

DAAR BIJ DIE LINDEBOMEN / RAUSCHENDE BIRKEN

Milota/Spilar/Kaucky, arr. Mathieu Everaarts

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:04**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
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I N S T R U M E N T A T I O N

Fanfare Band

Condensed Score in Bb	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo-1	5
Bb Flugelhorn 2-3	10
Bb Trumpet-Piston 1	2
Bb Trumpet-Piston 2-3	4
Eb Horn-Alto-Cor 1-2	2
C Trombone 1	1
C Trombone 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2
Drums	2

DIR. B, Si^b

ARR.:

MATH. EVERAARTS

DAAR BIJ DIE LINDEBOMEN (RAUSCHENDE BIRKEN)

MILOTA
SPILAR
KAUCKY

WALS Bois 8^{ve} Bug (en Fanf.) Cuivre, Saxen.

The musical score is written for a band and consists of seven systems of staves. The first system includes a key signature change to one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific annotations include 'a2' in the first system, 'TRB. TUBA' and 'E-BAR' in the second system, and 'BASSES S.B.' below the staff. The third and fourth systems feature the instruction 'con cuivre'. The fifth system includes first and second endings marked '1.' and '2.'. The sixth system begins with a repeat sign. The seventh system concludes the piece with a final cadence. The score is arranged in a standard musical notation format with a grand staff for each system.