration: 7.00 min.

# Ode for St. Cecilia's Day

## 1. "The trumpet's loud clangour"

G.F. Handel  
arr. Rita Defoort

Allegro  $\text{♩} = 60$

Fl./Ob/Clar. (Fig.) Trps

S. D. 6  
B. D. 8

*f*

*Tutti*

*mf*

*p*

*mf*

*p*

Fl., Ob,  
1 Cl. (FLG)  
1 trp.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature with a key signature of one flat. The upper staff begins with a melodic line of eighth and sixteenth notes, followed by a rest and then a series of chords. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

+Fl. , Ob, Clar. (Fig. )

The second system of the musical score includes three staves. The upper staff is for Horns and Trumpets (Hrns, Trbns), the middle staff is for Basses (Bsns), and the lower staff is a continuation of the bass line from the first system. The upper staff features a melodic line with dynamic markings *f* and *mf*. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

Fl. , Ob, Clar. (Fig. )Sxs

The third system of the musical score includes three staves. The upper staff is for Flute, Oboe, and Clarinet (Fl. , Ob, Clar. (Fig. )Sxs), the middle staff is for Horns and Trumpets (Hrns, Trbns), and the lower staff is for Basses (Bsns). The upper staff features a melodic line with dynamic markings *mf*. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *mf*.

## 2. "But oh! What art can teach"

Larghetto  $\text{♩} = 66$

1 Clar. (Flg.)

(sost.) Sxs, Hrns, Trbs

*p* Bases

*pp* 2/3 Cl. (Flg.) Sxs

*p* bell tree

2/3 Cl. (Flg.)

1 Cl. (Flg.)  
Fl., Ob.

*mf*

Hrns  
Trbs

Bar.

*p* Bases

*pp*

2/3 Clar. (Flg.) Sxs

Bar.

*mf*

*p*

no basses

bell tree

### 3. "As from the power of sacred lays"

Grave ♩ = 92

Fl. , Ob, 1 Clar. ( 1 Flg. ) 1 AS.

Trps *ff*

2/3 Clar. (Flg.)

T.S./2 A.S

Hrns

Trbs

Bar.

Basses

*f*

Fl. , Ob, 1 Cl. (Flg.) 1 AS.

Trps *ff*

2/3 Cl. (Flg.)

2 AS./TS.

Hrns, Trbs

Bar.

Basses

*f*

Trps. *ff*

Fl. , Ob, 1 Clar. (Flg.) 1 AS.

2/3 Clar. (Flg.)  
2 AS.  
TS.  
Hrns  
Trbs  
Bar.  
Basses

*f*

*f*

*mf*

*f*

This system contains the first five staves of a musical score. The top staff is for Flute, Oboe, and Clarinet (Flageolet), marked with a forte (*f*) dynamic and featuring a complex, rhythmic melodic line. The second staff is for Clarinet (Flageolet), marked with a forte (*f*) dynamic and playing a more rhythmic accompaniment. The third staff is for Trumpets (TS.), Horns (Hrns), Trombones (Trbs), and Baritone (Bar.), marked with a forte (*f*) dynamic and playing a rhythmic accompaniment. The fourth staff is for Basses, marked with a forte (*f*) dynamic and playing a rhythmic accompaniment. The fifth staff is a grand staff for Basses, marked with a mezzo-forte (*mf*) dynamic and playing a rhythmic accompaniment.

This system contains the next five staves of the musical score. The top staff continues the complex, rhythmic melodic line from the first system. The second staff continues the rhythmic accompaniment for Clarinet (Flageolet). The third staff continues the rhythmic accompaniment for Trumpets, Horns, Trombones, and Baritone. The fourth staff continues the rhythmic accompaniment for Basses. The fifth staff continues the rhythmic accompaniment for the grand staff of Basses.