



# Variations on a nursery song

## Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà

Duration / Tijdsduur / Durée / Dauer / Durata

2

6:00

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#### INSTRUMENTATION

Fanfare Band	
Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	4
Bb Trumpet 2	4
Eb Flugelhorn	1
Bb Flugelhorn 1	7
Bb Flugelhorn 2	7
F Horn	2
Eb Horn	2
C Trombone	2
Bb Trombone bass clef	2
Bb Trombone treble clef	2
Bb Baritone treble clef	4
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	3
Percussion 2	1

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**Variations on a nursery song**

**Full Score**  
(*Youth Fanfare Band*)  
[Duration: 6 Min.]

**Theme**  
*Allegretto (♩=120)*

7 8 9 10 11 12

S.Sax. f p ————— f  
A.Sax. p f p ————— f  
T.Sax. p f p ————— f

Flüg.1&2 p f p ————— f  
Tp1&2 p f p ————— f  
Hrn. p f p ————— f  
Tbn. p f p ————— f

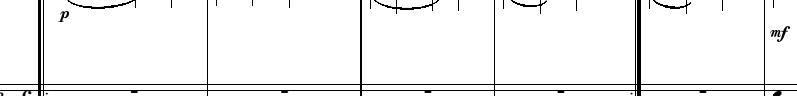
Bar. p f p ————— f  
Bass B♭ p f p ————— f  
Bass B♭ p f p ————— f

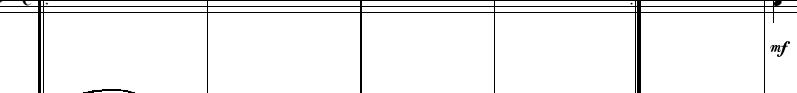
Perc.1 ————— f ————— f  
Perc.2 p f p ————— f

**Variation 1**  
Moderato ( $\sim 100$ )

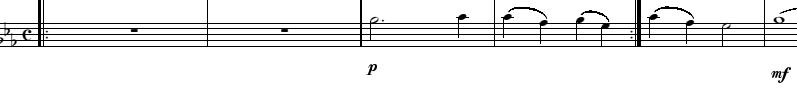
S.Sax. 13  14 15 16 17 18  
*p* *mf*

A.Sax. 13  14 15 16 17 18  
*p* *mf*

T.Sax. 13  14 15 16 17 18  
*p* *mf*

Flüg.1&2 13  14 15 16 17 18  
*p* *mf*

Tpt.1&2 13  14 15 16 17 18  
*mf*

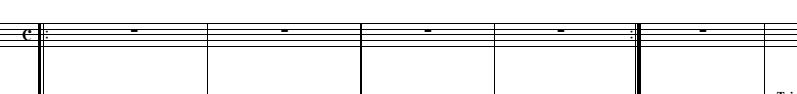
Hrn. 13  14 15 16 17 18  
*p* *mf*

Tbn. 13  14 15 16 17 18  
*p* *mf*

Bar. 13  14 15 16 17 18  
*p* *mf*

Bass E $\flat$  13  14 15 16 17 18  
*p* *mf*

Bass B $\flat$  13  14 15 16 17 18  
*p* *mf*

Perc.1 13 

Perc.2 13  14 15 16 17 18  
*mf* Triangel

Variation 2  
Moderato ( $\text{♩}=80$ )

#### Moderato ( $\approx 80$ )

26 S.Sax. f

A.Sax. f p

T.Sax. f p

Flüg.1&2 f p

Tpt.1&2 f

Hrn. f p

Tbn. f p

Bar. f p

Bass E♭ f p

Bass B♭ f p

Perc.1 f

Perc.2

Triangel

Variation 3  
Andante cantabile ( $\text{♩}=100$ )

### Andante cantabile ( $\text{♩}=100$ )

S.Sax. 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49  
 A.Sax. *p*  
 T.Sax. *p*  
 Flüg.1&2 *p*  
 Tpt.1&2 *p*  
 Hrn. *p*  
 Tbn. *p*  
 Bar. *p*  
 Bass E. *p*  
 Bass B. *p*  
 Perc.1  
 Perc.2 Triangel *p*

## Variation 4

Alla marcia ( $\text{♩}=120$ )

S.Sax. 62  
 A.Sax. 63  
 T.Sax. 64  
 Flug.1&2 65  
 Tpt.1&2 66  
 Hrn. 67  
 Tbn. mf  
 Bar. f  
 Bass E♭ mf  
 Bass B♭ f  
 Perc.1 mf  
 Tambourine  
 Perc.2 f

S.Sax. *mf* ————— | f  
 A.Sax. *mf* ————— *f*  
 T.Sax. ————— *f*  
 Flüg.1&2 *mf* ————— *f*  
 Tpt.1&2 *mf* ————— *f*  
 Hrn. *mf* ————— *f*  
 Tbn. ————— *f*  
 Bar. ————— *f*  
 Bass E♭ ————— *f*  
 Bass B♭ ————— *f*  
 Perc.1 *mf* ————— *f*  
 Perc.2 ————— *f*

**Variation 5**  
Larghetto ( $\text{♩} = 72$ )

Musical score for Variation 5. The score consists of ten staves. The first four staves (S.Sax., A.Sax., T.Sax., Flug.1&2) are in 2/4 time, while the remaining six staves (Tpt.1&2, Hrn., Tbn., Bar., Bass E♭, Bass B♭) are in 3/4 time. The key signature varies throughout the section. Measure numbers 74 through 85 are indicated above the staves. Dynamics include *p* (pianissimo) and *f* (fortissimo). The percussion part (Perc.1 and Perc.2) includes a dynamic marking for *Glockenspiel* at measure 80.

**Variation 6**  
Allegro scherzando ( $\text{♩} = 120$ )

Musical score for Variation 6. The score consists of ten staves, continuing from Variation 5. The time signature remains 2/4 for the first four staves and 3/4 for the remaining six. The key signature changes frequently. Measure numbers 98 through 103 are indicated above the staves. Dynamics include *p*, *f*, and *pp* (pianississimo). The percussion part (Perc.1 and Perc.2) includes a dynamic marking for *Tamb.* (tambourine) at the end of the section.

**Finale**  
**Allegretto ( $\text{J}=120$ )**

Musical score for measures 110 through 115 of the Finale section. The score includes parts for S.Sax., A.Sax., T.Sax., Flug.1&2, Tpt.1&2, Hrn., Tbn., Bar., Bass E, Bass B, Perc.1, and Perc.2.

Measure 110: S.Sax. (f), A.Sax. (f), T.Sax. (f), Flug.1&2 (f), Tpt.1&2 (f), Hrn. (f), Tbn. (f), Bar. (f), Bass E (f), Bass B (f), Perc.1 (f), Perc.2 (f).

Measure 111: S.Sax. (mf), A.Sax. (mf), T.Sax. (mf), Flug.1&2 (mf), Tpt.1&2 (mf), Hrn. (mf), Tbn. (mf), Bar. (mf), Bass E (mf), Bass B (mf), Perc.1 (mf), Perc.2 (mf).

Measure 112: S.Sax. (mf), A.Sax. (mf), T.Sax. (mf), Flug.1&2 (mf), Tpt.1&2 (mf), Hrn. (mf), Tbn. (mf), Bar. (mf), Bass E (mf), Bass B (mf), Perc.1 (mf), Perc.2 (mf).

Measure 113: S.Sax. (mf), A.Sax. (mf), T.Sax. (mf), Flug.1&2 (mf), Tpt.1&2 (mf), Hrn. (mf), Tbn. (mf), Bar. (mf), Bass E (mf), Bass B (mf), Perc.1 (mf), Perc.2 (mf).

Measure 114: S.Sax. (mf), A.Sax. (mf), T.Sax. (mf), Flug.1&2 (mf), Tpt.1&2 (mf), Hrn. (mf), Tbn. (mf), Bar. (mf), Bass E (mf), Bass B (mf), Perc.1 (mf), Perc.2 (mf).

Measure 115: S.Sax. (mf), A.Sax. (mf), T.Sax. (mf), Flug.1&2 (mf), Tpt.1&2 (mf), Hrn. (mf), Tbn. (mf), Bar. (mf), Bass E (mf), Bass B (mf), Perc.1 (mf), Perc.2 (mf).

**Grandioso ( $\text{J}=72$ )**  
**rallentando**

Musical score for measures 116 through 122 of the Grandioso section. The score includes parts for S.Sax., A.Sax., T.Sax., Flug.1&2, Tpt.1&2, Hrn., Tbn., Bar., Bass E, Bass B, Perc.1, and Tamb.

Measure 116: S.Sax. (f), A.Sax. (f), T.Sax. (f), Flug.1&2 (f), Tpt.1&2 (f), Hrn. (f), Tbn. (f), Bar. (f), Bass E (f), Bass B (f), Perc.1 (f), Tamb. (f).

Measure 117: S.Sax. (ff), A.Sax. (ff), T.Sax. (ff), Flug.1&2 (ff), Tpt.1&2 (ff), Hrn. (ff), Tbn. (ff), Bar. (ff), Bass E (ff), Bass B (ff), Perc.1 (ff), Tamb. (ff).

Measure 118: S.Sax. (ff), A.Sax. (ff), T.Sax. (ff), Flug.1&2 (ff), Tpt.1&2 (ff), Hrn. (ff), Tbn. (ff), Bar. (ff), Bass E (ff), Bass B (ff), Perc.1 (ff), Tamb. (ff).

Measure 119: S.Sax. (ff), A.Sax. (ff), T.Sax. (ff), Flug.1&2 (ff), Tpt.1&2 (ff), Hrn. (ff), Tbn. (ff), Bar. (ff), Bass E (ff), Bass B (ff), Perc.1 (ff), Tamb. (ff).

Measure 120: S.Sax. (ff), A.Sax. (ff), T.Sax. (ff), Flug.1&2 (ff), Tpt.1&2 (ff), Hrn. (ff), Tbn. (ff), Bar. (ff), Bass E (ff), Bass B (ff), Perc.1 (ff), Tamb. (ff).

Measure 121: S.Sax. (ff), A.Sax. (ff), T.Sax. (ff), Flug.1&2 (ff), Tpt.1&2 (ff), Hrn. (ff), Tbn. (ff), Bar. (ff), Bass E (ff), Bass B (ff), Perc.1 (ff), Tamb. (ff).

Measure 122: S.Sax. (ff), A.Sax. (ff), T.Sax. (ff), Flug.1&2 (ff), Tpt.1&2 (ff), Hrn. (ff), Tbn. (ff), Bar. (ff), Bass E (ff), Bass B (ff), Perc.1 (ff), Tamb. (ff).