

STORY OF A FAMILY

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:50**

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Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Flugelhorn 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone bass clef (Fa) 2

Bb Baritone treble clef (Fa) 2

Bb Euphonium treble clef (Fa) 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

Percussion 1 2

Percussion 2 2

Timpani 1

Mallets 2

STORY OF A FAMILY

English:

Charles Michiels has recently for the second time composed a piece that can be described as "a family depiction" and is dedicated to the children. In the first piece, the composer has his own views on the adventurous and brave character of his little Richard. He lacks no character and spirit, as with the same English king. What more moves a father than watching his little baby daughter sleeping? The tenderness of all the world is expressed by the melody as well as the harmony. This little ballad, that closes the composition, is a tribute to the unity of the piece. After all: what is more important than a nice walk through nature with those who give meaning to our lives?

Nederlands:

Charles Michiels heeft onlangs, voor de tweede keer, een stuk geschreven dat als "familiair" kan omschreven worden en aan de kinderen is opgedragen. In het eerste deel maakt de componist enkele bedenkingen over het avontuurlijk, uitbundig en vaak stoutmoedig karakter van zijn kleine Richard aan wie het, naar het voorbeeld van de beroemde gelijknamige Engelse koning, noch aan karaktersterkte noch aan geestdrift ontbreekt. Wat ontroert een vader sterker dan zijn klein dochttertje zalig te zien slapen? De tederheid van de hele wereld komt in dit deel tot uiting zowel via de melodische lijn als de klankrijkdom. Deze kleine ballade, die dienst doet als slot, getuigt van de eenheid van het stuk. Wat gaat er immers boven een natuurwandeling samen met diegenen die ons leven zin geven?

Deutsch:

Vor kurzem hat Charles Michiels, zum zweiten Mal, ein musikalisches „Familienstück“ geschrieben; es ist den Kindern gewidmet. Im ersten Teil beschreibt der Komponist den abenteuerlichen, ausgelassenen und oft furchtlosen Charakter seines kleinen Richards, der nach dem Vorbild von dem berühmten gleichnamigen englischen König, ganz leidenschaftlich ist und einen sehr starken Willen hat. Wie kann ein Vater stärker gerührt sein, als wenn er sein schlafendes Töchterlein beobachtet. In diesem Teil empfindet man die Zärtlichkeit der ganzen Welt, sowohl in der Melodie als in der klanglichen Fülle. Diese kleine Ballade, die als Schluss dient, beweist die Einheit der Komposition. Was ist schöner als ein Spaziergang in der Natur, mit denen, die unserem Leben Sinn geben?

Français:

Père pour la seconde fois, Charles Michiels a entrepris cette composition familiale, dédiée à ses deux enfants. Dans le 1^{er} mouvement, le compositeur axe sa réflexion sur le caractère aventureux, exubérant voir intrépide de son petit Richard, qui à l'instar de ce célèbre Roi d'Angleterre, ne manque ni de cœur ni de force de caractère. Quoi de plus émouvant pour un père que la vue de sa petite fille endormie. Toute la tendresse du monde rejaillit dans cette partie, tout à la fois dans sa ligne mélodique que dans ses couleurs harmoniques. Cette petite ballade faisant office de conclusion témoigne de l'esprit de l'ensemble de la composition. Rien de tel, en effet, qu'une promenade dans la nature, entouré des êtres dont l'essence même nourrit la profondeur d'âme de tout à chacun.

Story of a Family

Charles Michiels

1. Richard

$\text{♩} = 100$

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Eb Flugelhorn
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Horn 1-3
Horn 2
Cornet/Trumpet 1
Cornet/Trumpet 2
Cornet/Trumpet 3
Trombone 1-2
Trombone 3
Bb Baritone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2
Mallets

1 2 3 4 5 6 7

This musical score is for a piece titled "Story of a Family". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Flghn. (E♭ Flute)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Cnt./Tpt. 1 (Cornet/Trumpet 1)
- Cnt./Tpt. 2 (Cornet/Trumpet 2)
- Cnt./Tpt. 3 (Cornet/Trumpet 3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- B♭ Bar. (Baritone)
- B♭ Euph. (Euphonium)
- E♭ Bs. (E♭ Bass)
- B♭ Bs. (B♭ Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. (Mallets)

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout. The percussion section includes Triangle, Temple Blocks, and Xylophone. The woodwind section includes Saxophones, Flutes, and Horns. The brass section includes Trombones, Baritone, Euphonium, and Basses. The mallets play a rhythmic pattern in the final measure.

This musical score is for a piece titled "Story of a Family". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 12 through 16. The instruments and parts are as follows:

- S. Sx.** (Soprano Saxophone): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- A. Sx. 1** (Alto Saxophone 1): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- A. Sx. 2** (Alto Saxophone 2): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- T. Sx.** (Tenor Saxophone): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- B. Sx.** (Baritone Saxophone): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Eb Flghn.** (E-flat Flute): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Flghn. 1** (Flute 1): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Flghn. 2** (Flute 2): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Flghn. 3** (Flute 3): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Hn. 1-3** (Horn 1-3): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Hn. 2** (Horn 2): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Cnt./Tpt. 1** (Cornet/Trombone 1): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Cnt./Tpt. 2** (Cornet/Trombone 2): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Cnt./Tpt. 3** (Cornet/Trombone 3): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Tbn. 1-2** (Trombone 1-2): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Tbn. 3** (Trombone 3): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Bb Bar.** (B-flat Baritone): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Bb Euph.** (B-flat Euphonium): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Eb Bs.** (E-flat Bass): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Bb Bs.** (B-flat Bass): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Timp.** (Timpani): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Perc. 1** (Percussion 1): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Perc. 2** (Percussion 2): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.
- Mall.** (Mallets): Starts in measure 12 with a *mf* dynamic, playing a melodic line that continues through measure 16.

The score includes various musical notations, including notes, rests, and dynamic markings (*mf*, *ff*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 12 through 16, with measure numbers 12, 13, 14, 15, and 16 indicated at the bottom.

17

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Triangle

17

18

19

20

This musical score is for a piece titled "Story of a Family". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Flghn. (E♭ Flugelhorn)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Flghn. 3 (Flugelhorn 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Cnt./Tpt. 1 (Cornet/Trumpet 1)
- Cnt./Tpt. 2 (Cornet/Trumpet 2)
- Cnt./Tpt. 3 (Cornet/Trumpet 3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- B♭ Bar. (B♭ Baritone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bs. (E♭ Bass)
- B♭ Bs. (B♭ Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. (Mallets)
- Xylophone

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for the saxophones and horns, rhythmic patterns for the woodwinds and percussion, and a steady bass line for the brass and low woodwinds. The piece is marked with a forte (f) dynamic at the beginning of the first measure.

21 22 23 24

25

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall.

25

26

27

28

29

mf

mp

f

fp

fz

tr

sc

Cymb. a 2

25

26

27

28

29

— Story of a Family —

30

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Triangle

30 31 32 33

This musical score is for a piece titled "Story of a Family". It features a large ensemble of instruments and voices. The score is divided into four measures, numbered 34, 35, 36, and 37 at the bottom. The instruments and voices are listed on the left side of the score:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Flghn. (E♭ Flute)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Cnt./Tpt. 1 (Cornet/Trumpet 1)
- Cnt./Tpt. 2 (Cornet/Trumpet 2)
- Cnt./Tpt. 3 (Cornet/Trumpet 3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- B♭ Bar. (B♭ Baritone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bs. (E♭ Bass)
- B♭ Bs. (B♭ Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. (Mallets)
- Xylophone

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score is divided into four measures, numbered 34, 35, 36, and 37 at the bottom. The instruments and voices are listed on the left side of the score.

38

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Cymb. a 2

Tubular Bells

38 39 40 41 42 43 44

2. Charlotte

$\text{♩} = 88$

5 *al*

S. Sx. *mf* *2nd time only* *mf*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Eb Flghn. *mp* *a2*

Flghn. 1 *mp* *a2*

Flghn. 2 *mp* *a2*

Flghn. 3 *mp* *a2*

Hn. 1-3 *mf*

Hn. 2 *mf*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Tbn. 1-2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bb Bar. *mf*

Bb Euph. *mf*

Eb Bs. *mf* *mp*

Bb Bs. *mf* *mp*

Timp. *mp*

Perc. 1 *R.C. (brushes)* *mf*

Perc. 2 *S.C. (soft mallets)* *mp*

Mall. *Bells* *mf*

1 2 3 4 5 6 7 8

This musical score is for a piece titled "Story of a Family". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into measures 9 through 16. A key change occurs at measure 13, marked by a double bar line and the word "All" above the staff. The key signature changes from one sharp (F#) to one flat (Bb). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes a variety of instruments: S.C. (soft mallets), R.C. (stick), Tambourine, and Bells. The woodwind section includes S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Tbn. 1-2, Tbn. 3, Bb Bar., Bb Euph., Eb Bs., and Bb Bs. The brass section includes Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Tbn. 1-2, Tbn. 3, Bb Bar., Bb Euph., Eb Bs., and Bb Bs. The percussion section includes Timp., Perc. 1, Perc. 2, and Mall. The score is written for a large ensemble, with multiple parts for some instruments. The key signature changes from one sharp (F#) to one flat (Bb) at measure 13. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes a variety of instruments: S.C. (soft mallets), R.C. (stick), Tambourine, and Bells. The woodwind section includes S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Tbn. 1-2, Tbn. 3, Bb Bar., Bb Euph., Eb Bs., and Bb Bs. The brass section includes Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Tbn. 1-2, Tbn. 3, Bb Bar., Bb Euph., Eb Bs., and Bb Bs. The percussion section includes Timp., Perc. 1, Perc. 2, and Mall. The score is written for a large ensemble, with multiple parts for some instruments.

9 10 11 12 13 14 15 16