



MAIN STREET SHOWBAND

Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:57**

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Tierolff for Band No. 20 "Pecos Pueblo"

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

MAIN STREET SHOWBAND

Nederlands:

Deze compositie bestaat uit 3 verschillende delen:

- 1) Entry: zoals de titel aangeeft, een fanfareachtige inleiding;
- 2) Blues: in dit deel neemt de componist u mee naar de traditionele blues;
- 3) Funky: het typische funkritme is vanaf de eerste maat herkenbaar en geeft een passend slot aan deze compositie.

English:

This composition consists of three different parts:

- 1) Entry: as the title suggests, a fanfare-like introduction;
- 2) Blues: in this part the composer takes you to the traditional blues;
- 3) Funky: the typical funk rhythm is known from the first bar on and finishes this composition appropriately.

Deutsch:

Eine abwechslungsreiche Suite mit drei unterschiedlichen Teilen aus dem Bereich der Unterhaltungsmusik.

- 1) Entry: Ein Vorspiel mit feierlichem Charakter.
- 2) Blues: ein typisch traditioneller Blues, welcher durch sehr geschicktes Zusammenfügen von Tempo, Melodie und Harmonie eine lockere Atmosphäre schafft.
- 3) Funky: Ein packender Teil, welcher durch die Mischung aus Rhythmik und sehr gelungene Instrumentation fasziniert.

Français:

Cette composition se caractérise par une suite de 3 mouvements différents mettant en évidence la musique de variété.

- 1) Entry : comme son nom l'indique, ce mouvement est un prélude généreux durant lequel l'aspect majestueux est l'élément principal.
- 2) Blues : cette partie exprime admirablement le "feeling" des blues traditionnels. Le tempo, le style et les harmonies apportent à ce "blues" une ambiance décontractée et chaleureuse.
- 3) Funky : ici, le rythme est omniprésent dès la première mesure. Cette obstination rythmique mélangée aux effets sonores orchestraux sont réussis.

MAIN STREET SHOWBAND

1. Entry

Sam Daniels

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Timpani

Mallet Percussion

Percussion 1

Percussion 2

♩ = 104

5

f *mf*

1 2 3 4 5 6 7 8

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf *f*

S.C. Cymb. a 2

9 10 11 12 13 14 15 16

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

17 18 19 20 21 22 23 24

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

25 26 27 28 29 30 31 32

2. Blues

♩ = 100 (♩ = ♩)

Musical score for page 7 of '2. Blues'. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, French Horns 1-3, Trombones 1-3, Baritone, Bass, Timpani, and Percussion (Mall. Perc., Perc. 1, Perc. 2). The percussion part includes S.D., B.D., R.C., and Tambourine. A circled '5' is above the Flute staff at measure 5. The page is numbered 1 through 6 at the bottom.

Musical score for page 8 of '2. Blues'. The score continues from page 7, including parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, French Horns 1-3, Trombones 1-3, Baritone, Bass, Timpani, and Percussion (Mall. Perc., Perc. 1, Perc. 2). A circled '13' is above the Flute staff at measure 13. The page is numbered 7 through 13 at the bottom.

21

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

21 22 23 24 25 26 27 28

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

29 30 31 32 33 34 35

36 37 38 39 40 41 42

3. Funky

$\text{♩} = 120$

1 2 3 4 5 6 7

Fl. 9

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

25

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

22 23 24 25 26 27

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

28 29 30 31 32

37

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

33 34 35 36 37 38 39 40 41

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

42 43 44 45 46 47 48 49