

GRACIAS

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:21**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 26 "TALES OF A CASTLE"
LMCD-12388

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Fanfare Band

Full score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Eb Flugelhorn	1		
Bb Flugelhorn 1	5		
Bb Flugelhorn 2	5		
Bb Flugelhorn 3	5		
Bb Trumpet 1	2		
Bb Trumpet 2	2		
Bb Trumpet 3	2		
F Horn 1	1		
F Horn 2	1		
F Horn 3	1		
Eb Horn 1	1		
Eb Horn 2	1		
Eb Horn 3	1		
C Trombone 1	1		
C Trombone 2	1	Bb Baritone treble clef	3
C Trombone 3	1	Bb Baritone bass clef	2
Bb Trombone 1 bass clef	1	Eb Bass bass clef	2
Bb Trombone 2 bass clef	1	Eb Bass treble clef	2
Bb Trombone 3 bass clef	1	Bb Bass bass clef	2
Bb Trombone 1 treble clef	1	Bb Bass treble clef	2
Bb Trombone 2 treble clef	1	Percussion	3
Bb Trombone 3 treble clef	1	Bells	1

GRACIAS

Nederlands:

De mars "Gracias" bestaat uit vlotte, pakkende thema's gecomponeerd in de traditionele stijl (A-B-A-Trio-Grandioso). Na een zangerig thema in het trio, volgt een stevig fanfaresignaal in het koper waarna de mars feestelijk wordt afgesloten. Deze mars is door componist Ivo Kouwenhoven opgedragen aan twee van zijn muziekvrienden uit Dirksland: Joop van Dijk en Diet Wolfert.

English:

The march "Gracias" consists of upbeat, catchy themes, composed in the traditional style (A-B-A-Trio-Grandioso). After a lyrical trio theme, a solid fanfare signal sounds in the brass section, after which the march festively ends. This march by composer Ivo Kouwenhoven is dedicated to two of his musical friends in Dirksland (The Netherlands): Joop van Dijk and Diet Wolfert.

Deutsch:

Der Marsch "Gracias" enthält flotte, reizende Themen und ist in einem traditionellen Stil (A-B-A-Trio-Grandioso) komponiert. Nach dem lyrischen Thema im Trio, gibt es einen kräftigen Tusch durch die Blechbläser und dann endet der Marsch auf festlicher Weise. Der Komponist Ivo Kouwenhoven hat diesen Marsch seinen Musikfreunden aus Dirksland, Joop van Dijk und Diet Wolfert, gewidmet.

Français:

La marche « Gracias » se compose de thèmes mélodieux et prenants composés dans le style traditionnel (A-B-A-Trio-Grandioso). Un thème lyrique dans le trio est suivi d'une fanfare par les cuivres et puis la marche se termine d'une façon festive. Le compositeur Ivo Kouwenhoven a dédié cette marche à deux amis du monde de la musique, originaires de la région de Dirksland, Joop van Dijk et Diet Wolfert.

GRACIAS

Ivo Kouwenhoven

Leggiero (♩ = 116)

Musical score for measures 1-10. The score is for a fanfare band and includes parts for Bb Soprano Saxophone, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1 & 2, Bb Flugelhorn 3, F Horn 1 & 2-3, Bb Trumpet 1 & 2 & 3, Trombone 1 & 2-3, Bb Baritone, Eb Bass, Bb Bass, Percussion, and Bells. The music is in 2/4 time and features a dynamic shift from *ff* to *f* at measure 5. Trills (*tr*) are indicated for the saxophones and flugelhorns. A '2nd time only' marking is present for the tenor saxophone, trumpets, and bells. The percussion part features a rhythmic pattern of eighth notes.

Musical score for measures 11-20. The score continues from the previous page and includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1 & 2 & 3, F Hn. 1 & 2-3, Tpt. 1 & 2 & 3, Tbn. 1 & 2-3, Bb Btrn., Eb Bs., Bb Bs., Perc., and Bls. The music continues with the same dynamics and markings as the previous page. Trills (*tr*) are present for the saxophones and flugelhorns. A 'Play' marking is present for the trumpets at the end of the section. The percussion part continues with the same rhythmic pattern.

Musical score for page 3, measures 21-29. The score includes staves for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1 & 2-3, Tpt. 1-3, Tbn. 1 & 2-3, Bb Btrn., Eb Bs., Bb Bs., Perc., and Bls. The music features various dynamics such as *ff* and *tr* (trills).

21 22 23 24 25 26 27 28 29

Musical score for page 4, measures 30-38. The score includes staves for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1 & 2-3, Tpt. 1-3, Tbn. 1 & 2-3, Bb Btrn., Eb Bs., Bb Bs., Perc., and Bls. The music features various dynamics such as *ff* and *tr* (trills).

30 31 32 33 34 35 36 37 38

S. Sax. *tr* *f* *tr*

A. Sax. 1 *f* *tr*

A. Sax. 2 *f* *tr*

T. Sax. *f*

B. Sax. *f*

Eb Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bb Btrn. *f*

Eb Bs. *f*

Bb Bs. *f*

Perc. *f*

Bb. *f*

39 40 41 42 43 44 45 46 47