

DE VLAAMSE LEEUW

Karel Miry, arr. Frans Verbeeck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 2-3

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

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Fanfare Band

Condensed Score in Bb	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Cornet-Trumpet 1	3
Bb Cornet-Trumpet 2	3
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1

Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Snare Drum	1
Bass Drum - Cymbals	2
F-C Timpani	1

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DIRECTIE B \flat

K. MIRY

Bew.: F. VERBEECK

All^o

The first system of the musical score is written for piano in 2/4 time. The treble clef staff begins with a dynamic marking of *ff* and contains a series of chords and melodic fragments. The bass clef staff provides a rhythmic accompaniment. Below the staves, there are two measures of a key signature change: $\text{K. T.} \text{Kao.}$ with a sharp sign and a key signature change to one sharp.

The second system continues the piano accompaniment. The treble clef staff features a melodic line with some rests, while the bass clef staff has a steady eighth-note accompaniment.

The third system shows further development of the piano accompaniment. The treble clef staff has a melodic line with a slur over several notes, and the bass clef staff continues with its rhythmic pattern.

The fourth system includes a dynamic marking of *mf* in the treble clef staff. The melodic line continues with a slur, and the bass clef staff maintains the accompaniment.

The fifth system concludes with a *Cresc.* (Crescendo) marking in the treble clef staff, indicated by a dashed line. The melodic line and bass accompaniment continue to the end of the system.