



PASSEPIED

J.S. Bach, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

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I N S T R U M E N T A T I O N

Full score	1
Part 1 / C Piccolo / Flute 8va	4
Part 1 / C Flute / Oboe	4
Part 1 / Bb Clarinet / Soprano Saxophone	4
Part 1 / Bb Trumpet / Flügelhorn	7
Part 1 / Eb Clarinet / Flügelhorn	1
Part 2 / Bb Clarinet / Trumpet / Flügelhorn	7
Part 2 / Eb Alto Saxophone	3
Part 2 / Bb Tenor Saxophone	1
Part 3 / Bb Tenor Sax./Bariton/Euph./Trombone TC3	
Part 3 / Bb Bariton / Euphonium / Trombone BC	2
Part 3 / C Bariton / Euphonium / Trombone BC	2
Part 3 / Eb Horn	1
Part 3 / F Horn	2
Part 4 / Bb Bass / Bass Clarinet treble clef	2
Part 4 / Bb Bass bass clef	2
Part 4 / Eb Bass / Baritone Saxophone TC	2
Part 4 / Eb Bass bass clef	1
Part 4 / C Bass bass clef	2

PASSEPIED

Nederlands:

Een passepiéd is een Franse ronde dans in driekwartmaat. In de barok en ook daarvoor, werd deze vorm veel gebruikt in diverse suites en ouvertures. Deze vrolijke opgewekte dans komt uit de eerste van vier orkestsuites van Johann Sebastian Bach.

English:

A passepiéd is a French round dance in ¾-time. In the Baroque Era and before, this format was often used in various suites and ouvertures. This joyful and lively dance was originally written for the first of four orchestral suites by Johann Sebastian Bach.

Deutsch:

Ein "passepiéd" ist ein französischer Reigen im Dreivierteltakt. Diese Tanzform wurde oft in verschiedenen Suiten und Ouvertüren der Barockzeit und davor verwendet. Dieser muntere und fröhliche Tanz stammt aus der Ersten der vier Orchestersuiten von Johann Sebastian Bach.

Français:

Un passe piéd est une ronde française en mesure à trois-quatre. Cette forme de danse fut très souvent utilisée dans de nombreuses suites et ouvertures dans la période baroque et même avant. Cette joyeuse danse vive est extraite de la première des quatre suites d'orchestre de Jean Sébastien Bach.

Conductor C
Young band
Duration:appr.3'30

PASSEPIED

(From: Overture no.1)

Johann Sebastian Bach
arr. Willy Hautvast

Allegretto (♩=120)

PART 1
mf

PART 2
mf

PART 3
mf

PART 4
mf

6

1. 2.

12

17

22

27

1. 2. Fine

p

2 *p*

47

Musical score for measures 47-51. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The top two staves contain melodic lines with various articulations and phrasing. The bottom two staves provide harmonic support with chords and bass lines.

52

Musical score for measures 52-55. This system continues the piece with similar melodic and harmonic textures as the previous system, maintaining the 4/4 time signature and two-flat key signature.

56

Musical score for measures 56-59. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a repeat sign. The dynamic marking *mf* (mezzo-forte) is indicated for the final notes of the first ending in all four staves.

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