

WERKSTAKING DER MUZIKANTEN

H. Klein Jzn., arr. Adriaan J. Maas

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Fanfare Band

Condensed Score in Bb	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo	3
Bb Flugelhorn 1	4
Bb Flugelhorn 2	4
Bb Flugelhorn 3	4
Bb Piston-Cornet 1	2
Bb Piston-Cornet 2	2
Bb Trumpet 1	1
Bb Trumpet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
Eb Cor 1	1
Eb Cor 2	1
Eb Alto 1	1
Eb Alto 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Tuba 1 treble clef	1
Bb Tuba 2 treble clef	1
Bb Tuba 1 bass clef	1
Bb Tuba 2 bass clef	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Snare Drum	1
Bass Drum - Cymbals	2
Timpani	1

WERKSTAKING DER MUZIKANTEN

MUSIKANTENSTREIK

LA GRÈVE DES MUSICIENS

Humoristische Mars · Marche Comique · Humoristischer Marsch

DIRECTIE Bes

CONDUCTEUR Sib

DIREKTION B *Marcia*

H. KLEIN Jzn.

Arr.: Adr. J. Maas

f Kl. tr.
Pet. Caisse

Gr. Caisse sans cymbales
Gr. tr. zonder / ohne Bek.

Gr. Caisse sans cymbales
Gr. tr. zonder / ohne Bek.

f

Pist., Tromp., Bugle, Flügelh.

sf

sf

A

First system of musical notation. The piano part consists of three staves (treble, middle, and bass clefs). The top staff has a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes. The percussion part is indicated by a single staff with a treble clef, showing rhythmic patterns for the 'Gr. tr.' (Great Tom) and 'Gr. Caisse' (Great Kettle). The dynamic marking *mf* (mezzo-forte) is present.

Gr. tr.
Gr. Caisse

Second system of musical notation. The piano part continues with similar rhythmic patterns, including triplets and sustained chords. The percussion part continues with rhythmic notation. The dynamic marking *mf* is present.

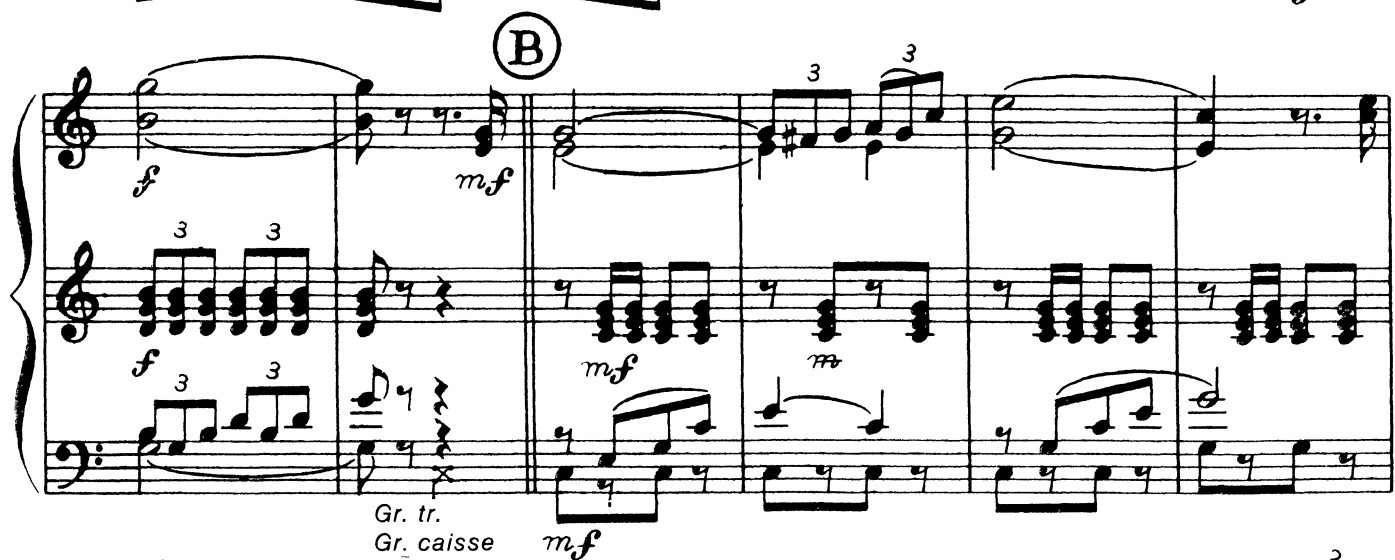
Third system of musical notation. The piano part features more complex rhythmic figures, including triplets and slurs. The percussion part continues with rhythmic notation. The dynamic marking *mf* is present.

Fourth system of musical notation. The piano part concludes with sustained chords and melodic fragments. The percussion part continues with rhythmic notation. The dynamic marking *mf* is present.

Pist.₃



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a long note and a triplet. The middle staff contains a triplet of eighth notes. The bottom staff contains a melodic line with a long note and a triplet. The system concludes with a dynamic marking of *f*.



Second system of musical notation, featuring a grand staff with three staves. The system is marked with a circled 'B' above the first staff. The first staff begins with a dynamic marking of *f*, followed by a *mf* marking. The middle staff contains a triplet of eighth notes. The bottom staff contains a melodic line with a long note and a triplet. The system concludes with a dynamic marking of *mf*.

Gr. tr.
Gr. caisse *mf*



Third system of musical notation, featuring a grand staff with three staves. The system contains a triplet of eighth notes in the middle staff and a melodic line with a long note and a triplet in the bottom staff.



Fourth system of musical notation, featuring a grand staff with three staves. The system contains a triplet of eighth notes in the middle staff and a melodic line with a long note and a triplet in the bottom staff. The system concludes with a dynamic marking of *sf*.

The musical score consists of four systems of staves. The first system shows a Bass solo (Contrebasse) in the bass clef, starting with a piano (*p*) dynamic. The second system introduces the Gr. Caisse sans cymbales (Gr. tr. zonder / ohne Bek.) in the bass clef, starting with a pianissimo (*pp*) dynamic. The third system continues the Gr. Caisse part, with a very pianissimo (*ppp*) dynamic. The fourth system shows the final measures of the piece, with a double bar line at the end.

Bass - solo - Contrebasse

p

pp

Gr. Caisse sans cymbales
Gr. tr. zonder / ohne Bek.

ppp

De dirigent moet er voor zorgen, dat de muzikanten zich vlug met hun instrument verwijderen, succes is dan verzekerd. De laatste 4 maten moeten door de dirigent nog worden aangegeven.

Der Kapelmeister Sorge dafür dass die Musiker mit Ihrem Instrument schnell abgehen, wenn man des Erfolges sicher sein will. Die 4 letzten Takte muss der Kapelmeister noch vollständig dirigieren, auch die Schlussfermate.

Die Andeutung auf jeder Stimme "Met instrument, vlug af" bedeutet: schnell abgehen mit Instrument unterm Arm.

Le chef d'orchestre doit pendre soin que les musiciens s'éloignent vite en emportant leurs instruments; ainsi le succès sera garanti. Malgré tout les 4 dernières mesures doivent être battues par le chef d'orchestre.

L'indication sur chaque partie "Met instrument, vlug af" veut dire: l'instrumentiste doit s'en aller immédiatement en emportant son instrument.