

CHURUMBELERIAS

Emilio Cebrián Ruiz, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 29 "IMPRESSIONS OF PETRA"

TMPCD130629

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flügelhorn	1
Bb Flügelhorn 1	5
Bb Flügelhorn 2	5
Bb Flügelhorn 3	5
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

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Bb Euphonium treble clef	3
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
String Bass	1
Percussion	3
Castagnets	1

CHURUMBELERIAS

Engels:

Churumbelerias is a thrilling pasodoble written by Emilio Cebrià Ruiz (1900 - 1943). Cebrià Ruiz was a Spanish composer who studied at the Conservatory of Music of Madrid. He mainly composed for wind band and was also a respected conductor. He conducted the "Banda de Música de Talavera de la Reina" and the "Banda de Música de Jaén." In 1978 a monument was erected in his honor in Jaén.

Nederlands:

Churumbelerias is een aansprekende paso doble van Emilio Cebrià Ruiz (1900 - 1943). Ruiz was een Spaanse componist en volgde zijn opleiding aan het conservatorium in Madrid. Naast het schrijven van muziek voor voornamelijk harmonieorkest was hij ook een gerespecteerd dirigent. Hij dirigeerde onder andere de "Banda de Música de Talavera de la Reina" en de "Banda de Música de Jaén". In 1978 werd een monument voor deze gewaardeerde componist in Jaén opgesteld.

Deutsch:

Churumbelerias ist ein reizender Pasodoble von Emilio Cebrià Ruiz (1900 - 1943). Cebrià Ruiz war ein spanischer Komponist. Er absolvierte ein Studium am Konservatorium von Madrid und komponierte hauptsächlich für Blasorchester, war aber auch zugleich anerkannter Blasorchesterdirigent. Er dirigierte unter anderem die "Banda de Música de Talavera de la Reina". Ihm zu Ehren wurde 1978 in Jaén, der Hauptstadt der Provinz Jaén im Nordosten der spanischen Region Andalusien, ein Denkmal errichtet.

Français:

Churumbelerias est un très beau paso-doble d' Emilio Cebrià Ruiz (1900 - 1943). Compositeur espagnol, Ruiz a étudié au conservatoire de Madrid où il a surtout écrit pour orchestre d'harmonie. Chef d'orchestre également respecté, il a dirigé, entre autres, la « Banda de Música de Talavera de la Reina » et la « Banda de Música de Jaén ». Compositeur populaire, un monument en sa mémoire fut érigé en 1978 à Jaén.

WILLY HAUTVAST

Nederlands:

De Nederlandse blaasmuziek componist en arrangeur werd in 1932 geboren. Na zijn muziekstudie was Willy Hautvast van 1951 tot 1974 solo-klarinetist in de Kapel van de Koninklijke Luchtmacht. In deze tijd arrangeerde hij circa 250 werken voor dit orkest. In 1974 verliet hij de kapel en werd benoemd tot hoofd Hafa en Klassieke afdeling aan Muziekcentrum "De Lindenberg" te Nijmegen. Willy Hautvast was jarenlang lid van het college van juryleden voor muziek-wedstrijden en examinerator bij de federatieve muziekexamens. Hij ontving compositieopdrachten van SONMO, SAMO, NFCM, Fonds voor de Scheppende Toonkunst, Stad Venlo en won in 1970 de 1^{ste} prijs in de Hilvarenbeekse compositie wedstrijd. Vanaf 1991 werkt hij uitsluitend als componist en arrangeur. Van hem verschenen ongeveer 700 composities en arrangementen in druk. In 1991 werd hij voor zijn verdiensten benoemd tot Ridder in de Orde van Oranje-Nassau.



English:

Dutch band composer and arranger Willy Hautvast was born in 1932. After his musical studies Hautvast became solo clarinet player in the Royal Dutch Airforce Band from 1951 until 1974. In this period he arranged about 250 pieces for this band. In 1974 he left the Airforce Band and was appointed director of the band and classical departments of Music Education Center "The Lindenberg" in Nijmegen (The Netherlands). Willy Hautvast has been a member of the board of the college of jury members of band contests and examiner of federate examinations. He received composition commissions by SOMNO, SAMO, NFCM, Creative Art Fund and the city of Venlo; he was awarded 1st Prize winner in 1970 in the composition contest of the Dutch town of Hilvarenbeek. From 1991 he works as a composer and arranger exclusively. About 700 of his compositions and arrangements are published. In 1991 he was appointed Knight in the Order of Orange-Nassau for services rendered.

Deutsch:

Der niederländische Blasmusikkomponist und Arrangeur Willy Hautvast wurde 1932 geboren. Nachdem er sein Musikstudium absolviert hatte, war Willy Hautvast von 1951 bis 1974 Soloklarinetist beim Musikkorps der niederländischen Luftwaffe. In dieser Periode arrangierte er etwa 250 Stücke für dieses Orchester. 1974 gab er seine Stelle beim Militär auf und wurde Abteilungsleiter für Blasmusik und klassische Musik im Musikzentrum „De Lindeberg“ zu Nijmegen. Jahre hindurch war Willy Hautvast Juror für Musikwettbewerbe und musikalische Prüfungen der verschiedenen Blasmusikverbände. Er bekam Kompositionsaufträge von den Vereinen SOMNO, SAMO, NFCM und „Fonds voor de Scheppende Toonkunst“, von der Stadt Venlo und 1970 gewann er den Kompositionswettbewerb der Stadt Hilvarenbeek. Seit 1991 arbeitet er nur als Komponist und Arrangeur. Es sind über 700 Kompositionen und Arrangements von Willy Hautvast verlegt worden. 1991 wurde er zum Ritter im „Oranje Nassau Orden“ ernannt.

Français:

Le compositeur et arrangeur néerlandais de musique pour orchestres à vents Willy Hautvast est né en 1932. De 1951 à 1974 il est clarinette solo à la Musique de la Force Aérienne néerlandaise et durant cette période il arrange quelques 250 pièces pour cet orchestre. En 1974 il quitte cette musique militaire et il est nommé directeur de la section Harmonie Fanfare et musique classique de l'école "De Lindenberg" à Nimègue. Durant de nombreuses années Willy Hautvast est membre des jurys pour les concours d'orchestres à vents et pour les examens de musique des fédérations néerlandaises. De nombreuses institutions dont SOMNO, SAMO, NFCM, la Fondation "Fonds voor de Scheppende Toonkunst", ainsi que la ville de Venlo lui commandent des œuvres. En 1970, il emporte le prix de composition de la ville de Hilvarenbeek. Dès 1991, il se consacre uniquement à la composition et aux arrangements. Il a édité environ 700 oeuvres. En 1991, il a été élevé au rang de Chevalier de l'Ordre d'Orange-Nassau.

CHURUMBELERIAS

Fanfarescore

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble (♩=100)

The musical score is arranged in 15 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as Pasodoble (♩=100). The score begins with a dynamic of *mf* and features a melodic line with triplets in the first four measures. The dynamics then shift to *dim.* and finally *ff* in the final measures. The instruments and their parts are as follows:

- Bb Soprano Saxophone**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- Eb Alto Saxophone 1&2**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- Bb Tenor Saxophone**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- Eb Baritone Saxophone**: Melodic line with triplets, dynamics *mf*, *mf*, *dim.*, *ff*.
- Eb Flügelhorn**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- 1st Bb Flügelhorn**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- 2nd&3rd Bb Flügelhorn**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- 1st Bb Trumpet**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- 2nd&3rd Bb Trumpet**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- 1st F Horn**: Melodic line with triplets, dynamics *mf*, *mf*, *dim.*, *ff*.
- 2nd&3rd F Horn**: Melodic line with triplets, dynamics *mf*, *mf*, *dim.*, *ff*.
- 1st Trombone**: Melodic line with triplets, dynamics *mf*, *mf*, *dim.*, *ff*.
- 2nd&3rd Trombone**: Melodic line with triplets, dynamics *mf*, *mf*, *dim.*, *ff*.
- Euphonium C / Barytone C**: Melodic line with triplets, dynamics *mf*, *dim.*, *ff*.
- Bass C**: Melodic line with triplets, dynamics *mf*, *mf*, *dim.*, *ff*.
- Percussion**: Includes Sn.dr. (snare drum) and cymb. (cymbal) with dynamics *mf* and *ff*.
- Castagnets**: Melodic line with triplets, dynamics *mf* and *ff*.

9

S.Sax. *mf* *dim.* *ff* *mf*

A.Sax.1&2 *mf* *dim.* *ff* *mf*

T.Sax. *mf* *dim.* *ff* *mf*

B.Sax. *mf* *ff*

Flüg. Eb *mf* *dim.* *ff*

Flüg.1 *mf* *dim.* *ff* *mf*

Flüg.2&3 *mf* *dim.* *ff* *mf*

Tpt.1 *mf* *dim.* *ff* *mf*

Tpt.2&3 *mf* *dim.* *ff* *mf*

Hrn.1 *mf* *dim.* *ff* *mf*

Hrn.2&3 *mf* *dim.* *ff* *mf*

Tbn.1 *mf* *dim.* *ff*

Tbn.2&3 *mf* *dim.* *ff*

Euph. *mf* *dim.* *ff* *mf*

Bass *mf* *dim.* *ff*

Perc. *Solo* *mf* *mf* cymb. *ff*

Cast.

18

S.Sax. *ff* *p* *mf*

A.Sax.1&2 *ff* *p* *mf*

T.Sax. *ff* *f* *p* *mf*

B.Sax. *ff* *f* *p*

Flüg Eb *ff* *p* *mf*

Flüg.1 *ff* *p* *mf*

Flüg.2&3 *ff* *p* *mf*

Tpt.1 *ff* *p* *mf*

Tpt.2&3 *ff* *p* *mf*

Hrn.1 *ff* *f* *p*

Hrn.2&3 *ff* *f* *p*

Tbn.1 *ff* *f* *p*

Tbn.2&3 *ff* *f* *p*

Euph. *ff* *f* *p*

Bass *ff* *f* *p*

Perc. *ff* *f* *p*

Cast.

27

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

mf

43

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

p

f

5

3

p³

75

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

Detailed description: This is a page of a musical score, page 75. It features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#). The score includes: S.Sax. (Soprano Saxophone) with a triplet of eighth notes; A.Sax.1&2 (Alto Saxophones 1 and 2) with a whole rest; T.Sax. (Tenor Saxophone) with eighth-note patterns; B.Sax. (Baritone Saxophone) with eighth-note patterns; Flüg Eb (Flute in E-flat) with a triplet of eighth notes; Flüg.1 (Flute 1) with a triplet of eighth notes; Flüg.2&3 (Flutes 2 and 3) with a whole rest; Tpt.1 (Trumpet 1) with a whole rest; Tpt.2&3 (Trumpets 2 and 3) with a whole rest; Hrns.1 and 2&3 (Horns) with eighth-note patterns; Tbn.1 (Trombone 1) with eighth-note patterns; Tbn.2&3 (Trombones 2 and 3) with eighth-note patterns; Euph. (Euphonium) with eighth-note patterns and a triplet of eighth notes; Bass with eighth-note patterns; Perc. (Percussion) with eighth-note patterns; and Cast. (Cast) with eighth-note patterns.

S.Sax. *3*

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb *3*

Flüg.1 *3*

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

S.Sax. *3*

A.Sax.1&2 *p*

T.Sax. *3* *3*

B.Sax.

Flüg Eb *3*

Flüg.1 *3*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *3* *3*

Bass

Perc.

Cast.

Saxophone section (S.Sax., A.Sax.1&2, T.Sax., B.Sax.) and Flute section (Flüg Eb, Flüg.1, Flüg.2&3) playing a melodic line with triplets and accents, marked *ff*.
Trumpet section (Tpt.1, Tpt.2&3) playing a rhythmic accompaniment with triplets, marked *ff*.
Horn section (Hrn.1, Hrn.2&3) playing a rhythmic accompaniment, marked *ff*.
Trombone section (Tbn.1, Tbn.2&3) playing a rhythmic accompaniment, marked *ff*.
Euphonium (Euph.) and Bass (Bass) playing a melodic line with triplets and accents, marked *ff*.
Percussion (Perc.) playing a rhythmic accompaniment with a *come out!* instruction, marked *ff*.
Castagnets (Cast.) playing a rhythmic accompaniment, marked *ff*.