

# NOVITA

## Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:18**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 25 "THE BELLS OF BIG BEN"**

LMCD-12371

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#### Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Euphonium treble clef	2
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion	3

## NOVITA

### Nederlands:

Deze nieuwe mars van marsenkoning Wim Laseroms wordt gekenmerkt door zijn syncopische structuur en zijn afwisselende 2/4 en 6/8 maatsoorten in het triodeel. Novita is speelbaar voor harmonie/fanfare/drumfanfare en malletband. Speelbaar door elk korps afzonderlijk of in combinatie met elkaar!

### English:

This new march of Dutch King of Marches, Wim Laseroms, is characterized by its syncopated structure and its 2/4 and 6/8 measures in the trio part. Novita is playable by wind band, fanfare band, drum fanfare and mallet band. Playable by each band type separately or combined!

### Deutsch:

Charakteristisch für diesen neuen Marsch des Marschenkönigs Wim Laseroms ist die synkopierte Struktur und die abwechselnden 2/4 und 6/8 Takte im Trio. „Novita“ kann von einem sinfonischen Blasorchester, von einem Fanfarenorchester oder von einem Malletband gespielt werden. Jede Kombination dieser Orchesterformen ist ebenfalls möglich.

### Français:

Cette nouvelle marche du Roi de la Marche Wim Laseroms est caractérisée par une structure syncopée et une alternance des mesures 2/4 et 6/8 dans le trio. Novita existe en version pour orchestre d'harmonie, orchestre de fanfare et « malletband » (orchestre d'instruments de percussion mélodiques). Ces trois formations peuvent également être combinées entre elles !

# NOVITA

Wim Laseroms

Musical score for measures 1-11 of 'NOVITA'. The score is for a fanfare band and includes parts for:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1-3
- F Horn 2-4
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion (no Cymb., Cymb., Rimshot)

Measures 1-11 are shown. The score includes dynamic markings such as *f* and *mf*.

Musical score for measures 12-22 of 'NOVITA'. The score continues from the previous page and includes parts for:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Eb Flghn.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1-3
- F Hn. 2-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Perc. (Rimshot)

Measures 12-22 are shown. The score includes dynamic markings such as *ff*, *f*, and *mf*.

S. Sax. *f* *mf* *mf* *f*

A. Sax. 1 *f* *mf* *mf* *f*

A. Sax. 2 *f* *mf* *mf* *f*

T. Sax. *f* *mf* *mf* *f*

B. Sax. *f* *mf* *mf* *f*

E♭ Flghn. *f* *mf* *mf* *f*

Flghn. 1 *f* *mf* *mf* *f*

Flghn. 2 *f* *mf* *mf* *f*

Flghn. 3 *f* *mf* *mf* *f*

F Hn. 1-3 *f* *mf* *mf* *f*

F Hn. 2-4 *f* *mf* *mf* *f*

Tpt. 1 *f* *mf* *mf* *f*

Tpt. 2 *f* *mf* *mf* *f*

Tpt. 3 *f* *mf* *mf* *f*

Tbn. 1 *f* *mf* *mf* *f*

Tbn. 2 *f* *mf* *mf* *f*

Tbn. 3 *f* *mf* *mf* *f*

B♭ Euph. *f* *mf* *mf* *f*

E♭ Bs. *f* *mf* *mf* *f*

B♭ Bs. *f* *mf* *mf* *f*

Perc. *f* *mf* *mf* *f*

23 24 25 26 27 28 29 30 31 32

S. Sax. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

E♭ Flghn. *mf* *f* *mf*

Flghn. 1 *mf* *f* *mf*

Flghn. 2 *mf* *f* *mf*

Flghn. 3 *mf* *f* *mf*

F Hn. 1-3 *mf* *f* *mf*

F Hn. 2-4 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

B♭ Euph. *mf* *f* *mf*

E♭ Bs. *mf* *f* *mf*

B♭ Bs. *mf* *f* *mf*

Perc. *mf* *f* *mf*

33 34 35 36 37 38 39 40 41 42

S. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *mf*

E♭ Flghn. *mf* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

F Hn. 1-3 *mf* *f*

F Hn. 2-4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f* (du.)

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f* *mf*

B♭ Bs. *mf* *f* *mf*

Perc. *mf* *f* *mf*

71 72 73 74 75 76 77 78 79

S. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

E♭ Flghn. *mf* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

F Hn. 1-3 *mf* *f*

F Hn. 2-4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Perc. *mf* *f*

80 81 82 83 84 85 86 87

S. Sax. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Eb Flghn. *ff* *f*

Flghn. 1 *ff* *f*

Flghn. 2 *ff* *f*

Flghn. 3 *ff* *f*

F Hn. 1-3 *ff* *f*

F Hn. 2-4 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Bb Euph. *ff* *f*

Eb Bb. *ff* *f*

Bb Bb. *ff* *f*

Perc. *ff* *f* W.B.I. Solo E.B.

88 89 90 91 92 93 94 95 96