

STORY OF A FAMILY

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 15 "Perpetual Motion"

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone (Ha)	2
Bb Baritone treble clef (Ha)	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

STORY OF A FAMILY

English:

Charles Michiels has recently for the second time composed a piece that can be described as “a family depiction” and is dedicated to the children. In the first piece, the composer has his own views on the adventurous and brave character of his little Richard. He lacks no character and spirit, as with the same English king. What more moves a father than watching his little baby daughter sleeping? The tenderness of all the world is expressed by the melody as well as the harmony. This little ballad, that closes the composition, is a tribute to the unity of the piece. After all: what is more important than a nice walk through nature with those who give meaning to our lives?

Nederlands:

Charles Michiels heeft onlangs, voor de tweede keer, een stuk geschreven dat als “familiair” kan omschreven worden en aan de kinderen is opgedragen. In het eerste deel maakt de componist enkele bedenkingen over het avontuurlijk, uitbundig en vaak stoutmoedig karakter van zijn kleine Richard aan wie het, naar het voorbeeld van de beroemde gelijknamige Engelse koning, noch aan karaktersterkte noch aan geestdrift ontbreekt. Wat ontroert een vader sterker dan zijn klein dochttertje zalig te zien slapen? De tederheid van de hele wereld komt in dit deel tot uiting zowel via de melodische lijn als de klankrijkdom. Deze kleine ballade, die dienst doet als slot, getuigt van de eenheid van het stuk. Wat gaat er immers boven een natuurwandeling samen met diegenen die ons leven zin geven?

Deutsch:

Vor kurzem hat Charles Michiels, zum zweiten Mal, ein musikalisches „Familienstück“ geschrieben; es ist den Kindern gewidmet. Im ersten Teil beschreibt der Komponist den abenteuerlichen, ausgelassenen und oft furchtlosen Charakter seines kleinen Richards, der nach dem Vorbild von dem berühmten gleichnamigen englischen König, ganz leidenschaftlich ist und einen sehr starken Willen hat. Wie kann ein Vater stärker gerührt sein, als wenn er sein schlafendes Töchterlein beobachtet. In diesem Teil empfindet man die Zärtlichkeit der ganzen Welt, sowohl in der Melodie als in der klanglichen Fülle. Diese kleine Ballade, die als Schluss dient, beweist die Einheit der Komposition. Was ist schöner als ein Spaziergang in der Natur, mit denen, die unserem Leben Sinn geben?

Français:

Père pour la seconde fois, Charles Michiels a entrepris cette composition familiale, dédiée à ses deux enfants. Dans le 1^{er} mouvement, le compositeur axe sa réflexion sur le caractère aventureux, exubérant voir intrépide de son petit Richard, qui à l'instar de ce célèbre Roi d'Angleterre, ne manque ni de cœur ni de force de caractère. Quoi de plus émouvant pour un père que la vue de sa petite fille endormie. Toute la tendresse du monde rejaillit dans cette partie, tout à la fois dans sa ligne mélodique que dans ses couleurs harmoniques. Cette petite ballade faisant office de conclusion témoigne de l'esprit de l'ensemble de la composition. Rien de tel, en effet, qu'une promenade dans la nature, entouré des êtres dont l'essence même nourrit la profondeur d'âme de tout à chacun.

Story of a Family

1. Richard

Charles Michiels

$\text{♩} = 100$

Flute/
Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2

Cornet/Trumpet 3

Horn 1-3

Horn 2

Trombone 1-2

Trombone 3

C Baritone

Basses

Timpani

Percussion 1
S.D.
B.D.
Cymb. a 2

Percussion 2

Mallets
Tubular Bells

1 2 3 4 5 6 7

This musical score is for a large orchestra and percussion ensemble. The woodwind section includes Flute/Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The reed section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets/Trombones, Horns 1-3, Horn 2, Trombones 1-2 and 3, and a Contrabass Trombone. The percussion section is extensive, featuring a Bass Drum, Snare Drum, Triangle, Temple Blocks, and Xylophone. The score is divided into measures 8, 9, 10, and 11. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Fl./Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C Brtn.
Bs.
Timp.
Perc. 1
Perc. 2
Mall.

Triangle
Temple Blocks
Xylophone

8 9 10 11

16

17

Fl./
Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Triangle

17

18

19

20

This page contains the musical score for measures 21 through 24 of the piece "Story of a Family". The score is written for a large orchestra and includes the following parts:

- Fl./Ob.**: Flute and Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- Cl. 1, 2, 3**: Clarinets in B♭, playing a melodic line.
- A. Cl.**: Alto Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- Cnt./Tpt. 1, 2, 3**: Cornets and Trumpets, playing a melodic line.
- Hn. 1-3**: Horns, playing a melodic line.
- Hn. 2**: Horn, playing a melodic line.
- Tbn. 1-2**: Tenor Trombones, playing a melodic line.
- Tbn. 3**: Tenor Trombone, playing a melodic line.
- C Brtn.**: Contrabass Trombone, playing a melodic line.
- Bs.**: Bass Drum, playing a steady eighth-note accompaniment.
- Timp.**: Timpani, playing a steady eighth-note accompaniment.
- Perc. 1**: Percussion 1, playing a steady eighth-note accompaniment.
- Perc. 2**: Percussion 2, playing a steady eighth-note accompaniment.
- Xylophone**: Xylophone, playing a melodic line.
- Mall.**: Mallets, playing a melodic line.

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The measures are numbered 21, 22, 23, and 24 at the bottom of the page.

25

Fl./Ob. *mf* *f* *tr*

Bsn. *mp* *mf* *f* *tr*

E♭ Cl. *mf* *f* *tr*

Cl. 1 *mf* *f* *tr*

Cl. 2 *mp* *mf* *f* *tr*

Cl. 3 *mp* *mf* *f* *tr*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1 *mf* *f* *tr*

A. Sx. 2 *mf* *f* *tr*

T. Sx. *mp* *fp* *f*

B. Sx. *mp* *fp* *f*

Cnt./Tpt. 1 *mp* *fp* *f*

Cnt./Tpt. 2 *mp* *fp* *f*

Cnt./Tpt. 3 *mp* *fp* *f*

Hn. 1-3 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1-2 *mp* *fp* *f*

Tbn. 3 *mp* *fp* *f*

C Brtn. *mp* *fp* *f*

Bs. *mp* *fp* *f*

Timp. *mf* *fp* *f*

Perc. 1 *mp* *f* *S.C.*

Perc. 2 *mf* *f* *S.C.*

Mall. *mf* *f*

25 26 27 28 29

30

Fl/Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Triangle

This musical score is for a large orchestra and woodwind ensemble. The instruments are arranged in the following order from top to bottom:

- Fl./Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2
- Cnt./Tpt. 3
- Hn. 1-3
- Hn. 2
- Tbn. 1-2
- Tbn. 3
- C Brtn.
- Bs.
- Timp.
- Perc. 1
- Perc. 2
- Mall.

The score is written in 4/4 time and features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and more sustained, rhythmic patterns in the brass and percussion. The woodwinds (Fl./Ob., Bsn., Cl., A. Cl., B. Cl., Sx.) play a prominent role in the melody, often with intricate patterns. The brass (Ct./Tpt., Hn., Tbn., C Brtn., Bs.) provides a strong harmonic foundation and rhythmic drive. The percussion (Timp., Perc. 1, Perc. 2, Mall.) adds to the overall rhythmic complexity and texture. The score is divided into measures, with measure numbers 34, 35, 36, and 37 indicated at the bottom.

34 35 36 37

44

2. Charlotte

$\text{♩} = 88$

Fl./Ob. *mf* - oboe *al* 5

Bsn. *mf*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1 *mf* 2nd time only *mp* cue 2nd Clar.

A. Sx. 2 *mf* *mp* cue 3rd Clar.

T. Sx. *mf* *mp* cue B. Clar.

B. Sx. *mf* *mp*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf* *mp*

Tbn. 3 *mf* *mp*

C Brtn. *mf*

Bs. *mf* *mp*

Timp. *mp* R.C. (brushes) *mf*

Perc. 1 *mf*

Perc. 2 S.C. (soft mallets) *mp*

Mall. Bells *mf*

1 2 3 4 5 6 7 8

– Story of a Family –