

# HOLIDAY FOR TRUMPETS

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:36**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 6 "Largo al Factotum" - 130606**

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## Concert Band

Condensed Score in C	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2-3	8
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Cornet 1	2
Bb Cornet-Trumpet 2	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
C Basses	4
Snare Drum	1
Bass Drum-Cymbals	1
Bells	1

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Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Eb Horn 1-3	2
Eb Horn 2-4	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

# Holiday for Trumpets

Solo for 3 Trumpets with Band

Wim Laseroms

(♩ = ±160) All<sup>o</sup>

The musical score is divided into three systems. The first system includes three staves: Trpts. (Trumpets), +Cl. Bg. (Clarinet Background), and Solo Trpts. (Solo Trumpets). The Trpts. staff starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The +Cl. Bg. staff also starts with *f* and provides harmonic support. The Solo Trpts. staff begins with a mezzo-forte (*mf*) dynamic and includes a key signature change to two flats. The second system continues the Trpts. and Solo Trpts. parts, with the Solo Trpts. part reaching a forte (*f*) dynamic. The third system features a mezzo-forte (*mf*) dynamic for the Trpts. part and a piano (*p*) dynamic for the Solo Trpts. part, with the +Cl. Bg. part also marked *p*.

1° 2° Tutti Picc. Fl.+ S.Sop.  
Cl. 8<sup>a</sup>  
*f* +Trb.II  
*f* +Cl. Bg.  
*f*

Trpts.  
*ff* *mf* +Cl. Sp.  
*ff* *p*  
*ff* *p*

*f* *mf*  
*f* *p*  
*f* *p*

al Coda