

# CHARMAINE

## E. Rapee & L. Pollack, arr. M. Everaarts

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:39**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
-

### I N S T R U M E N T A T I O N

#### Fanfare Band

|                                  |   |                            |   |
|----------------------------------|---|----------------------------|---|
| Condensed Score in Bb            | 1 |                            |   |
| Bb Soprano Sax - Solo Flugelhorn | 4 |                            |   |
| Eb Alto Saxophone                | 2 |                            |   |
| Bb Tenor Saxophone               | 2 |                            |   |
| Eb Baritone Saxophone            | 1 |                            |   |
| Eb Flugelhorn                    | 1 |                            |   |
| Bb Flugelhorn 1                  | 4 |                            |   |
| Bb Flugelhorn 2-3                | 9 |                            |   |
| Bb Trumpet 1 - Piston 1          | 2 |                            |   |
| Bb Piston 2                      | 1 |                            |   |
| Bb Trumpet 2-3                   | 3 | Bb Baritone (Tenorhorn) 1  | 1 |
| Eb Horn (Cor) 1                  | 1 | Bb Baritone (Tenorhorn) 2  | 1 |
| Eb Horn (Cor) 2-3                | 2 | Bb Baritone (Euphonium) TC | 3 |
| C Trombone 1                     | 1 | Bb Baritone (Tuba) BC      | 2 |
| C Trombone 2-3                   | 2 | Eb Bass bass clef          | 2 |
| Bb Trombone 1 bass clef          | 1 | Eb Bass treble clef        | 2 |
| Bb Trombone 2-3 bass clef        | 2 | Bb Bass bass clef          | 2 |
| Bb Trombone 1 treble clef        | 1 | Bb Bass treble clef        | 2 |
| Bb Trombone 2-3 treble clef      | 2 | Snare Drum - Bass Drum     | 2 |

CONDUCTEUR  $Sib$  (Bb)

# CHARMAINE

Muziek: ERNO RAPEE  
EN LEW POLLACK  
Arr: M. EVERAARTS

Lento

Bois, Cuivre, Saxen (Bug. en Fanf.)

Hoorns *mf*  
2+3 Trb.

I. Trmb.  
Tuba  
Bar.

Bassen, S.B.

This system contains the first two staves of music. The top staff is for Horns (2+3 Trb.) and the bottom staff is for Basses (S.B.). Dynamics include *mf* and *ff*.

con Tuba, Bar. Trb.

Bois, Cuivre  
Saxen, Bug.

Tuba Bar.  
Trb.

con Tuba, Bar. Trb.

This system contains the next two staves of music. The top staff is for Woodwinds (Bois, Cuivre, Saxen, Bug.) and the bottom staff is for Tuba, Baritone, and Trumpet (Tuba, Bar., Trb.). Dynamics include *f* and *p*.

*mf*

This system contains the next two staves of music. The top staff is for Horns and the bottom staff is for Basses. Dynamics include *mf* and *p*.

*p* *mf*

This system contains the next two staves of music. The top staff is for Horns and the bottom staff is for Basses. Dynamics include *p* and *mf*.

Hoorns *f* *mf* *ff*

con Tuba, 2+3 Trb.

This system contains the final two staves of music. The top staff is for Horns and the bottom staff is for Tuba and 2+3 Trumpets. Dynamics include *f*, *mf*, and *ff*.

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