

„Modern Selection”

Arr.: MATHIEU EVERAARTS

Lento
Bois, Cuivre

Saxen
A.T.B. (Bug.)

No 3

1 FLY ME TO THE MOON
(B. Howard)

f cuivre

p Clar. Sax.
A.T.B.

p Cors, Trbs.

p Basses

f

Bois, Saxen

mf Tuba, Bar.

f Trb.

cuivre

mf Saxen

8va Clar.
Fl.

p Trb.

f Tuba
Bar.



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Tuba Bar.
Bois, Cuivre, Sax. A.T.B.

ff
Corns, Trbs.

1.

2.

Tuba Bar
Trb

con Tuba, Bar.

Wals Bois, Cuivre, Saxen

f

② BLUESETTE (J.Thielemans)

LEGATO Saxen, Clar. (Bug.)

mf cuivre
sordine

mf

p

mf

8va Bois, Saxen,
LEGATO Cuivre open

cors. Trbs
Bar



TIEROLFF-MUZIEKCENTRALE B.V.

simile

mf *f*

Bois, Saxen
STACCATO

mf con Trbs 2 + 3
p cors cuivre

cuivre
Bar
Tuba



TIEROLFF-MUZIEKCENTRALE B.V.

LEGATO Bois, 8va Saxen (Bug.)

mf

con cuivre

p *f* *ff* *f*

STACCATO

D.S. al Coda



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THE BREEZE AND I (E.Lecuona)

♩ = 120

Bois, Saxen, Cuivre

The first system of the musical score, featuring a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120 beats per minute. The instrumentation is for Woodwinds, Saxophones, and Brass. The score includes various musical notations such as slurs, accents, and dynamic markings.



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The second system of the musical score, continuing the piano introduction. It features similar musical notations and dynamics as the first system.

The third system of the musical score, featuring a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The instrumentation is for Woodwinds, Saxophones, and Brass. The score includes various musical notations such as slurs, accents, and dynamic markings.

con cuivre

The fourth system of the musical score, featuring a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The instrumentation is for Woodwinds, Saxophones, and Brass. The score includes various musical notations such as slurs, accents, and dynamic markings.

The fifth system of the musical score, featuring a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The instrumentation is for Woodwinds, Saxophones, and Brass. The score includes various musical notations such as slurs, accents, and dynamic markings.



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con, cuivre

Bois Eva



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