



Caribbean Cruise

Dave Randol

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:00**

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I N S T R U M E N T A T I O N

| | |
|-----------------------------------|---|
| Score | 1 |
| Part 1 C / Ut (high) | 6 |
| Part 1 C / Ut | 1 |
| Part 1 Bb / Sib | 7 |
| Part 1 Eb / Mib | 1 |
| Part 2 Bb / Sib | 7 |
| Part 2 Eb / Mib | 2 |
| Part 2 F / Fa | 1 |
| Part 3 Bb / Sib treble clef | 4 |
| Part 3 Bb / Sib bass clef | 2 |
| Part 3 Eb / Mib | 2 |
| Part 3 F / Fa | 1 |
| Part 3 C / Ut bass clef | 2 |
| Part 4 Bb / Sib treble clef | 3 |
| Part 4 Bb / Sib bass clef | 2 |
| Part 4 Eb / Mib treble clef | 2 |
| Part 4 Eb / Mib bass clef | 1 |
| Part 4 C / Ut bass clef | 2 |
| Part 4 C / Ut bass clef low (low) | 1 |
| Percussion 1 | 1 |
| Percussion 2 | 2 |

Conductor C

Caribbean Cruise

— Soca —

Dave Randol

Part 1 $\text{♩} = 120$

Part 2

Part 3

Part 4

Percussion 1 H.H.

Percussion 2 Cowbell

3

6 **A**

Measures 6-8 of section A. The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, featuring eighth and quarter notes. The bass line is in the bass clef, featuring a steady eighth-note pattern. The piano accompaniment is in the grand staff, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a steady eighth-note pattern. The dynamic is marked *mf*.

9

Measures 9-11. The melody continues in the treble clef. The bass line remains in the bass clef. The piano accompaniment continues in the grand staff. The dynamic is marked *mf*.

12 **B**

Measures 12-14 of section B. The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, featuring eighth and quarter notes. The bass line is in the bass clef, featuring a steady eighth-note pattern. The piano accompaniment is in the grand staff, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a steady eighth-note pattern. The dynamic is marked *f*. The section is labeled **B**.

15

Measures 15-17. The melody continues in the treble clef. The bass line remains in the bass clef. The piano accompaniment continues in the grand staff. The dynamic is marked *f*. The section is labeled **B**.

18

SOLO

21

C

FILL IN

Bell

ff

24

ff

27

R.C.

H.H.

30 **D** Trp. only

pp

Trp. only

pp

pp

pp

pp

33

— Reggae —

$\text{♩} = 108$

Part 1

f

Part 2

f

Part 3

f

Part 4

f

Perc. 1

H.H.

f

Beating

Bongos

Perc. 2

f

4

A

Vibraslap

8

12

B

Cowbell

16

20

Vibraslap

24 **C**

Musical score for measures 24-27, section C. The score is written for four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with the same key signature. Measures 24-27 show a vocal melody in the top staves and a piano accompaniment in the bottom staves. The piano part features a steady eighth-note bass line and a more complex treble line with eighth and sixteenth notes.

28

Musical score for measures 28-31. The score continues from the previous system. Measures 28-31 show the continuation of the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern, with the treble staff adding more melodic detail.

34 **B**

Musical score for measures 34-38, section B. The score is written for four staves. Measures 34-38 show a new section of the music. The vocal melody in the top staves is more active, featuring eighth and sixteenth notes. The piano accompaniment in the bottom staves includes a prominent bass line and a treble line with many beamed sixteenth notes, creating a rhythmic texture.

39

Musical score for measures 39-43. The score continues from the previous system. Measures 39-43 show the continuation of the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with many beamed sixteenth notes, creating a rhythmic texture.

44

44

49

C

R.C.

49

C

R.C.

54

54

59

59

65

65

71 **D** Trp. only

71 **D** Trp. only

Trp. only

Clap

Clap

Toms

Clap

78

78

85 **E** Tutti

85 **E** Tutti

Tutti

FILL