

The five parts are available in the following transpositions.

Part 1	C/Ut (upper octave) C/Ut Bb / Sib Bb / Sib	Flute Oboe / Violin / Descant Recorder Clarinet / Soprano Sax Trumpet / Flugelhorn / Bugel
Part 2	Bb / Sib Eb / Mib C / Ut	Clarinet / Trumpet / Flugelhorn / Bugel Alto Sax / Clarinet / Cornet / Flugelhorn / Bugel Violin / Treble Recorder
Part 3	Bb / Sib Eb / Mib C / Ut F / Fa	Clarinet / Trumpet / Flugelhorn / Bugel Alto Sax / Horn / Cor Violin / Treble Recorder Horn / Cor
Part 4	C / Ut Bb / Sib (Treble Clef) Bb / Sib (Bass Clef) C / Ut F / Fa	Trombone / Bariton Tenor Sax / Bariton / Clarinet-8va basso Bariton / Pet. Basse / Euphonium Altviolin / Viola Horn / Cor
Part 5	C / Ut Bb / Sib (Treble Clef) Bb / Sib (Bass Clef) Eb / Mib (Treble Clef) Eb / Mib (Bass Clef)	Trombone / Bassoon / Cello / Double bass / Contrebasse Bariton / Bass Clarinet / Bass Sax Bariton / Euphonium / Bass / Contrebasse Bariton Sax / Bass / Contrebasse Bass / Contrebasse
Percussion		Side Drum / Tambourine / Triangle / Suspended Cymbal / Hand Drum
Score / Partition		Conductor / Condensed Score / Partition

DOOR DE EEUWEN

Nederlands

Deze Suite tracht in zeven delen een overzicht te geven van de ontwikkelingen in de muziekgeschiedenis. Ieder deel bevat kenmerken van een belangrijke stijlperiode.

1) RENAISSANCE DANS

Het contrast tussen een rustige tweedelige maatsoort en een snelle driedelige maat is een typisch kenmerk van de vroege dansmuziek.

2) FUGA RELIGIOSO

De fuga is een zeer hechte en doordachte muziekvorm die in de barokmuziek veel gebruikt werd. Geen dansmuziek maar toch vaak zeer verschillend van karakter.

3) RONDO

Een muziekvorm met een terugkerend refrein. Een vorm die in de achttiende- en negentiende eeuw vaak in de diverterende muziek gebruikt werd, maar ook regelmatig in de serieuzere muziek voorkwam. (Bv in de symphonien van Haydn en Mozart)

4) IMPRESSIE

Impressionistische componisten als Debussy en Ravel probeerden sfeertekeningen met hun muziek te maken. Dit korte deeltje heeft dezelfde intentie.

5) RAGTIME

Aan het begin van de twintigste eeuw was deze dansmuziek zeer populair. Met name de ragtime's van de pianist Scott Joplin waren zeer bekend.

6) SWINGTIME

De populariteit van de swingmuziek begon rond de jaren dertig van de twintigste eeuw. Tot in onze tijd is deze muziekstijl geliefd gebleven.

7) ROCKING MUSIC

De pop- en rockmuziek kent vele vormen en stijlen. Het ritme van dit deeltje is een van de basisritmes van deze muziek.

THROUGH THE AGES

English

Each of the seven parts of this Suite gives an example of a popular music form during an important era in the history of music.

1) RENAISSANCE DANS

The contrast between a quiet duple time and a faster triple time beat with use of the same melody is a typical mark of early dance-music.

2) FUGA RELIGIOSO

The fugue is a very stern form which was often used in baroque-music. Fugues are no dance-music but can be very different in character.

3) RONDO

The rondo has a refrain. During the 18th and 19th century this form was often used in the Divertimento. Mozart and Haydn used the Rondo-form for the final part of their symphonies.

4) IMPRESSIE

Impressionistic composers tried to paint pictures with their music. This small Impression has the same intention.

5) RAGTIME

This dance-music was very popular at the beginning of the 20th century. Especially the ragtimes composed by Scott Joplin were well-known.

6) SWINGTIME

Popularity of swing music started in the thirties of the 20th century. Until now it has been a very much liked music-style.

7) ROCKING MUSIC

There are a lot of different styles in pop- and rockmusic. The rythm of this part is one of the basics of this music.

Ton Verhiel

DOOR DE EEUWEN

THROUGH THE AGES

DURCH DIE JAHRHUNDERTE

A TRAVERS LES SIECLES

1. RENAISSANCE DANS



MODERATO

$\text{♩} = 84$

The musical score is arranged in a system of seven staves. The top three staves are treble clefs, and the bottom three are bass clefs. The bottom-most staff is a drum set part. The score is in common time (C) and consists of four measures. The first two staves are mostly empty with some rests. The third staff has a half note with a forte (*f*) dynamic in the third measure and a half note with a decrescendo (*dim.*) dynamic in the fourth measure. The fourth staff has a half note with a forte (*f*) dynamic in the first measure and a half note with a decrescendo (*dim.*) dynamic in the fourth measure. The fifth staff has a half note with a forte (*f*) dynamic in the first measure and a half note with a decrescendo (*dim.*) dynamic in the fourth measure. The sixth staff has a half note with a decrescendo (*dim.*) dynamic in the fourth measure. The seventh staff is a drum set part with a pattern of eighth notes and rests.

2. time

mf

mf

mp

mp

A

f

f

f

f

f

SD

2. FUGA RELIGIOSO
=====

ANDANTE SOSTENUTO

$\text{♩} = 76$

The musical score is arranged in a grand staff with seven staves. The top three staves are treble clefs, and the bottom three are bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of five measures. The first three staves are mostly empty, with some rests. The fourth staff (bass clef) has a half note G2 in the first measure, followed by a half note F2 in the second, a half note E2 in the third, and a half note D2 in the fourth. The fifth staff (bass clef) has a half note G2 in the first measure, followed by a half note F2 in the second, a half note E2 in the third, and a half note D2 in the fourth. The sixth staff (bass clef) has a half note G2 in the first measure, followed by a half note F2 in the second, a half note E2 in the third, and a half note D2 in the fourth. The seventh staff (bass clef) has a half note G2 in the first measure, followed by a half note F2 in the second, a half note E2 in the third, and a half note D2 in the fourth. Dynamics include *mp* (mezzo-piano) and *p* (piano). There is a fermata over the final note in the fourth measure of the fourth staff.

Musical score system 1, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats (B-flat and E-flat). The first three staves are mostly empty with some rests. The fourth staff (bass clef) contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, 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A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372

3. RONDO
=====

ALLEGRO MOLTO

♩ = 160

The musical score is for a piece titled "3. RONDO" in 2/4 time, marked "ALLEGRO MOLTO" with a tempo of 160 beats per minute. The score is written for piano and percussion. The piano part consists of five staves: two treble clefs and three bass clefs. The first two staves are marked *p* and *leggiero*. The third and fourth staves are marked *p* and *sempre staccato*. The fifth staff is marked *p*. The percussion part is on a single staff with a drumhead icon, marked *TRI*. The key signature has one flat (B-flat). The score begins with a repeat sign and a first ending bracket. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the percussion part plays a simple rhythmic accompaniment.

A

f

f

f

f

f

SD

CBl

BD

CBl with stick!

B

p

p

p

p

p

WBl

TRi

4. IMPRESSIE
=====

Musical score for '4. IMPRESSIE' in B-flat major, common time (C). The score consists of six staves. The tempo is marked with a quarter note equal to 72 (♩ = 72). The first staff is marked *mf* *sostenuto* and contains a melodic line with eighth-note patterns. The second and third staves are marked *p* and contain sustained notes. The fourth and fifth staves are also marked *p* and contain sustained notes. The sixth staff is marked *TRi* and contains a trill. The score is divided into four measures.

POCO PIU MOSSO

The first system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of two flats. It features a sequence of eighth and sixteenth notes, followed by a section marked 'rit.' (ritardando) and then 'sostenuto e legato'. A box labeled 'A' is placed above the first measure of the 'sostenuto e legato' section. The second staff is a vocal line with a treble clef, containing whole and half notes. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both containing whole and half notes. The fifth staff is a bass line with a bass clef, containing whole and half notes. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It consists of five staves. The top staff is the melody, continuing with eighth and sixteenth notes. The second staff is the vocal line, with notes and rests. The third and fourth staves are piano accompaniment, with notes and rests. The fifth staff is the bass line, with notes and rests. The system concludes with a double bar line.

5. RAGTIME

ALLEGRETTO

$\downarrow = 80$

The musical score is arranged in a grand staff with five systems of staves. The top two systems each contain two treble clef staves, and the bottom three systems each contain two bass clef staves. The music is in 2/4 time and B-flat major. The first system begins with a forte (*f*) dynamic and a tempo marking of ALLEGRETTO with a quarter note equal to 80 beats per minute. The first treble staff features a melodic line with eighth and sixteenth notes, ending with a *rit.* marking. The second treble staff has a similar melodic line, also ending with *rit.* The first bass staff provides a rhythmic accompaniment with eighth notes, marked *f*. The second bass staff continues this accompaniment, also marked *f*. The third system introduces a piano part with a bass clef staff containing eighth notes marked *f*, and a lower staff with a piano line marked *WBI* and *TRi*. The score concludes with a final measure in the first bass staff.

A A T^o

p *f* *p* *p* *f*

TRi
WBl

1.

f *rit.* *rit.*

f *CBI* *SD*

6. SWINGTIME
=====

MEDIUM SWING TEMPO

♩ = 144

The musical score is arranged in a grand staff with seven staves. The top four staves are for piano (right hand), piano (left hand), bass (right hand), and bass (left hand). The fifth staff is for the drumset, and the sixth staff is for the double bass. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'MEDIUM SWING TEMPO' with a metronome marking of ♩ = 144. The dynamic range is indicated as *f-p* (forte to piano). The score begins with a repeat sign and a first ending bracket. The drumset part includes a snare drum pattern and a double bass line. The double bass part features a walking bass line.

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes in the first measure. The second and third staves are also treble clefs, providing harmonic support. The fourth and fifth staves are bass clefs, with the fifth staff containing a prominent bass line. The sixth staff is a grand staff (treble and bass clefs) with a double bar line and repeat sign at the beginning, indicating a piano accompaniment part. The music is written in a style typical of 19th-century choral or instrumental arrangements.

The second system of the musical score continues from the first. It also consists of six staves. The top staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A box labeled 'B' is placed above the second measure of the top staff, indicating a section change or a specific performance instruction. The music continues with various rhythmic patterns and dynamics, including a forte (*f*) dynamic marking. The piano accompaniment part at the bottom of the system concludes with a double bar line and repeat sign.

7. ROCKING MUSIC
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ALLEGRO

♩ = 126

The musical score is written for piano, bass, and drums in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO' with a quarter note equal to 126 beats per minute. The piano part consists of three staves in the right hand and two in the left hand, all starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass part consists of two staves, also starting with a forte (*f*) dynamic, and features a similar rhythmic pattern. The drum part is shown on a single staff with a double bar line and a 4/4 time signature, featuring a simple drum pattern with four 'x' marks in the first measure and a repeat sign in the following three measures.

A

f
mf
mf
mf
mf

CBl HH
SD BD