

# ST. LOUIS BLUES

W.C. Handy, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:04**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 3 "Latin Trumpets" - ES 47.125 CD**

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## Concert Band

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|----------------------------|---|
| Condensed Score in C       | 1 |
| Flute - Oboe               | 7 |
| Bassoon                    | 2 |
| Eb Clarinet                | 1 |
| Bb Clarinet Solo-1         | 5 |
| Bb Clarinet 2              | 5 |
| Bb Clarinet 3              | 5 |
| Bb Bass Clarinet           | 1 |
| Eb Alto Saxophone          | 2 |
| Bb Tenor Saxophone         | 2 |
| Eb Baritone Saxophone      | 1 |
| Bb Trumpet 1               | 3 |
| Bb Trumpet 2               | 3 |
| F Horn 1                   | 1 |
| F Horn 2                   | 1 |
| C Trombone 1               | 2 |
| C Trombone 2               | 2 |
| C Trombone 3               | 2 |
| C Baritone                 | 2 |
| Bb Baritone (Tenorhorn) 1  | 1 |
| Bb Baritone (Tenorhorn) 2  | 1 |
| Bb Baritone (Euphonium) TC | 3 |
| C Basses                   | 4 |
| Drums                      | 2 |
| Mallets/Glockenspiel       | 1 |

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| Bb Soprano Saxophone      | 1 |
| Bb Flugelhorn Solo-1      | 1 |
| Bb Flugelhorn 2           | 1 |
| Bb Flugelhorn 3           | 1 |
| Eb Horn 1                 | 1 |
| Eb Horn 2                 | 1 |
| Bb Trombone 1 bass clef   | 1 |
| Bb Trombone 2 bass clef   | 1 |
| Bb Trombone 3 bass clef   | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Trombone 3 treble clef | 1 |
| Bb Baritone (Tuba) BC     | 2 |
| Eb Bass bass clef         | 2 |
| Eb Bass treble clef       | 2 |
| Bb Bass bass clef         | 2 |
| Bb Bass treble clef       | 2 |

# St. Louis Blues

March

W.C. Handy

arr. R. Beck

T° di Marcia

The first system of the musical score consists of four staves. The top staff is for the T° di Marcia (Tenor Trombone), marked with a forte (f) dynamic. The second staff is for the Piccolo Trumpet (Picc. Trp.-Bar.), also marked with a forte (f) dynamic. The third staff is the Bass line, and the fourth staff is the Piano accompaniment, featuring triplet patterns. The music is in 2/4 time and B-flat major.

Picc.  
Trp.-Bar.

9

The second system of the musical score continues the piece. It features a measure marked with a circled '9' at the beginning. The Piccolo Trumpet part has a melodic line with triplet ornaments. The piano accompaniment continues with its characteristic triplet patterns. The dynamic remains forte (f).

The third system of the musical score concludes the piece. It maintains the same instrumental parts and dynamics as the previous systems. The piano accompaniment features prominent triplet patterns throughout the system.

25 §

Musical score for measures 25-32. The score is written for four staves: two treble clefs, one bass clef, and a grand staff (piano). The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 features a triplet of eighth notes in the first treble staff. The piano part includes triplet eighth notes and a cymbal (Cymb.) hit. The grand staff shows a complex rhythmic pattern with triplets and rests.

33

Musical score for measures 33-40. The score continues with four staves. Measure 33 is marked with a forte (f) dynamic. The piano part features a triplet of eighth notes. The grand staff continues with complex rhythmic patterns and rests.

Musical score for measures 41-48. The score continues with four staves. The piano part features a triplet of eighth notes. The grand staff continues with complex rhythmic patterns and rests.

First system of a musical score. It consists of four staves: two treble clefs, one bass clef, and a piano (PF) part. The key signature has two flats (B-flat and E-flat). The first two staves contain melodic lines with various ornaments and a triplet of eighth notes in the second staff. The bass staff provides harmonic support with chords and a triplet of eighth notes. The piano part features a rhythmic pattern of eighth notes with triplets.

Second system of a musical score, starting at measure 57. It consists of four staves. The key signature remains two flats. The first two staves feature a melodic line with a *mf* dynamic marking and various ornaments. The bass staff continues with harmonic support. The piano part has a rhythmic pattern of eighth notes with a *mf* dynamic marking.

Third system of a musical score. It consists of four staves. The key signature remains two flats. The first two staves feature a melodic line with a *f* dynamic marking and various ornaments. The bass staff continues with harmonic support. The piano part has a rhythmic pattern of eighth notes with triplets.