

WERKSTAKING DER MUZIKANTEN

H. Klein Jzn., arr. Adriaan J. Maas

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

4:00

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

-

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Cornet 1	2
Bb Piston-Cornet 2	2
Bb Trumpet 1	1
Bb Trumpet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Tuba 1 treble clef	1
Bb Tuba 2 treble clef	1
C Basses	4
Snare Drum	1
Bass Drum - Cymbals	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Cor 1	1
Eb Cor 2	1
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba 1 bass clef	1
Bb Tuba 2 bass clef	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

WERKSTAKING DER MUZIKANTEN

MUSIKANTENSTREIK

LA GRÈVE DES MUSICIENS

Humoristische Mars · Marche Comique · Humoristischer Marsch

DIRECTIE Bes

CONDUCTEUR Sib

DIREKTION B *Marcia*

H. KLEIN Jzn.

Arr.: Adr. J. Maas

f Kl. tr.
Pet. Caisse

Gr. Caisse sans cymbales
Gr. tr. zonder / ohne Bek.

Gr. Caisse sans cymbales
Gr. tr. zonder / ohne Bek.

f Pist., Tromp., Bugle, Flügelh.

sf

sf

A

First system of musical notation. The piano part consists of three staves (treble, middle, and bass). The treble staff has a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff has a simple eighth-note accompaniment. The percussion part is indicated by a single staff with a treble clef, showing a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Gr. tr.
Gr. Caisse

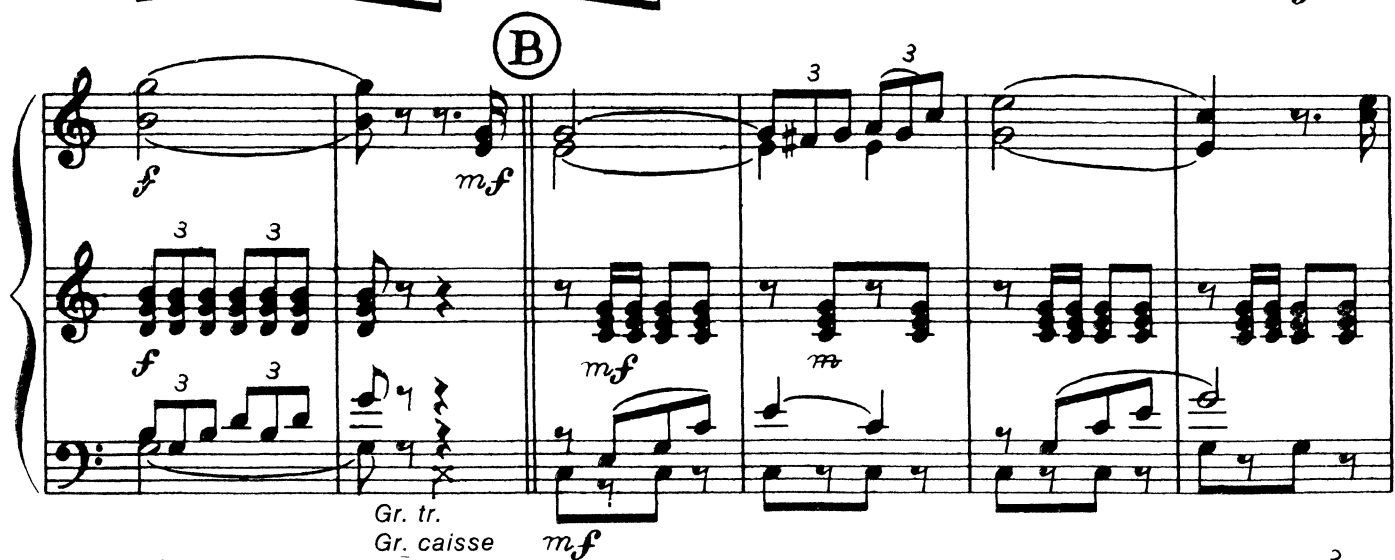
Second system of musical notation. The piano part continues with similar rhythmic patterns. The percussion part includes a triplet of eighth notes. The system concludes with a double bar line and repeat signs.

Third system of musical notation. The piano part features more complex rhythmic figures, including triplets. The percussion part continues with eighth-note patterns. The system ends with a double bar line.

Fourth system of musical notation. The piano part includes a triplet of eighth notes. The percussion part features a triplet of eighth notes. The system concludes with a double bar line.



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melody with a long note and a triplet. The middle and bottom staves contain accompaniment with triplets and eighth notes. The system concludes with a dynamic marking of *f*.



Second system of musical notation, featuring a grand staff with three staves. A section marker **(B)** is placed above the first staff. The system includes dynamic markings *f*, *mf*, and *f*. Percussion instructions "Gr. tr." and "Gr. caisse" are written below the first staff. The system concludes with a dynamic marking of *mf*.



Third system of musical notation, featuring a grand staff with three staves. The system includes a triplet in the top staff and continues the accompaniment from the previous system.



Fourth system of musical notation, featuring a grand staff with three staves. The system includes triplets in the top and middle staves and concludes with dynamic markings of *f* and *sf*.

The musical score consists of four systems of staves. The first system shows a Bass solo (Contrebasse) in the bass clef, starting with a piano (*p*) dynamic. The second system introduces the Gr. Caisse sans cymbales (Gr. tr. zonder / ohne Bek.) in the bass clef, starting with a pianissimo (*pp*) dynamic. The third system continues the Gr. Caisse sans cymbales part, with a *ppp* dynamic marking. The fourth system shows the final measures of the piece, ending with a double bar line and repeat signs.

Bass - solo - Contrebasse

p

pp

Gr. Caisse sans cymbales
Gr. tr. zonder / ohne Bek.

ppp

De dirigent moet er voor zorgen, dat de muzikanten zich vlug met hun instrument verwijderen, succes is dan verzekerd. De laatste 4 maten moeten door de dirigent nog worden aangegeven.

Der Kapelmeister Sorge dafür dass die Musiker mit Ihrem Instrument schnell abgehen, wenn man des Erfolges sicher sein will. Die 4 letzten Takte muss der Kapelmeister noch vollständig dirigieren, auch die Schlussfermate.

Die Andeutung auf jeder Stimme "Met instrument, vlug af" bedeutet: schnell abgehen mit Instrument unterm Arm.

Le chef d'orchestre doit pendre soin que les musiciens s'éloignent vite en emportant leurs instruments; ainsi le succès sera garanti. Malgré tout les 4 dernières mesures doivent être battues par le chef d'orchestre.

L'indication sur chaque partie "Met instrument, vlug af" veut dire: l'instrumentiste doit s'en aller immédiatement en emportant son instrument.