

SWINGING THROUGH AMERICA

Traditionals/Various, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 3 "Latin Trumpets" - ES 47.125 CD

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I N S T R U M E N T A T I O N

Fanfare Band

Condensed Score in C	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo-1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Piston-Trumpet 1	3
Bb Piston-Trumpet 2	3
F Horn 1	1
F Horn 2	1
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Tuba-Euphonium TC	2
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Percussion	3
Glockenspiel	1

Swinging Through America

arr. R. Beck

♩ = 152

First system of the musical score. It features four staves: two for woodwinds (labeled 'Snap fingers'), a bass line (labeled 'Bas'), and a percussion line (labeled 'Hi-hat' with a 'mf' dynamic). The woodwinds play a rhythmic pattern of eighth notes. The bass line has a melodic line with accents. The percussion line features a hi-hat pattern. The system ends with a repeat sign.

1 Camptown Races

Second system of the musical score, titled '1 Camptown Races'. It features four staves: two for woodwinds (labeled 'Cl.-Bug.' and 'S.A., S.T.'), a bass line, and a percussion line (labeled 'etc..'). The woodwinds play a melodic line. The bass line has a rhythmic pattern. The percussion line features a hi-hat pattern. The system ends with a repeat sign.

Third system of the musical score. It features four staves: two for woodwinds (labeled '8va' and 'f'), a bass line (labeled 'Bar.'), and a percussion line. The woodwinds play a melodic line with a 'f' dynamic. The bass line has a rhythmic pattern. The percussion line features a hi-hat pattern. The system ends with a repeat sign.

Fourth system of the musical score. It features four staves: two for woodwinds (labeled 'ff' and 'Trp., Trb.'), a bass line, and a percussion line. The woodwinds play a melodic line with a 'ff' dynamic. The bass line has a rhythmic pattern. The percussion line features a hi-hat pattern. The system ends with a repeat sign.

(8^a)

B

1^o 2^o

ff

break drums

C

8^{va}

2 Comin' round the Mountain

Trp.

f

First system of musical notation. The top staff features a woodwind instrument labeled "Cl.-Bug." with a dynamic marking of *mf*. The middle and bottom staves provide harmonic support with various chords and melodic lines.

Second system of musical notation. The top staff includes a woodwind instrument labeled "Fl." and a section labeled "Sx. A-T-B Altos" with a dynamic marking of *f*. A box containing the letter "D" is positioned above the middle staff. The bottom staff continues the harmonic foundation.

Third system of musical notation. The top staff features a woodwind instrument labeled "Trp." with a dynamic marking of *mf*. The middle staff includes a section labeled "Sax." with a dynamic marking of *mf*. The bottom staff continues the harmonic foundation.

Fourth system of musical notation. The top staff features a woodwind instrument labeled "Trp." with a dynamic marking of *ff*. The middle staff includes a section labeled "Trb." with a dynamic marking of *ff*. The bottom staff continues the harmonic foundation.