

to Hobereaux Clarinet Ensemble.
3 BAGATELLES
on the name of B-A-C-H

I

Kazuhiro Morita (2008)

Allegretto con brio

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrà-alto Clarinet in E^b

Preview only

Preview only

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Co. Cl.

Preview only

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Co. Cl.

Preview only

18 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

24

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

29 4

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

34

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

40

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

46

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

First system of musical notation for '3 Bagatelles'. The score includes staves for E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Ca. Cl.). The music features various dynamics including *p*, *f*, and *p subito*. A large 'Preview only' watermark is overlaid on the right side of the system.

Preview only

Second system of musical notation for '3 Bagatelles'. It begins with a rehearsal mark [6] and the tempo marking 'Poco riten.'. The score continues with the same instrumentation as the first system. Dynamics include *f*, *p*, and *mf*. A large 'Preview only' watermark is overlaid on the right side of the system.

Preview only

Preview only

Third system of musical notation for '3 Bagatelles'. It begins with a rehearsal mark [6] and the tempo marking 'Tempo I'. The score continues with the same instrumentation. Dynamics include *p*, *ff*, and *ff poco pesante*. A large 'Preview only' watermark is overlaid on the right side of the system.

Preview only

II

Lento

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contra-alto Clarinet in E^b

Preview only

7

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

13

18

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Ch. Cl.

Preview only

23

molto rit.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Ch. Cl.

Preview only

28

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Ch. Cl.

Preview only

11

rit.

Preview only

This block contains the musical score for measures 34 through 38. The score is for a woodwind ensemble consisting of E♭ Clarinet, B♭ Clarinet 1-4, A Clarinet, B Clarinet, and C♯ Bass Clarinet. Measure 34 begins with a rehearsal mark '11'. The music features a variety of dynamics including *p*, *mp*, and *mf*. A *rit.* (ritardando) marking is present at the end of the section. The notation includes various note values, rests, and articulation marks.

39

Preview only

This block contains the musical score for measures 39 through 43. The instrumentation remains the same. The music continues with complex rhythmic patterns and dynamic markings such as *f* and *mp*. The notation includes slurs, ties, and various note values.

44

rit.

Preview only

This block contains the musical score for measures 44 through 48. The instrumentation remains the same. The music concludes with a *rit.* (ritardando) marking. The notation includes various note values, rests, and articulation marks.

49 **13** *Lento* *rit.*

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

Preview only

Preview only

III

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
4th Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Contr. alto Clarinet in E^b

H C A B
f f f f f f

Preview only

Preview only

10
B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

mp f mp f mp f mp f

Preview only

1.

Preview only

Preview only

Preview only

44

B^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

B^bCl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

51

B^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

B^bCl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

60

B^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

B^bCl. 4

A. Cl.

B. Cl.

Ca. Cl.

18

Preview only

67

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

73

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

81

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

92 *rit.* **20** *Andante*

E♭ Cl. 1 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

99 **21** *f rubato*

E♭ Cl. 1 *f rubato*

B♭ Cl. 1 *f rubato*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

107

E♭ Cl. 1 *mp*

B♭ Cl. 1 *mp poco rubato*

B♭ Cl. 2 *mp poco rubato*

B♭ Cl. 3 *mp poco rubato*

B♭ Cl. 4 *mp poco rubato*

A. Cl.

B. Cl.

Ca. Cl.

Preview only

117 **Poco più lento** 22 **Animato**

Preview only

127 23

Preview only

135

Preview only

141 24

B^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B^b Cl. 4 *f*

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

151

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

161

B^b Cl. *f*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B^b Cl. 4 *p*

A. Cl. *p*

B. Cl. *p*

Ca. Cl. *p*

Preview only