

TWINKLING FLUTES

Patrick Valo

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:37**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 14 "Dionysos" - LMCD-15121

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Concert Band

Full score	1
Flute 1	2
Flute 2	2
Flute 3	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet-Trumpet 1	2
B♭ Cornet-Trumpet 2	2
B♭ Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Basses	4
Percussion	3
Glockenspiel	1

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E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

TWINKLING FLUTES

Nederlands:

Tijdens "Twinkling Flutes" bevindt de fluitsectie zich nadrukkelijk op de voorgrond! Begeleid door de rest van het orkest vertolkt zij deze vlotte compositie met duidelijk merkbare invloeden vanuit de Balkan. Ondanks het vereiste hoge tempo verlangt dit werk geen specifieke technische kwaliteiten. Een leuke uitsmijter tijdens uw concert!

English:

"Twinkling Flutes" puts the flute section in the spotlight! The flute section plays this joyfull composition, accompanied by the rest of the band, with apparent influences of the Balkan region. Despite the high tempo, no specific technical abilities are required. A perfect show stopper!

Deutsch:

Das Stück "Twinkling Flutes" stellt die Flötengruppe ständig in den Vordergrund. Mit Begleitung vom ganzen Blasorchester spielt die Flötengruppe meisterhaft dieses schöne Stück, in dem man musikalische Einflüsse aus den Balkanländern erkennt. Trotz des obligaten hohen Tempos, fordert diese Komposition keine besondere technische Qualitäten. Dieses Stück ist eine sehr geeignete Zugabe!

Français:

La composition "Twinkling Flutes" met le pupitre de flûtes constamment en évidence. Accompagné par l'orchestre en entier, celui-ci joue avec virtuosité cette belle pièce qui ne peut nier des influences en provenance des pays du Balkan. Malgré le tempo rapide imposé, elle n'exige pas de qualités techniques spéciales. Peut-être un "bis" idéal pour votre prochain concert!

Italiano:

"Twinkling Flutes" evidenzia la sezione dei flauti che, accompagnati dal resto della banda, suonano questa allegra composizione con evidenti influenze balcaniche. Nonostante l'elevata velocità, questa composizione non richiede requisiti tecnici particolari. Ideale per chiudere il Vs. concerto!

Twinkling Flutes

Patrick Valo

Vivo

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe

Eb Clarinet *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Bass Clarinet *p*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *p*

Cornet/Trumpet 1 *f*

Cornet/Trumpet 2 *f*

Cornet/Trumpet 3 *f*

Horn 1 *p*

Horn 2 *p*

Horn 3 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

C Euphonium Bassoon *p* only 2nd time

Basses *p*

Glockenspiel

Percussion *f*

S.D.
Cymb.
B.D.

1 2 3 4 5 6 7 8

This musical score is for the piece "Twinkling Flutes". It features a woodwind ensemble with three flutes (Fl. 1, 2, 3), an oboe (Ob.), three clarinets (Eb Cl., Cl. 1, 2, 3), a bass clarinet (B. Cl.), saxophones (A. Sx., T. Sx., B. Sx.), three trumpets (Hn. 1, 2, 3), three trombones (Tbn. 1, 2, 3), a euphonium (C Euph.), a baritone (Bsn.), and a glass harp (Glsp.). The percussion part (Perc.) is also included. The score is written in 4/4 time and begins at measure 9. The key signature has one sharp (F#). The flute parts are the primary focus, with dynamics ranging from *mf* to *p*. The bassoon and saxophone parts provide harmonic support, while the brass and percussion parts provide a steady accompaniment. The score ends at measure 16.

Fl. 1
Fl. 2
Fl. 3
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
Bsn.
Bs.
Gls.
Perc.

17 18 19 20 21 22 23 24 25

Fl. 1
Fl. 2
Fl. 3
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
Bsn.
Bs.
Gls.
Perc.

26 27 28 29 30 31 32 33 34

Fl. 1
Fl. 2
Fl. 3
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
Bsn.
Bs.
Gls.
Perc.

35 36 37 38 39 40 41 42

