

Popbeat, Slow & Reggae

Rita Defoot

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**
Duration / Tijdsduur / Durée / Dauer / Durata **9:30**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 6 "Largo Al Factotum"

Fanfare Band

Full score	1	
Bb Soprano Saxophone	2	
Eb Alto Saxophone 1	1	
Eb Alto Saxophone 2	1	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Bb Trumpet 1	2	
Bb Trumpet 2	2	
Bb Trumpet 3	2	
Eb Flugelhorn	1	
Bb Flugelhorn 1	5	
Bb Flugelhorn 2	5	
Bb Flugelhorn 3	5	
F Horn 1	1	
F Horn 2	1	
F Horn 3	1	
Eb Horn 1	1	
Eb Horn 2	1	
Eb Horn 3	1	
C Trombone 1	1	Bb Baritone treble clef 3
C Trombone 2	1	Bb Baritone bass clef 2
C Trombone 3	1	Eb Bass treble clef 2
Bb Trombone 1 bass clef	1	Eb Bass bass clef 2
Bb Trombone 2 bass clef	1	Bb Bass treble clef 2
Bb Trombone 3 bass clef	1	Bb Bass bass clef 2
Bb Trombone 1 treble clef	1	Percussion 1 1
Bb Trombone 2 treble clef	1	Percussion 2 2
Bb Trombone 3 treble clef	1	Timpani 1
		Mallets 2

POPBEAT, SLOW & REGGAE

Nederlands:
Deze compositie vol afwisseling plaatst drie soorten variété muziek op de voorgrond.
1) Popbeat wordt gekenmerkt door een “vierkantig” ritme.
2) Slow, zoals de naam aangeeft, is een traag en mild deel.
3) Reggae is een soort creoolse muziek eigen aan de sfeer van de tropische eilanden.

English:
This varied composition uses three different styles:
1) Popbeat is characterised by an even rhythm.
2) Slow is, as the title suggests, a slow and mellow part.
3) Reggae is a Creole style from the tropical islands.

Deutsch:
Diese abwechslungsreiche Komposition stellt drei Arten von Unterhaltungsmusik in den Vordergrund:
1) Popbeat wird von einem “quadratischen Rhythmus” charakterisiert.
2) Slow, wie der Name schon sagt, ist ein langsamer, weicher Satz.
3) Reggae ist eine Art kreolische Musik und suggeriert die Atmosphäre tropischer Inseln.

Français:
Cette composition variée met en évidence trois genres de musique de variété.
1) Popbeat, caractérisé par une rythmique "carrée".
2) Slow, comme son nom l'indique, mouvement lent et généreux.
3) Reggae, une musique créole typique de l'ambiance des îles.

Popbeat, Slow & Reggae

Rita Defoort

I. Popbeat

♩ = 124

Score for I. Popbeat, measures 1-4. Instruments include Bb Soprano Saxophone, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1 & 2, Bb Flugelhorn 3, F Horn 1-3, F Horn 2, Bb Trumpet 1 & 2-3, Trombone 1 & 2 & 3, Bb Baritone, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1 & 2. Dynamics include *ff* and *2nd time only*.

1 2 3 4

Score for I. Popbeat, measures 5-10. Instruments include S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1 & 2 & 3, F Hn. 1-3, F Hn. 2, Tpt. 1 & 2-3, Tbn. 1 & 2 & 3, Bb Brtn., Eb Bs., Bb Bs., Timpani, Mallets, Percussion 1 & 2. Measure 9 is marked with a box containing the number 9.

5 6 7 8 9 10

13

Both times

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brn.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

11 12 13 14 15 16 17

2nd time only

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brn.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

18 19 20 21 22 23 24

29

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

25 26 27 28 29 30 31

II. Slow

♩ = 92

5

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

1 2 3 4 5 6 7 8

13

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17

III. Reggae

♩ = 80 (♩ = ♪)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

1 2 3 4 5 6 7 8 9

2nd time only

10

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* 2nd time only

B. Sax. *mf*

E♭ Flghn. *mf* 2nd time only

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1-3 *mf* 2nd time only

F Hn. 2 *mf* 2nd time only

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf* Play

Tbn. 2 *mf* Play

Tbn. 3 *mf*

B♭ Brtn. *mf* 2nd time only

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

10 11 12 13 14 15 16 17

31

S. Sax.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn.

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1-3

F Hn. 2

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Brtn.

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. *mf* Xylo

Perc. 1 *mf*

Perc. 2 *mf* Bongos

26 27 28 29 30 31 32 33

39

S. Sax. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1-3 *mf*

F Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Brn. *mf*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

34 35 36 37 38 39 40 41

48

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1-3 *f*

F Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Brn. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

42 43 44 45 46 47 48 49

52

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

50 51 52 53 54 55 56