

Popbeat, Slow & Reggae

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **9:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 6 "Largo Al Factotum"

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

POPBEAT, SLOW & REGGAE

Nederlands:

Deze compositie vol afwisseling plaatst drie soorten variété muziek op de voorgrond.

- 1) Popbeat wordt gekenmerkt door een "vierkantig" ritme.
- 2) Slow, zoals de naam aangeeft, is een traag en mild deel.
- 3) Reggae is een soort creoolse muziek eigen aan de sfeer van de tropische eilanden.

English:

This varied composition uses three different styles:

- 1) Popbeat is characterised by an even rhythm.
- 2) Slow is, as the title suggests, a slow and mellow part.
- 3) Reggae is a Creole style from the tropical islands.

Deutsch:

Diese abwechslungsreiche Komposition stellt drei Arten von Unterhaltungsmusik in den Vordergrund:

- 1) Popbeat wird von einem "quadratischen Rhythmus" charakterisiert.
- 2) Slow, wie der Name schon sagt, ist ein langsamer, weicher Satz.
- 3) Reggae ist eine Art kreolische Musik und suggeriert die Atmosphäre tropischer Inseln.

Français:

Cette composition variée met en évidence trois genres de musique de variété.

- 1) Popbeat, caractérisé par une rythmique "carrée".
- 2) Slow, comme son nom l'indique, mouvement lent et généreux.
- 3) Reggae, une musique créole typique de l'ambiance des îles.

Popbeat, Slow & Reggae

Rita Defoort

I. Popbeat

♩ = 124

Flute/
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-3

F Horn 2

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4

Fl./
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn.

C Bs.

Temp.

Mall.

Perc. 1

Perc. 2

5 6 7 8 9 10

2nd time only

Fl./Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

18 19 20 21 22 23 24

FL/Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

25 26 27 28 29 30 31

II. Slow

FL/Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

1 2 3 4 5 6 7 8

– Popbeat, Slow & Reggae –

– Popbeat, Slow & Reggae –

FL/Ob. **10** 2nd time only *mf*

Bsn. *mf* 2nd time only

E♭ Clar. *mf* 2nd time only

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* 2nd time only

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-3 *mf* 2nd time only

F Hn. 2 *mf* 2nd time only

Tbn. 1 *mf* Play

Tbn. 2 *mf* Play

Tbn. 3 *mf*

C Brtn. *mf* 2nd time only

C Bs. *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

10 11 12 13 14 15 16 17

FL/Ob. **31**

Bsn.

E♭ Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-3

F Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brtn.

C Bs. *mf*

Timp.

Mall. *mf* Xylo

Perc. 1 *mf*

Perc. 2 *mf* Bongos

26 27 28 29 30 31 32 33

Fl/Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-3 *mf*

F Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brn. *mf*

C Bs. *f*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

34 35 36 37 38 39 40 41

Tambourine

Fl/Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-3 *mf*

F Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brn. *mf*

C Bs. *f*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42 43 44 45 46 47 48 49

Xylo

H.T.

H.H.

S.C.

Bongos