

TWO FANFARES

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:32**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 17 "Vibraphonia"

LMCD-15142

I
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Concert Band

Full score 1

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

E♭ Alto Clarinet 1

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Baritone 2

B♭ Baritone treble clef 3

C Bass 1-2 4

Percussion 1 2

Percussion 2 3

Timpani 1

Mallet Percussion 2

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A
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B♭ Soprano Saxophone 1

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

B♭ Flugelhorn 3 1

E♭ Horn 1 1

E♭ Horn 2 1

E♭ Horn 3 1

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Baritone bass clef 2

E♭ Bass treble clef 2

E♭ Bass bass clef 2

B♭ Bass treble clef 2

B♭ Bass bass clef 2

TWO FANFARES

English:

These two relatively short pieces are written in the style of "Fanfares". These introductory or celebratory pieces are spectacular and full sounding. So they are ideal to open your concert with.

Nederlands:

Deze twee relatief korte stukjes zijn in de stijl van de "Fanfares" geschreven. Deze inleidende of inhuldigende muziekstukken zijn spectaculair en imposant. Ideaal dus om een concert of concertgedeelte te openen.

Deutsch:

Diese zwei kurzen Stücke sind im Stil der „Fanfaren“ geschrieben worden. Diese einleitenden oder huldigenden Musikstücke sind sehr spektakulär und wohlklingend. Sehr geeignet um ein Konzert oder Konzerteil zu eröffnen.

Français:

Ces deux compositions relativement courtes sont écrites dans le style très particulier des "fanfares". Ces musiques d'introduction voire d'intronisation sont spectaculaires et sonores. Pièces idéales pour commencer un concert ou une partie de concert.

Two Fanfares

I.

Charles Michiels

♩ = 112

The score is for a concert band and includes the following parts:

- Flute/Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet/Trumpet 1
- Cornet/Trumpet 2-3
- Horn 1-3
- Horn 2
- Trombone 1
- Trombone 2-3
- C Baritone
- Basses
- Timpani
- Percussion 1 (S.D., B.D.)
- Percussion 2 (Cymb. a 2)
- Mallet Percussion (Tubular Bells)

The score is in 4/4 time with a tempo of 112 beats per minute. It features a key signature of two flats (B♭ and E♭). The music is marked with *ff* (fortissimo) and *f* (forte) dynamics. The percussion parts include snare drum (S.D.), bass drum (B.D.), cymbals (Cymb. a 2), and tubular bells. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl./Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
C Brtn.
Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

6 7 8 9 10

Musical score for "Two Fanfares" (pages 11-15). The score includes parts for:

- Fl./Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt./Tpt. 1
- Cnt./Tpt. 2-3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2-3
- C. Brtn.
- Bs.
- Timp.
- Perc. 1
- Perc. 2 (including Susp. Cymb. and Temple Blocks)
- Mall. Perc.

Rehearsal mark 13 is indicated at the beginning of measure 13. Dynamics include *f*, *ff*, and *mf*.

11

12

13

14

15

18

1 2

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Susp. Cymb.

mf

Bells

f

16 17 18 19 20

Fl./Ob. (23)
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
C Brtn.
Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.
Cymb. a 2
Tam Tam
Tabular Bells

21 22 23 24 25

II.

$\text{♩} = 104$

FL/Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

1 2 3 4

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

5 6 7 8 9

Fl./Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
C Brtn.
Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

10 11 12 13 14

Fl./Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
C Brtn.
Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

15 16 17 18 19

f
Bells

Fl./Ob. *t* **21**

Bsn. *f*

E♭ Cl. *t*

Cl. 1 *t*

Cl. 2 *t*

Cl. 3 *t*

A. Cl. *t*

B. Cl. *f*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *f*

B. Sx. *f*

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2-3 *ff*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Brtn. *f*

Bs. *f*

Timp.

Perc. 1 *f*

Perc. 2 *Susp. Cymb.* *mf* *Cymb. a 2* *f*

Mall. Perc.

Fl./Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
C Brtn.
Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

25 26 27 28 29

Xylophone