

SERENADE

ENRICO TOSELLI
Arranged by John Nimity

Maestoso *poco rall.*

Flute *ff* *mf* *mp*

Oboe *ff* *mf* *mp*

Bassoon *ff* *mf* *mp*

Clarinet Eb *ff* *mf* *mp*

Clarinet Bb 1 *ff* *mf* *mp*

Clarinet Bb 2 *ff* *mf* *mp*

Clarinet Bb 3 *ff* *mf* *mp*

Clarinet Basso Bb *ff* *mf* *mp*

Sax Alto Eb *ff* *mf* *mp*

Sax Tenor Bb *ff* *mf* *mp*

Sax Baritone Eb *ff* *mf* *mp*

Horn F 1 *ff* *mf* *mp*

Horn F 2 *ff* *mf* *mp*

Horn F 3 *ff* *mf* *mp*

Solo Trumpet Bb *espressivo* *mf*

Trumpet Bb 1 *ff* *mf*

Trumpet Bb 2 *ff* *mf*

Trumpet Bb 3 *ff* *mf*

Trombone C 1 *ff* *mf* *mp*

Trombone C 2 *ff* *mf* *mp*

Trombone Basso *ff* *mf* *mp*

Baritone C *ff* *mf* *mp*

Bass C *mp*

Timpani *ff* + 2 cymb.

Percussion

A

Fl. ^{tr} B
 Ob.
 Bsn. ₁₀
 Clar.Eb ^{tr}
 Clar.Bb 1
 Clar.Bb 2
 Clar.Bb 3
 Clar.Bss.Bb
 Sax.A Eb
 Sax.T Bb
 Sax.B Eb
 Hrn.F 1
 Hrn.F 2
 Hrn.F 3
 Solo Trp.Bb *mf*
 Trp.Bb 1
 Trp.Bb 2
 Trp.Bb 3
 Trb.C 1 ₁₀
 Trb.C 2 ₁₀
 Trb.Bss. ₁₀
 Bar.C ₁₀
 Bsc.C ₁₀
 Timp. ₁₀
 Perc. ₁₀ *Fill in ad lib.* *mp*

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet in E-flat (Clar.Eb)
- Clarinet in B-flat 1 (Clar.Bb 1)
- Clarinet in B-flat 2 (Clar.Bb 2)
- Clarinet in B-flat 3 (Clar.Bb 3)
- Clarinet in B-flat Bass (Clar.Bss.Bb)
- Saxophone in A-flat (Sax.A Eb)
- Saxophone in Tenor B-flat (Sax.T.Bb)
- Saxophone in Baritone E-flat (Sax.B.Eb)
- Horn in F 1 (Hrn.F 1)
- Horn in F 2 (Hrn.F 2)
- Horn in F 3 (Hrn.F 3)
- Solo Trumpet in B-flat (Solo Trp.Bb)
- Trumpet in B-flat 1 (Trp.Bb 1)
- Trumpet in B-flat 2 (Trp.Bb 2)
- Trumpet in B-flat 3 (Trp.Bb 3)
- Trombone in C 1 (Tbn.C 1)
- Trombone in C 2 (Tbn.C 2)
- Trombone in Bass (Tbn.Bss)
- Baritone in C (Bar.C)
- Bass in C (Bas.C)
- Timpani (Timp)
- Percussion (Perc)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A section marked 'C' begins at measure 17. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a rhythmic pattern of eighth notes and rests, starting at measure 17.

This page of a musical score is for a symphony orchestra. It contains 21 staves, each labeled with an instrument. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet Eb (Clar.Eb), Clarinet Bb 1 (Clar.Bb1), Clarinet Bb 2 (Clar.Bb2), Clarinet Bb 3 (Clar.Bb3), Clarinet Bass Bb (Clar.Bas Bb), Saxophone A Eb (Sax.A.Eb), Saxophone T Bb (Sax.T.Bb), Saxophone B Eb (Sax.B.Eb), Horn F 1 (Hrn.F1), Horn F 2 (Hrn.F2), Horn F 3 (Hrn.F3), Solo Trumpet Bb (Solo.Trp.Bb), Trumpet Bb 1 (Trp.Bb1), Trumpet Bb 2 (Trp.Bb2), Trumpet Bb 3 (Trp.Bb3), Trombone C 1 (Trb.C1), Trombone C 2 (Trb.C2), Trombone Bass (Trb.Bss), Baritone C (Bar.C), Bass C (Bss.C), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. A section marker 'D' is located at the top of the Flute staff. Dynamic markings 'f' (forte) are present throughout the score, indicating a strong volume. The percussion part at the bottom features a rhythmic pattern of eighth notes.

Fl

Ob.

Bsn
mf

Clar.Eb

Clar.Eb 1

Clar.Eb 2

Clar.Eb 3

Clar.Bss.Bb

Sax.A.Eb
mf

Sax.T.Bb

Sax.B.Eb

Hrn.F 1

Hrn.F 2

Hrn.F 3

Solo Ttp.Bb

Ttp.Bb 1

Ttp.Bb 2
mf con sordino

Ttp.Bb 3
mf con sordino

Tbn.C 1
mf

Tbn.C 2
mf

Tbn.Bss.
mf

Bar.C
mf

Bas.C

Timp.

Perc
mf

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 27 different instruments or parts. At the top are Flute (Fl) and Oboe (Ob.). Below them is Bassoon (Bsn) with a dynamic marking of *mf*. The woodwinds section continues with three Clarinets in E-flat (Clar.Eb), three Clarinets in B-flat (Clar.Eb 1, 2, 3), and Clarinet Bassoon (Clar.Bss.Bb). The saxophone section includes Saxophone Alto in E-flat (Sax.A.Eb) with *mf*, Saxophone Tenor in B-flat (Sax.T.Bb), and Saxophone Baritone in E-flat (Sax.B.Eb). The brass section consists of three Horns in F (Hrn.F 1, 2, 3), a Solo Trumpet in B-flat (Solo Ttp.Bb), three Trumpets in B-flat (Ttp.Bb 1, 2, 3) with *mf con sordino* markings for the latter two, three Trombones (Tbn.C 1, C 2, Bss.) with *mf* markings, a Baritone in C (Bar.C) with *mf*, and a Bass in C (Bas.C). The percussion section includes Timpani (Timp.) and Percussion (Perc) with *mf* markings. The score is in a 3/4 time signature with a key signature of one flat. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated at the beginning of each staff.