

DE VLAAMSE LEEUW

Karel Miry, arr. Frans Verbeeck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Flute - Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet-Trumpet 1	3
Bb Cornet-Trumpet 2	3
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
C Basses	4
Snare Drum	1
Bass Drum - Cymbals	2
F-C Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe Only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1

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DIRECTIE B \flat

K. MIRY

Bew.: F. VERBEECK

All^o

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. Below the staff, there are two measures of figured bass notation: "K. T. Kan." and "K. T. Kan." with a sharp sign.

The second system continues the musical piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The dynamics are not explicitly marked in this system.

The third system continues the musical piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The dynamics are not explicitly marked in this system.

The fourth system continues the musical piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in the middle of the system.

The fifth system continues the musical piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The dynamic marking *Cresc.* (crescendo) is present in the middle of the system.