



MAIN STREET SHOWBAND

Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:57**

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Tierolff for Band No. 20 "Pecos Pueblo"

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone treble clef	3
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	2

MAIN STREET SHOWBAND

Nederlands:

Deze compositie bestaat uit 3 verschillende delen:

- 1) Entry: zoals de titel aangeeft, een fanfareachtige inleiding;
- 2) Blues: in dit deel neemt de componist u mee naar de traditionele blues;
- 3) Funky: het typische funkritme is vanaf de eerste maat herkenbaar en geeft een passend slot aan deze compositie.

English:

This composition consists of three different parts:

- 1) Entry: as the title suggests, a fanfare-like introduction;
- 2) Blues: in this part the composer takes you to the traditional blues;
- 3) Funky: the typical funk rhythm is known from the first bar on and finishes this composition appropriately.

Deutsch:

Eine abwechslungsreiche Suite mit drei unterschiedlichen Teilen aus dem Bereich der Unterhaltungsmusik.

- 1) Entry: Ein Vorspiel mit feierlichem Charakter.
- 2) Blues: ein typisch traditioneller Blues, welcher durch sehr geschicktes Zusammenfügen von Tempo, Melodie und Harmonie eine lockere Atmosphäre schafft.
- 3) Funky: Ein packender Teil, welcher durch die Mischung aus Rhythmik und sehr gelungene Instrumentation fasziniert.

Français:

Cette composition se caractérise par une suite de 3 mouvements différents mettant en évidence la musique de variété.

- 1) Entry : comme son nom l'indique, ce mouvement est un prélude généreux durant lequel l'aspect majestueux est l'élément principal.
- 2) Blues : cette partie exprime admirablement le "feeling" des blues traditionnels. Le tempo, le style et les harmonies apportent à ce "blues" une ambiance décontractée et chaleureuse.
- 3) Funky : ici, le rythme est omniprésent dès la première mesure. Cette obstination rythmique mélangée aux effets sonores orchestraux sont réussis.

MAIN STREET SHOWBAND

1. Entry

Sam Daniels

$\text{♩} = 104$

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

Eb Bass

Bb Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

S. Sax. *f* *mf* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

E♭ Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

B♭ Brtn. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Mall. Perc. *Bells*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20 21 22 23 24

S. Sax. *p* *f* *tr* *mf*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

E♭ Flghn. *p* *f*

Flghn. 1 *p* *f*

Flghn. 2 *p* *f*

Flghn. 3 *p* *f*

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

F Hn. 3 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B♭ Brtn. *p* *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Timp.

Mall. Perc. *Bells* *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *S.C.* *Cymb. a 2*

25 26 27 28 29 30 31 32

2. Blues

$\text{♩} = 100$ (♩ = ♩)

5

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

1 2 3 4 5 6

– MAIN STREET SHOWBAND –

13

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

– MAIN STREET SHOWBAND –

(21)

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Brtn. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

21 22 23 24 25 26 27 28

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *fp*

Flghn. 3 *fp*

F Hn. 1 *mf*

F Hn. 2 *fp*

F Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1 *mf*

Tbn. 2 *fp*

Tbn. 3 *fp*

B♭ Brtn. *mf*

E♭ Bs. *fp*

B♭ Bs. *fp*

Timp.

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2

29 30 31 32 33 34 35

39

S. Sax. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Brtn. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

36 37 38 39 40 41 42

3. Funky

♩ = 120

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Brtn. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2

1 2 3 4 5 6 7

This page of the musical score is for a large ensemble, featuring various instruments. The score includes musical notation, dynamics, and a rehearsal mark '9'.

Rehearsal Mark 9: Located at the top of the page, indicating the start of a new section.

Instruments and Parts:

- S. Sax.** (Soprano Saxophone): Rests throughout the section.
- A. Sax. 1** (Alto Saxophone 1): Rests throughout the section.
- A. Sax. 2** (Alto Saxophone 2): Rests throughout the section.
- T. Sax.** (Tenor Saxophone): Plays a melodic line starting at measure 9, marked *mf*.
- B. Sax.** (Baritone Saxophone): Plays a rhythmic line starting at measure 9, marked *mf*.
- E♭ Flghn.** (E♭ Flute): Rests throughout the section.
- Flghn. 1** (Flute 1): Rests throughout the section.
- Flghn. 2** (Flute 2): Rests throughout the section.
- Flghn. 3** (Flute 3): Rests throughout the section.
- F Hn. 1** (F Horn 1): Plays a melodic line starting at measure 9, marked *f*.
- F Hn. 2** (F Horn 2): Plays a melodic line starting at measure 9, marked *f*.
- F Hn. 3** (F Horn 3): Plays a melodic line starting at measure 9, marked *f*.
- Tpt. 1** (Trumpet 1): Rests throughout the section.
- Tpt. 2** (Trumpet 2): Rests throughout the section.
- Tpt. 3** (Trumpet 3): Rests throughout the section.
- Tbn. 1** (Trombone 1): Plays a melodic line starting at measure 9, marked *f*.
- Tbn. 2** (Trombone 2): Plays a melodic line starting at measure 9, marked *f*.
- Tbn. 3** (Trombone 3): Plays a melodic line starting at measure 9, marked *f*.
- B♭ Brtn.** (B♭ Baritone): Plays a melodic line starting at measure 9, marked *f*.
- E♭ Bs.** (E♭ Bass): Plays a rhythmic line starting at measure 9, marked *mf*.
- B♭ Bs.** (B♭ Bass): Plays a rhythmic line starting at measure 9, marked *mf*.
- Timp.** (Timpani): Plays a rhythmic line starting at measure 9, marked *mf*.
- Mall. Perc.** (Mall. Percussion): Rests throughout the section.
- Perc. 1** (Percussion 1): Plays a rhythmic line starting at measure 9, marked *mf*.
- Perc. 2** (Percussion 2): Plays a rhythmic line starting at measure 9, marked *mf*. The instrument is identified as a *Tambourine*.

Measures: The score spans measures 8 through 14. Measure 8 is the final measure on the page, and measure 14 is the final measure on the page.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

25

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

22 23 24 25 26 27

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

28 29 30 31 32

37

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Brtn. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc.

Perc. 1 *f* Fill in H.T.

Perc. 2 *f*

33 34 35 36 37 38 39 40 41

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Brtn. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf* H.T. Cow Bells

Perc. 2 *mf*

42 43 44 45 46 47 48 49