

CUBA LIBRE

Steve Padley

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:28**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 12 "Spotlight" - LMCD-15101

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I N S T R U M E N T A T I O N

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Percussion 1	2
Percussion 2	2
Snare Drum	1
Bass Drum	1
Cymbals	1
Suspended Cymbals	1
Timpani	1
Xylophone	1
Glockenspiel	1
Marimba	1

Cuba Libre

Full score

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Cha-cha-Salsa

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout the score. The instruments and their parts are:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1-2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2-3
- Bb Trumpet 1
- Bb Trumpet 2-3
- F Horn 1
- F Horn 2-3
- C Trombone 1
- C Trombone 2-3
- C Baritone 1-2
- C Basses
- Timpani
- Glockenspiel
- Xylofoon
- Marimba
- Snare drum
- Percussion 1
- Percussion 2
- Suspended cymbals
- Cymbals Bass drum

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are particularly detailed, showing complex rhythmic patterns.

Bb S.Sax. 9 13 *mf*
 Eb A.Sax. 1-2 *mf*
 Bb T.Sax. *mf*
 Eb B.Sax.
 Eb Flhrn.
 Bb Flhrn. 1 *mf*
 Bb Flhrn. 2-3 *mf*
 Bb Tpt. 1
 Bb Tpt. 2-3
 F Hn. 1 *mf*
 F Hn. 2-3 *mf*
 C Tbn. 1
 C Tbn. 2-3
 C Bar. 1-2 *mf*
 C Bass. *mf*
 Timp.
 Glsp. *f* *mf*
 Xylof. *f* *mf*
 Mar. *f* *mf*
 S.D. *mf*
 Perc. 1 Guiro *f* Claves *mf*
 Perc. 2 Shaker *mf*
 S.C. Hi-hat *mf* Conga's / Bongo's (ad Lib)
 Cymb. B.D. *f* *mf*

Bb S.Sax.
 Eb A.Sax. 1-2
 Bb T.Sax.
 Eb B.Sax.
 Eb Fl.hrn.
 Bb Fl.hrn. 1
 Bb Fl.hrn. 2-3
 Bb Tpt. 1
 Bb Tpt. 2-3
 F Hn. 1
 F Hn. 2-3
 C Tbn. 1
 C Tbn. 2-3
 C Bar. 1-2
 C Bass.
 Timp.
 Glsp.
 Xylof.
 Mar.
 S.D.
 Perc. 1
 Perc. 2
 S.C.
 Cymb.
 B.D.

Sempre
Sempre
Sempre
 21
mf
 A
 2
 2

This page of a musical score, numbered 15, features 22 staves. The top section includes woodwinds (Saxophones, Flutes, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones), and strings (Cello, Double Bass). The bottom section is dedicated to the percussion ensemble, including Gloriosa (Glsp.), Xylophone (Xylof.), Maracas (Mar.), Shaker (S.D.), Conga (Perc. 1), Bongos (Perc. 2), Snare Drum (S.C.), and Cymbals/Drum (Cymb. B.D.). The score is written in 4/4 time with a key signature of two sharps (D major or F# minor). A rehearsal mark '21' is placed above the Bb S.Sax. staff. Dynamic markings include *mf* and *Sempre*. The percussion parts include various rhythmic patterns, some marked with accents (^) and slurs.

Bb S.Sax

Eb A.Sax. 1-2

Bb T.Sax.

Eb B.Sax.

Eb Fl.hrn.

Bb Fl.hrn. 1

Bb Fl.hrn. 2-3

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2-3

C Bar. 1-2

C Bass.

Timp.

Gispl.

Xylof.

Mar.

S.D.

Perc. 1

Perc. 2

S.C.

Cymb. B.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Bb S.Sax, Eb A.Sax. 1-2, Bb T.Sax, Eb B.Sax, Eb Fl.hrn., Bb Fl.hrn. 1, Bb Fl.hrn. 2-3, Bb Tpt. 1, Bb Tpt. 2-3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2-3, C Bar. 1-2, C Bas., Timp., Glp., Xylof., Mar., S.D., Perc. 1, Perc. 2, S.C., and Cymb. B.D. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated. The percussion parts include a steady bass drum pattern and a snare drum pattern. The woodwind and brass parts have melodic and harmonic lines. The string parts are represented by a single line with a slash, indicating they are not fully written out.

Bb S.Sax. *p* *cresc.*
 Eb A.Sax. 1-2 *p* *cresc.*
 Bb T.Sax. *p* *cresc.*
 Eb B.Sax. *p* *cresc.*
 Eb Fl.hrn. *p* *cresc.*
 Bb Fl.hrn. 1 *p* *cresc.*
 Bb Fl.hrn. 2-3 *p* *cresc.*
 Bb Tpt. 1 *p* *cresc.*
 Bb Tpt. 2-3 *p* *cresc.*
 F Hn. 1 *p* *cresc.*
 F Hn. 2-3 *p* *cresc.*
 C Tbn. 1 *p* *cresc.*
 C Tbn. 2-3 *p* *cresc.*
 C Bar. 1-2 *p* *cresc.*
 C Bass. *p* *cresc.*
 Timp. *f*
 Glsp. *p* *cresc.*
 Xylof. *p* *cresc.*
 Mar. *p* *cresc.*
 S.D. *p* *cresc.*
 Perc. 1 *p* *cresc.*
 Perc. 2 *p* *cresc.*
 S.C. *p* *cresc.*
 Cymb. B.D. *p* *cresc.*