

Carnaval De Binche

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:23**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

-

Fanfare Band

Full score	1	
Bb Soprano Saxophone	2	
Eb Alto Saxophone 1	1	
Eb Alto Saxophone 2	1	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Bb Trumpet 1	2	
Bb Trumpet 2	2	
Bb Trumpet 3	2	
Eb Flugelhorn	1	
Bb Flugelhorn 1	5	
Bb Flugelhorn 2	5	
Bb Flugelhorn 3	5	
F Horn 1	1	
F Horn 2	1	
F Horn 3	1	
Eb Horn 1	1	
Eb Horn 2	1	
Eb Horn 3	1	
C Trombone 1	1	Bb Baritone treble clef 3
C Trombone 2	1	Bb Baritone bass clef 2
C Trombone 3	1	Eb Bass treble clef 2
Bb Trombone 1 bass clef	1	Eb Bass bass clef 2
Bb Trombone 2 bass clef	1	Bb Bass treble clef 2
Bb Trombone 3 bass clef	1	Bb Bass bass clef 2
Bb Trombone 1 treble clef	1	Percussion 1 2
Bb Trombone 2 treble clef	1	Percussion 2 1
Bb Trombone 3 treble clef	1	Timpani 1
		Mallet Percussion 1

CARNAVAL DE BINCHE

Nederlands:

Op zaterdag 8 november 2003 werd het "Carnaval van Binche" uitgeroepen door de UNESCO als meesterwerk van het mondelinge en onstoffelijke patrimonium van de Menselijkheid. Charles Michiels weerhield vier populaire melodieën (Een traditionele melodie van de Gilles, "Les Sans-Soucis", "Vivent Les Bleus" en het volkslied uit Mons "l'Air Du Doudou") om er een medley voor blaasorkest van te maken.

English:

On Saturday November 8th 2003, the "Carnaval from Binche" was awarded by the UNESCO as a masterpiece of the oral and immaterial Humanity. Charles Michiels chose four popular melodies (Traditional Air from Gilles, "Les Sans-Soucis", "Vivent Les Bleus" and the folk song from Mons « l'Air Du Doudou ») to create a medley for wind band.

Deutsch:

Am Samstag den 8. November 2003 wurde der « Karneval von Binche » von der UNESCO zum Weltkulturerbe erklärt. Aus diesem Grund wählte Charles Michiels vier populäre Melodien aus: Eine traditionelle Melodie der „Gilles“, „Les Sans-Soucis“, „Vivent Les Bleus“ und das bekannte Volkslied aus Mons „l'Air Du Doudou“ und stellte sie zu einem Medley für Blasorchester zusammen.

Français:

Le samedi 8 novembre 2003 "Le Carnaval de Binche" a été proclamé chef-d'œuvre du patrimoine oral et immatériel de l'Humanité par l'UNESCO. Charles Michiels a retenu 4 mélodies populaires (Air traditionnel des Gilles, Les Sans-Soucis, Vivent Les Bleus, l'Air Du Doudou) pour en faire un medley pour orchestre à vent.

Carnaval de Binche

Charles Michiels

$\text{♩} = 120$ "Air Classique des Gilles"

Musical score for measures 1-7. The score includes staves for Bb Soprano Saxophone, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2-3, F Horn 1, F Horn 2-3, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1, Trombone 2-3, Bb Baritone, Eb Bass, Bb Bass, Timpani, Percussion 1 (S.D., B.D., ff), Percussion 2, and Mallet Percussion. The key signature is Bb and the time signature is 2/4.

1 2 3 4 5 6 7

Musical score for measures 8-16. The score includes staves for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1, F Hn. 2-3, Trp. 1, Trp. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mallet Perc. The key signature is Bb and the time signature is 2/4. Measures 11 and 12 contain specific musical notation for Trp. 1 and Tbn. 1 with the instruction "Signal (or trombone)" and a dynamic marking of *ff*.

8 9 10 11 12 13 14 15 16

17

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Trp. 1

Trp. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

17 18 19 20 21 22 23 24

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Trp. 1

Trp. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

25 26 27 28 29 30 31

33

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
F Hn. 1
F Hn. 2-3
Trp. 1
Trp. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

32 33 34 35 36 37 38 39

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
F Hn. 1
F Hn. 2-3
Trp. 1
Trp. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

40 41 42 43 44 45 46 47

73

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax.

B. Sax.

Eb Flghn. *mf*

Flghn. 1 *f*

Flghn. 2-3 *mf*

F Hn. 1

F Hn. 2-3

Trp. 1 *f*

Trp. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Bar.

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mall. Perc.

72

73

74

75

76

77

78

79

80

S. Sax.

A. Sax. 1-2

T. Sax. *mf*

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Trp. 1

Trp. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bb Bar. *mf*

Eb Bs.

Bb Bs.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc.

81

82

83

84

85

86

87

88

89

S. Sax. *f* *p* *f*

A. Sax. 1-2 *f* *p* *f*

T. Sax. *f* *p*

B. Sax. *f* *p*

Eb Flghn. *f* *p* *f*

Flghn. 1 *f* *p* *f*

Flghn. 2-3 *f* *p*

F Hn. 1 *f* *p*

F Hn. 2-3 *f* *p*

Trp. 1 *f*

Trp. 2-3

Tbn. 1 *f* *p*

Tbn. 2-3 *f* *p*

Bb Bar. *f* *p*

Eb Bs. *f* *p*

Bb Bs. *f* *p*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Mall. Perc. *p*

89 90 91 92 93 94 95 96

97

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax.

B. Sax. *mf*

Eb Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2-3 *mf*

F Hn. 1

F Hn. 2-3

Trp. 1 *mf*

Trp. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Bar.

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mall. Perc.

97 98 99 100 101 102 103 104

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Bar. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

105

106

107

108

109

110

111

112

129

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax.

B. Sax. *f*

Eb Flghn. *f*

Flghn. 1 *f*

Flghn. 2-3 *f*

F Hn. 1

F Hn. 2-3

Trp. 1 *f*

Trp. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bb Bar.

Eb Bs. *f*

Bb Bs. *f*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

129

130

131

132

133

134

135

136

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B♭ Bar. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *f*

137

138

139

140

141

142

143

145

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Flghn. *f*

Flghn. 1 *f*

Flghn. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B♭ Bar. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

144

145

146

147

148

149

150

Musical score for page 20, measures 151-157. The score is for a large ensemble including Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (Eb Alto, Flute 1, Flute 2-3), Horns (F Horn 1, F Horn 2-3), Trumpets (1, 2-3), Trombones (1, 2-3), Baritone (Bb), Basses (Eb, Bb), Timpani, Percussion (1, 2), and Mallet Percussion. The music features complex rhythmic patterns and articulation marks such as accents and slurs.

151

152

153

154

155

156

157

Musical score for page 21, measures 158-165. The score continues from page 20, featuring the same ensemble of instruments. A measure number '161' is printed above the Soprano Saxophone staff at the beginning of measure 161. The music includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

158

159

160

161

162

163

164

165

“Air du Doudou”

193

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax.

B. Sax. *mf*

Eb Flghn. *f*

Flghn. 1 *f*

Flghn. 2-3 *mf*

F Hn. 1

F Hn. 2-3

Trp. 1 *f*

Trp. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Bar.

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc.

192 193 194 195 196 197 198 199

S. Sax.

A. Sax. 1-2

T. Sax. *mf*

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Trp. 1

Trp. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar. *mf*

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

200 201 202 203 204 205 206 207

209

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
F Hn. 1
F Hn. 2-3
Trp. 1
Trp. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

208 209 210 211 212 213 214 215 216

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
F Hn. 1
F Hn. 2-3
Trp. 1
Trp. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

217 218 219 220 221 222 223 224

248 $\text{♩} = \text{♩}$ "Air Classique des Gilles"

S. Sax. *ff*

A. Sax. 1-2 *ff*

T. Sax. *f*

B. Sax. *f*

E♭ Flghn. *ff*

Flghn. 1 *ff*

Flghn. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Trp. 1 *ff*

Trp. 2-3 *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

B♭ Bar. *ff*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f*

Mall. Perc.

248 249 250 251 252 253 254

Poco ritenuto

S. Sax. *tr*

A. Sax. 1-2 *tr*

T. Sax. *tr*

B. Sax. *tr*

E♭ Flghn. *tr*

Flghn. 1 *tr*

Flghn. 2-3 *tr*

F Hn. 1 *tr*

F Hn. 2-3 *tr*

Trp. 1 *tr*

Trp. 2-3 *tr*

Tbn. 1 *tr*

Tbn. 2-3 *tr*

B♭ Bar. *tr*

E♭ Bs. *tr*

B♭ Bs. *tr*

Timp. *tr*

Perc. 1 *tr*

Perc. 2 *tr*

Mall. Perc. *tr*

255 256 257 258 259 260 261 262 263