



Variations on a nursery song

Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
 Schwierigkeitsgrad / Difficoltà **2**
 Duration / Tijdsduur / Durée / Dauer / Durata **6:00**

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I N S T R U M E N T A T I O N

Fanfare Band

Full score	1		
Bb Soprano Saxophone	2	Bb Baritone treble clef	4
Eb Alto Saxophone	4	Bb Baritone bass clef	2
Bb Tenor Saxophone	2	Eb Bass treble clef	2
Eb Baritone Saxophone	1	Eb Bass bass clef	2
Bb Trumpet 1	4	Bb Bass treble clef	2
Bb Trumpet 2	4	Bb Bass bass clef	2
Eb Flugelhorn	1	Percussion 1	3
Bb Flugelhorn 1	7	Percussion 2	1
Bb Flugelhorn 2	7		
F Horn	2		
Eb Horn	2		
C Trombone	2		
Bb Trombone bass clef	2		
Bb Trombone treble clef	2		

Variations on a nursery song

Full Score
 (Youth Fanfare Band)

Duration: 6 Min.

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Theme
 Allegretto (♩=120)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Part 1, dynamics *f*, *p*, *f*
- Alto Saxophone:** Part 1, dynamics *f*, *p*, *f*
- Tenor Saxophone:** Part 1, dynamics *f*, *p*, *f*
- Flügelhorn 1&2:** Part 1, dynamics *f*, *p*, *f*
- Trumpet 1&2:** Part 1, dynamics *f*, *p*, *f*
- Horn F:** Part 1, dynamics *f*, *p*, *f*
- Trombone C:** Part 1, dynamics *f*, *p*, *f*
- Baritone Bb:** Part 1, dynamics *f*, *p*, *f*
- Bass Eb:** Part 1, dynamics *f*, *p*, *f*
- Bass Bb:** Part 1, dynamics *f*, *p*, *f*
- Percussion 1:** Part 1, dynamics *f*, *f*
- Percussion 2:** Part 1, dynamics *f*, *p*, *f*

7 8 9 10 11 12

S.Sax. *f* *p* *f*

A.Sax. *p* *f* *p* *f*

T.Sax. *p* *f* *p* *f*

Flüg.1&2 *p* *f* *p* *f*

Tpt.1&2 *p* *f* *p* *f*

Hrn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Bar. *p* *f* *p* *f*

Bass Eb *p* *f* *p* *f*

Bass Bb *p* *f* *p* *f*

Perc.1 *f* *f*

Perc.2 *p* *f* *p* *f*

2

Variation 1
Moderato (♩=100)

13 14 15 16 17 18

S.Sax. *p* *mf*

A.Sax. *p* *mf*

T.Sax. *p* *mf*

Flüg.1&2 *p* *mf*

Tpt.1&2 *mf*

Hrn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Perc.1

Perc.2 Triangel *mf*

3

Variation 2
Moderato (♩=80)

Musical score for Variation 2, measures 26-31. The score is in common time (C) and features a dynamic shift from *f* to *p* at measure 30. The instruments and their parts are:

- S. Sax. (Soprano Saxophone): *f* (measures 26-29), *p* (measures 30-31)
- A. Sax. (Alto Saxophone): *f* (measures 26-29), *p* (measures 30-31)
- T. Sax. (Tenor Saxophone): *f* (measures 26-29), *p* (measures 30-31)
- Flüg. 1 & 2 (Flutes 1 & 2): *f* (measures 26-29), *p* (measures 30-31)
- Tpt. 1 & 2 (Trumpets 1 & 2): *f* (measures 26-29), *p* (measures 30-31)
- Hrn. (Horn): *f* (measures 26-29), *p* (measures 30-31)
- Tbn. (Tuba): *f* (measures 26-29), *p* (measures 30-31)
- Bar. (Baritone): *f* (measures 26-29), *p* (measures 30-31)
- Bass Eb (Bass Eb): *f* (measures 26-29), *p* (measures 30-31)
- Bass Bb (Bass Bb): *f* (measures 26-29), *p* (measures 30-31)
- Perc. 1 (Percussion 1): *f* (measures 26-29), rests (measures 30-31)
- Perc. 2 (Percussion 2): rests (measures 26-29), Triangel (measures 30-31)

Variation 3
Andante cantabile (♩=100)

Musical score for Variation 3, measures 38-49. The score is in 3/4 time and features a dynamic shift from *f* to *p* at measure 46. The instruments and their parts are:

- S. Sax. (Soprano Saxophone): rests (measures 38-45), *p* (measures 46-49)
- A. Sax. (Alto Saxophone): *p* (measures 38-49)
- T. Sax. (Tenor Saxophone): *p* (measures 38-49)
- Flüg. 1 & 2 (Flutes 1 & 2): *p* (measures 38-49)
- Tpt. 1 & 2 (Trumpets 1 & 2): rests (measures 38-45), *p* (measures 46-49)
- Hrn. (Horn): *p* (measures 38-49)
- Tbn. (Tuba): *p* (measures 38-49)
- Bar. (Baritone): *p* (measures 38-49)
- Bass Eb (Bass Eb): *p* (measures 38-49)
- Bass Bb (Bass Bb): *p* (measures 38-49)
- Perc. 1 (Percussion 1): rests (measures 38-45), *p* (measures 46-49)
- Perc. 2 (Percussion 2): rests (measures 38-45), Triangel (measures 46-49)

Variation 4
Alla marcia (♩=120)

S. Sax. 62 63 64 65 66 67
A. Sax. *f*
T. Sax. *f* *mf*
Flüg. 1&2 *f*
Tpt. 1&2 *f*
Hrn. *f*
Tbn. *f* *mf*
Bar. *f* *mf*
Bass E♭ *f* *mf*
Bass B♭ *f* *mf*
Perc. 1 *f*
Perc. 2 *f*
Tambourine

S. Sax. 68 69 70 71 72 73
A. Sax. *mf* *f*
T. Sax. *f*
Flüg. 1&2 *mf* *f*
Tpt. 1&2 *mf* *f*
Hrn. *mf* *f*
Tbn. *f*
Bar. *f*
Bass E♭ *f*
Bass B♭ *f*
Perc. 1 *mf* *f*
Perc. 2 *f*

Variation 5
Larghetto (♩=72)

Musical score for Variation 5, measures 74-85. The score is in 3/4 time with a key signature of two flats. The instruments and their parts are:

- S.Sax. (Soprano Saxophone): Measures 74-85, starting with a *p* dynamic.
- A.Sax. (Alto Saxophone): Measures 74-85, starting with a *p* dynamic.
- T.Sax. (Tenor Saxophone): Measures 74-85, starting with a *p* dynamic.
- Flüg.1&2 (Flutes 1 & 2): Measures 74-85, starting with a *p* dynamic.
- Tpt.1&2 (Trumpets 1 & 2): Measures 74-85, starting with a *p* dynamic.
- Hrn. (Horn): Measures 74-85, starting with a *p* dynamic.
- Tbn. (Tuba): Measures 74-85, starting with a *p* dynamic.
- Bar. (Baritone): Measures 74-85, starting with a *p* dynamic.
- Bass Eb (Bass Eb): Measures 74-85, starting with a *p* dynamic.
- Bass Bb (Bass Bb): Measures 74-85, starting with a *p* dynamic.
- Perc.1 (Percussion 1): Measures 74-85, mostly rests.
- Perc.2 (Percussion 2): Measures 74-85, includes Glockenspiel (Glockenspiel) starting at measure 78.

Variation 6
Allegro scherzando (♩=120)

Musical score for Variation 6, measures 98-103. The score is in 3/4 time with a key signature of two flats. The instruments and their parts are:

- S.Sax. (Soprano Saxophone): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- A.Sax. (Alto Saxophone): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- T.Sax. (Tenor Saxophone): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- Flüg.1&2 (Flutes 1 & 2): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- Tpt.1&2 (Trumpets 1 & 2): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- Hrn. (Horn): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- Tbn. (Tuba): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- Bar. (Baritone): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- Bass Eb (Bass Eb): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- Bass Bb (Bass Bb): Measures 98-103, starting with a *p* dynamic, then *f* dynamic.
- Perc.1 (Percussion 1): Measures 98-103, starting with a *pp* dynamic.
- Perc.2 (Percussion 2): Measures 98-103, includes Tambourine (Tamb.) starting at measure 102.

Finale
Allegretto (♩=120)

Musical score for page 15, measures 110-115. The score includes parts for S.Sax., A.Sax., T.Sax., Flüg.1&2, Tpt.1&2, Hrn., Tbn., Bar., Bass Eb, Bass Bb, Perc.1, and Perc.2. Dynamics range from *f* to *mf*. The percussion parts include Glockenspiel and Tambourine.

Grandioso (♩=72)
rallentando

Musical score for page 16, measures 116-122. The score includes parts for S.Sax., A.Sax., T.Sax., Flüg.1&2, Tpt.1&2, Hrn., Tbn., Bar., Bass Eb, Bass Bb, Perc.1, and Perc.2. Dynamics range from *f* to *ff*. The percussion parts include Tambourine.